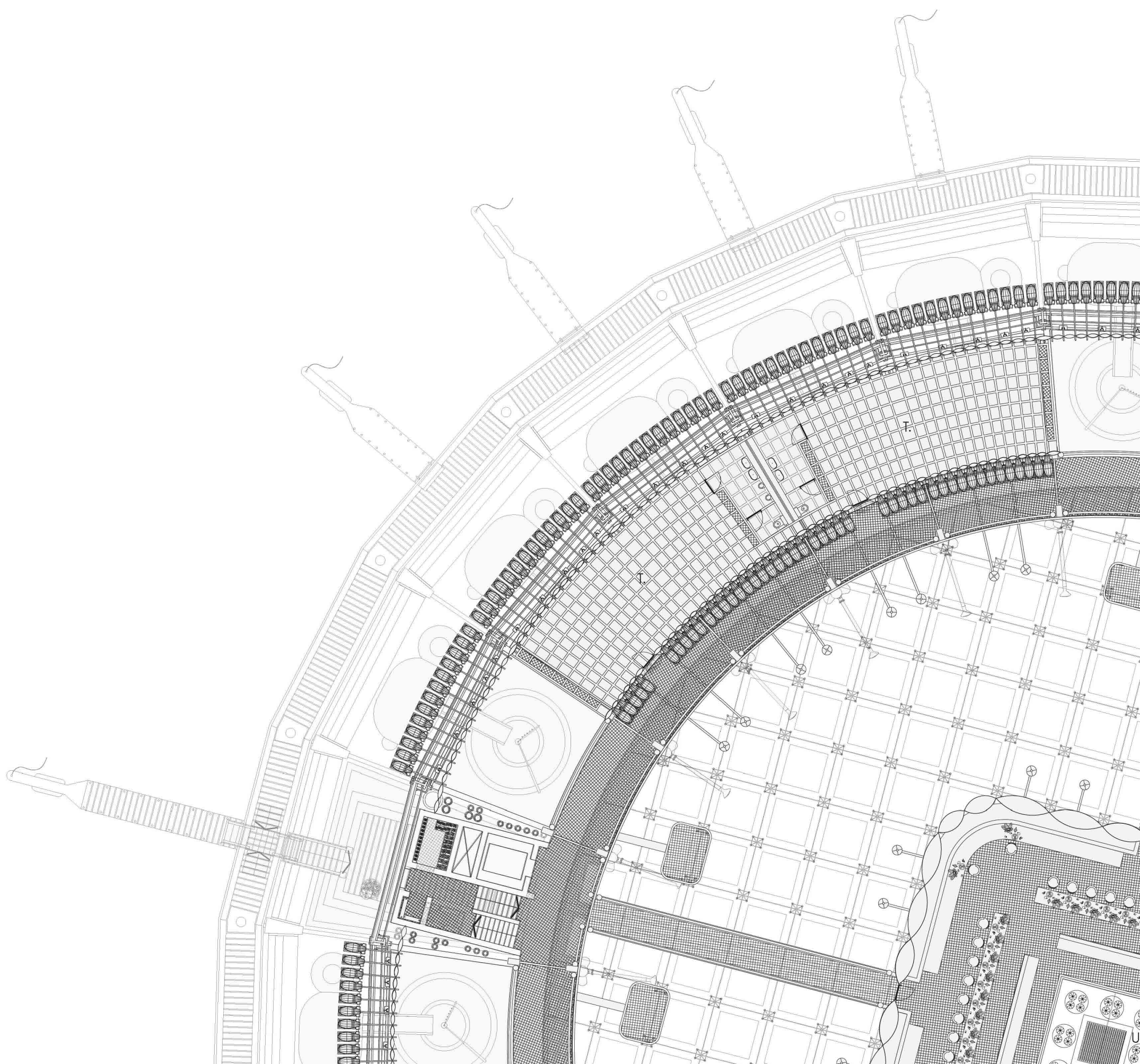
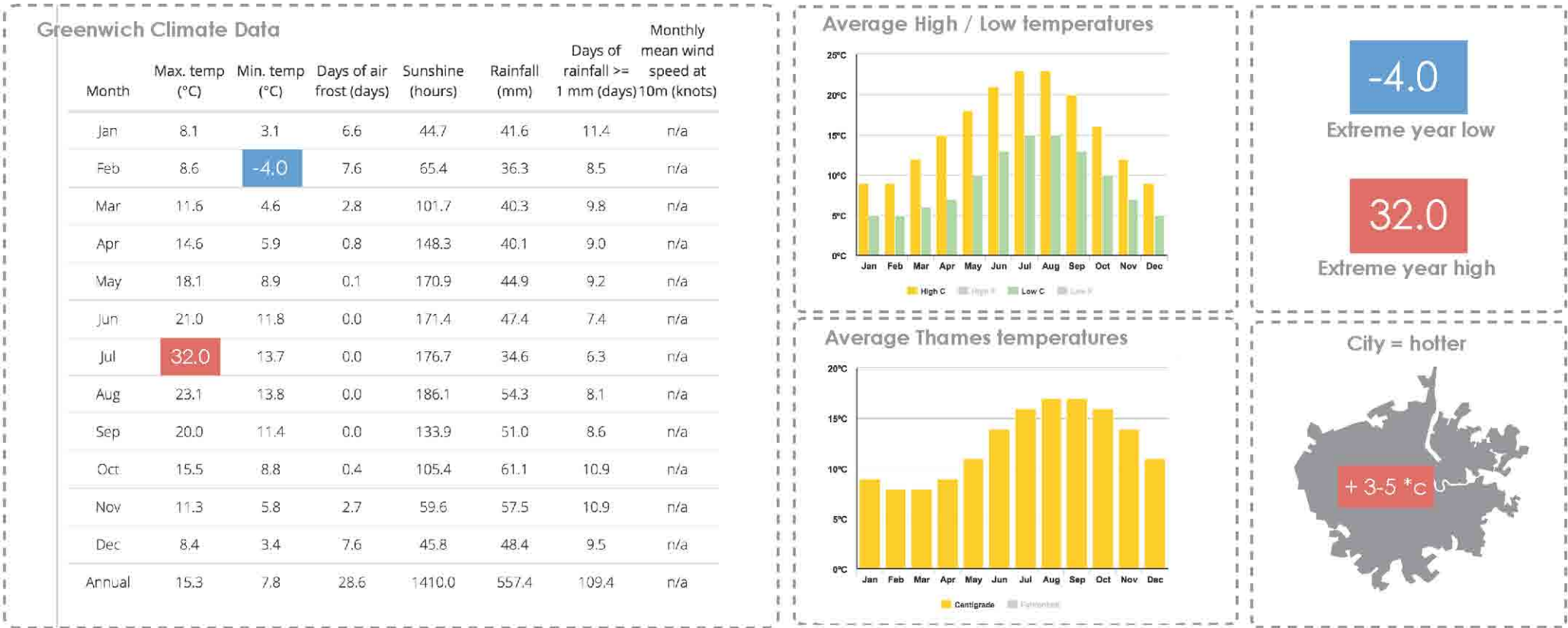


# 03\_

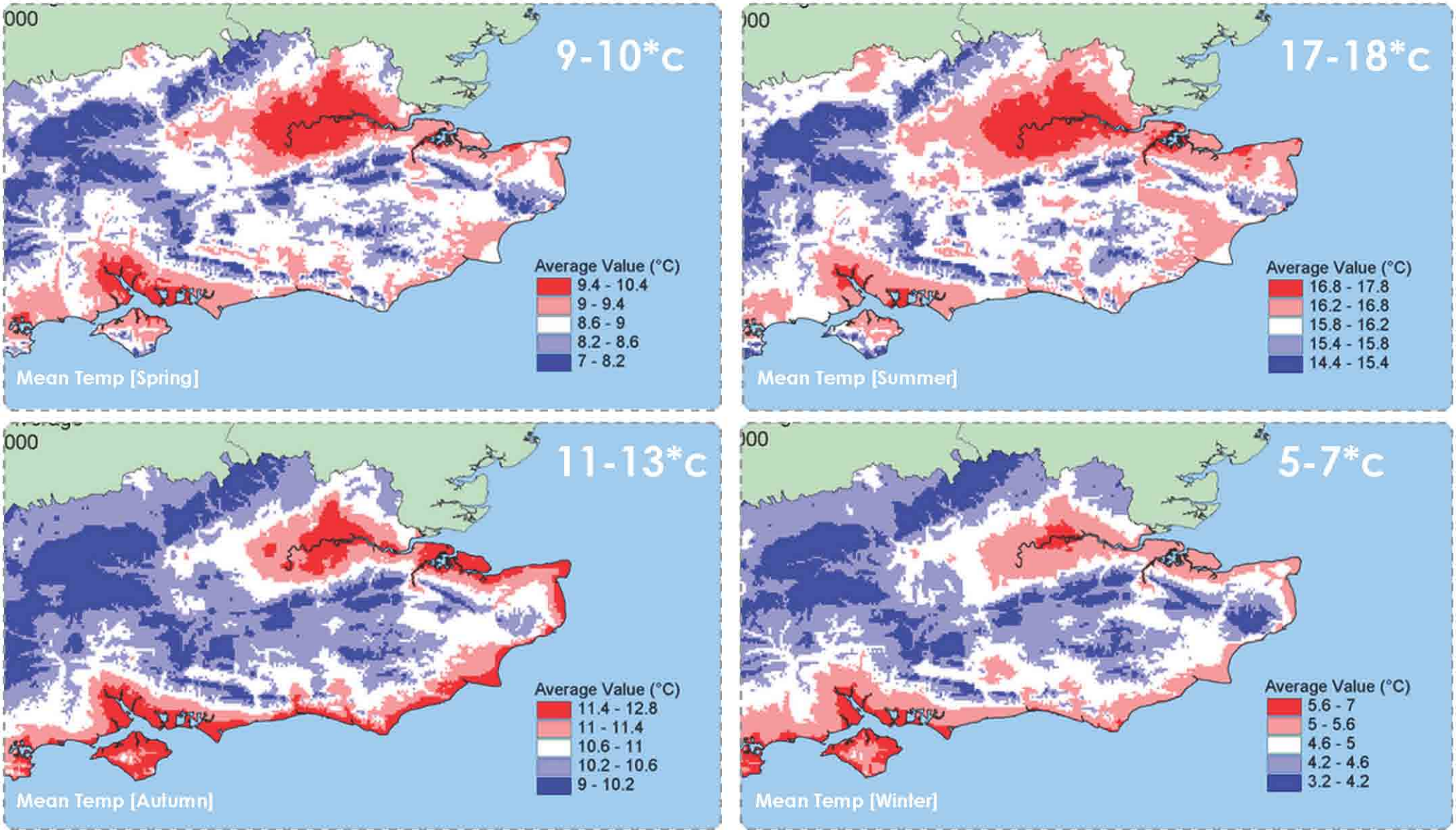
BUILDING  
PERFORMANCE







Seasonal Average Temperatures

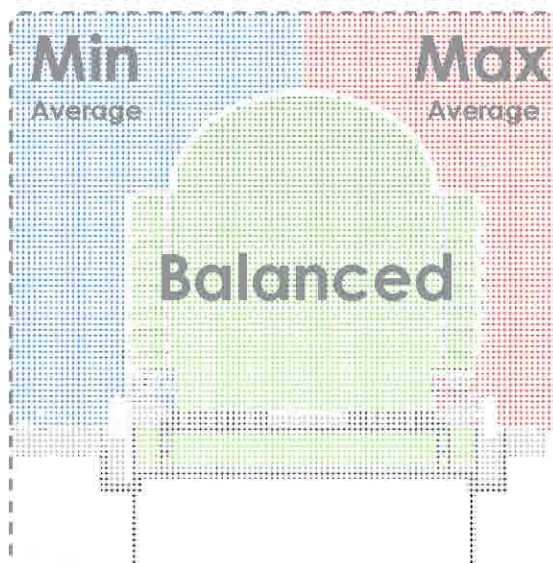
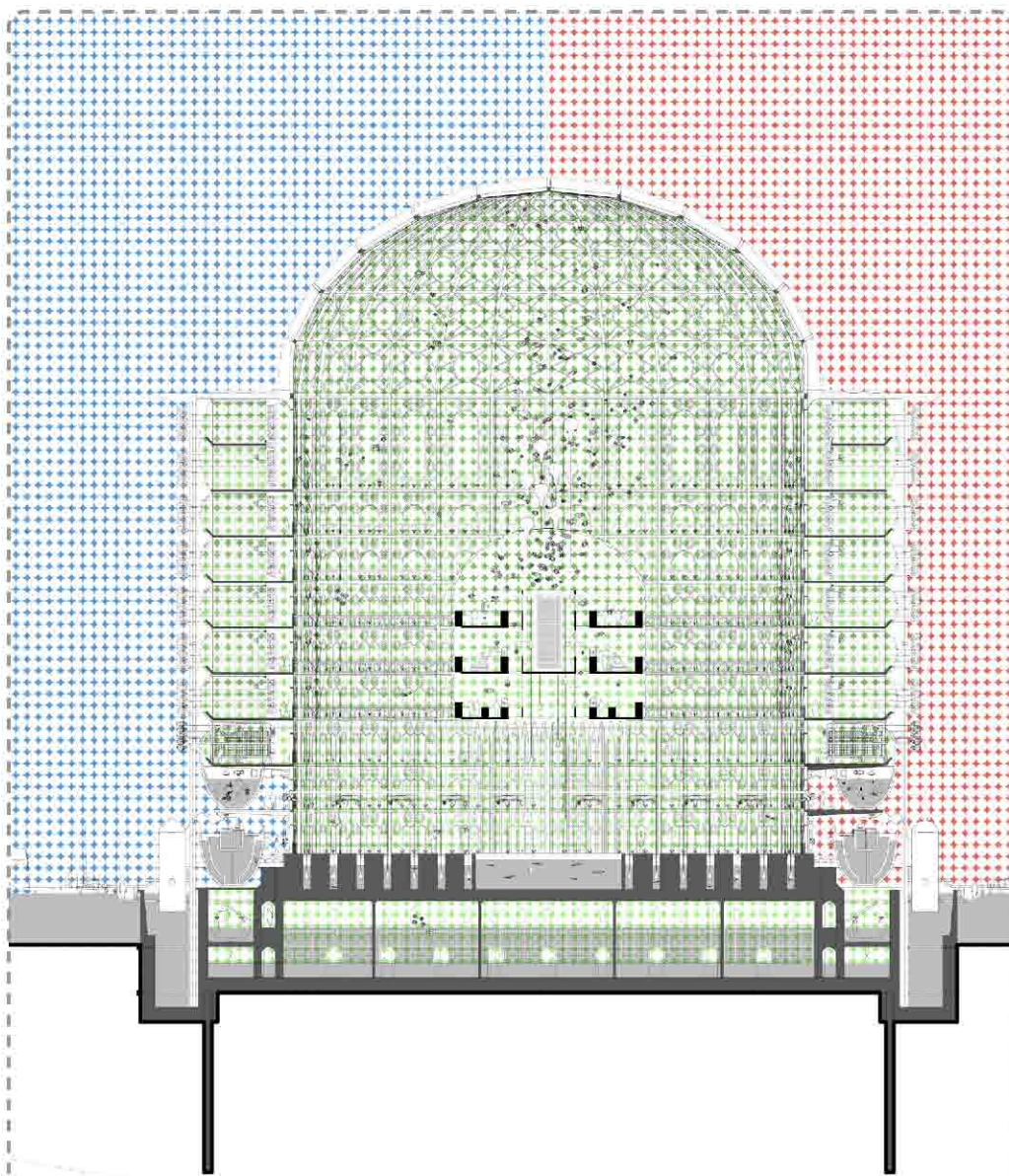


# 3.1 CLIMATE

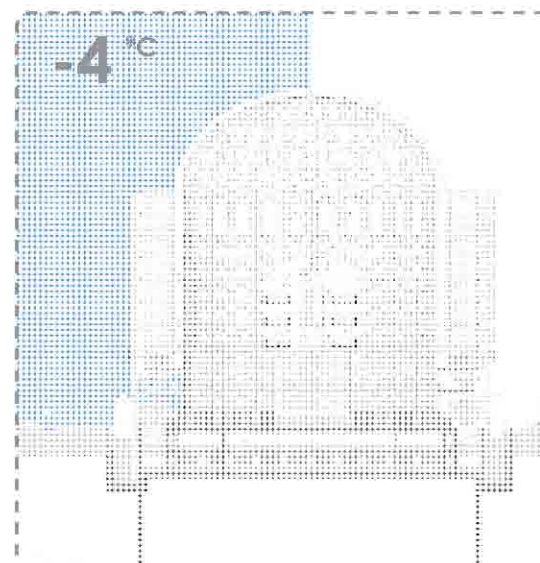
Micro Climate Analysis

Analysis of seasonal average temperatures and temperature extremes in order to develop a climate strategy

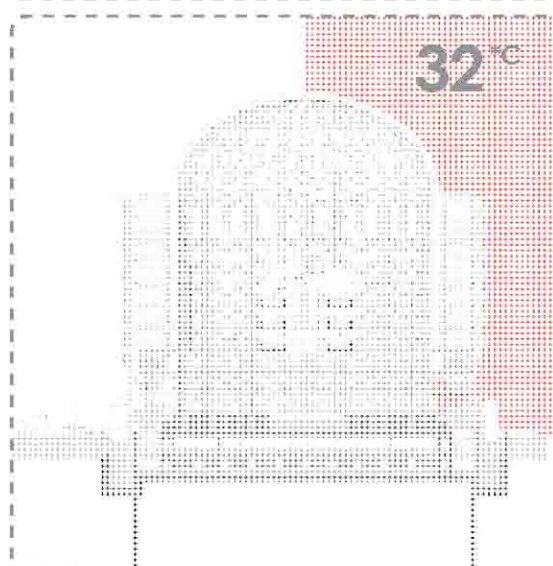




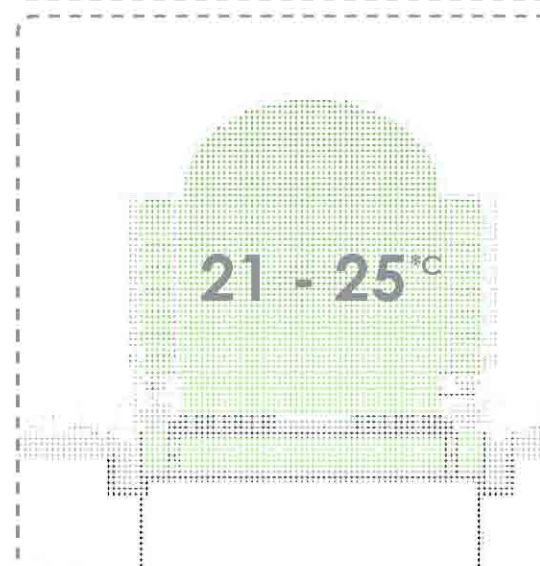
- > Analysis of London **average** temperatures per month
- > Climate **extremes** set parameters for design
- max average
- min average
- > **Internal climate** should remain constant



- > Min Average = -4°C
- > **Winter** climate
- > When temperature **falls below 15°C outside** = heating required

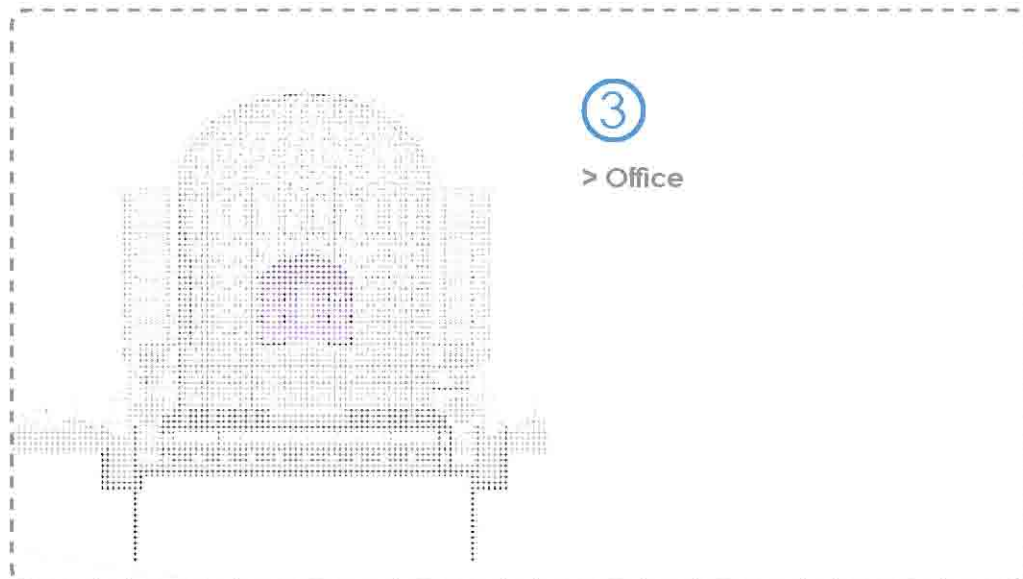
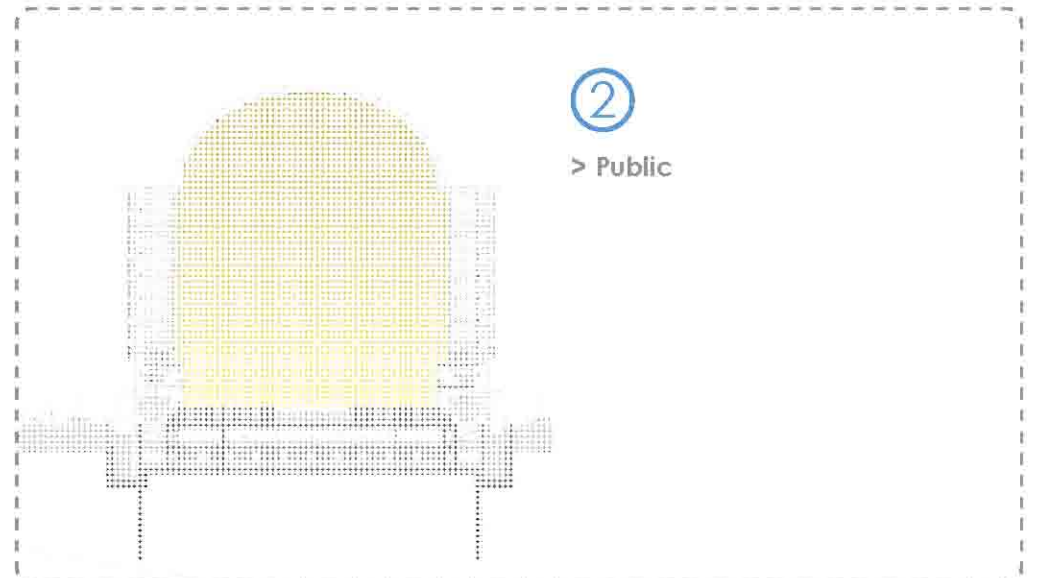
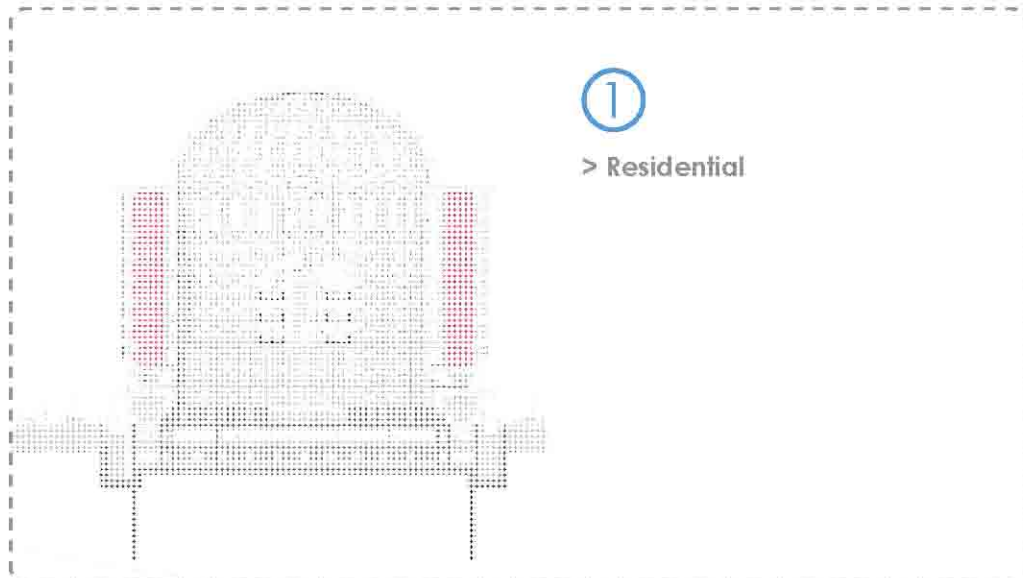
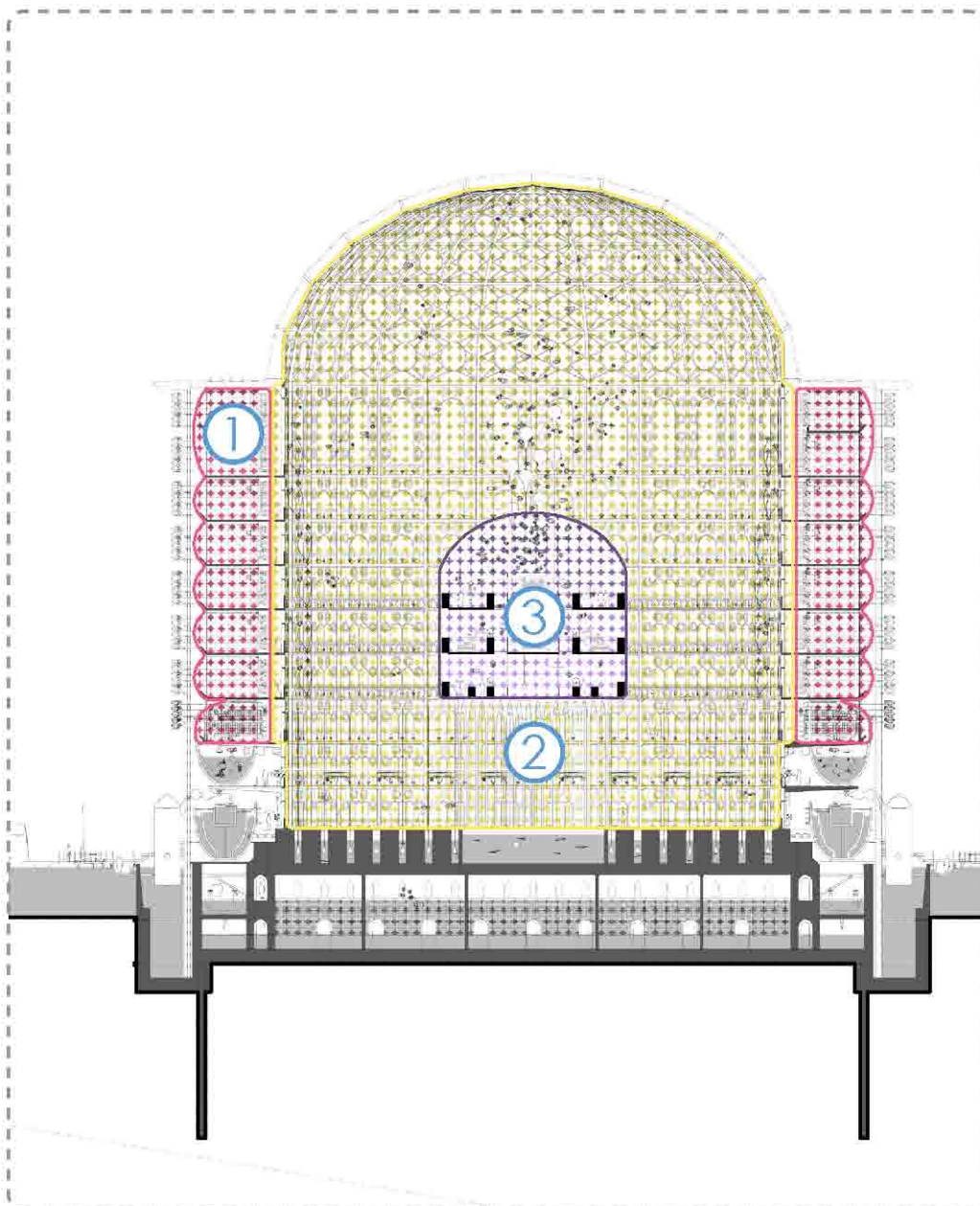


- > Max Average = 32°C
- > **Summer** climate - 2 weeks per year
- > When temperature **exceeds 25°C outside** = cooling required



- > **Internal Average**
- > to achieve a **comfortable thermal environment**, should maintain temperatures **between 21 - 25°C**





# 3.1

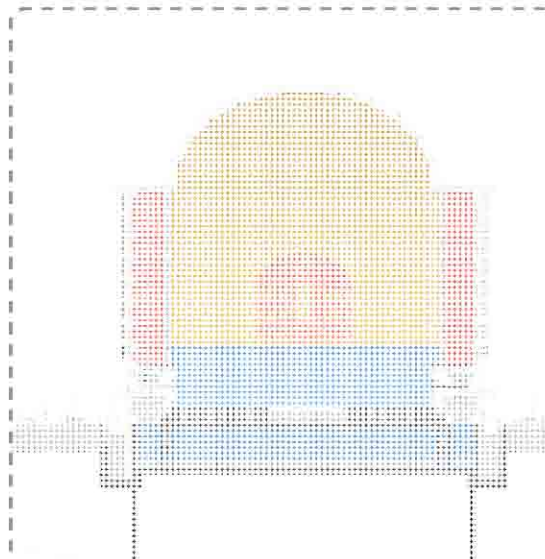
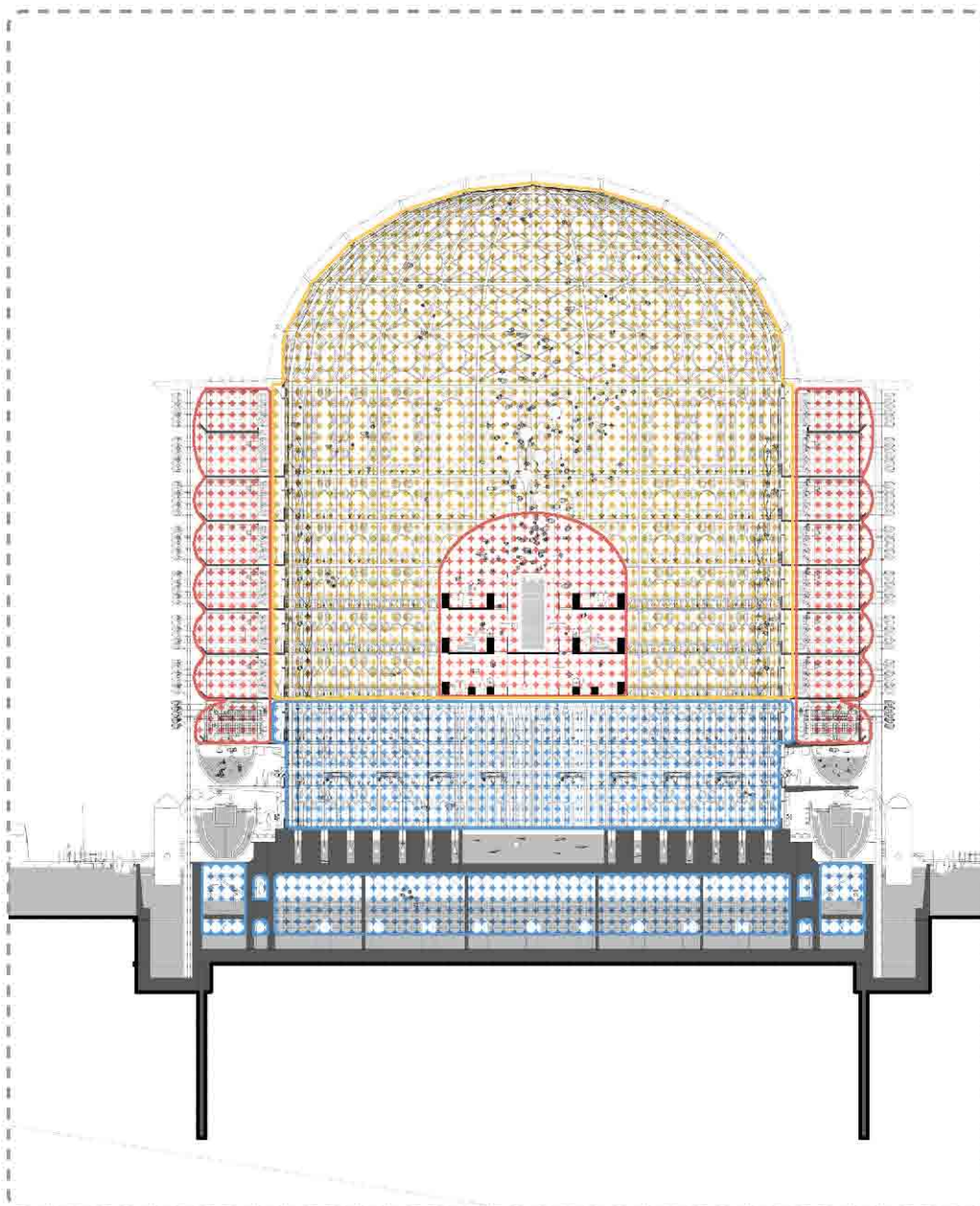
## CLIMATE

Environmental Zoning

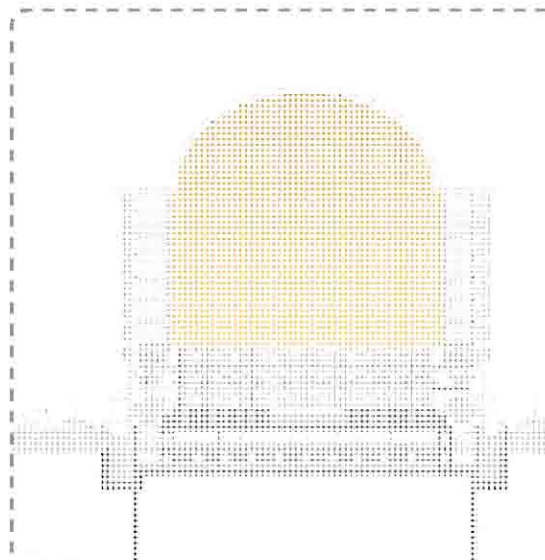
Defining 3 Climates to control:

- > Residential
- > Public
- > Office

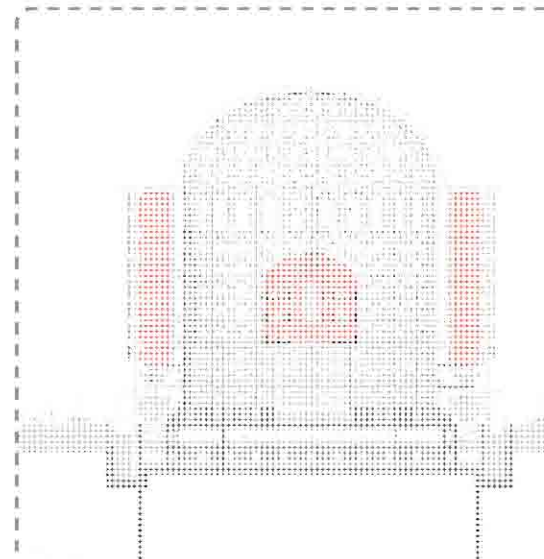




- > The **building** can be separated into **3 natural temperature zones**
- > These are **dictated** by their **locations** throughout the building as well as the **activities** carried out in them

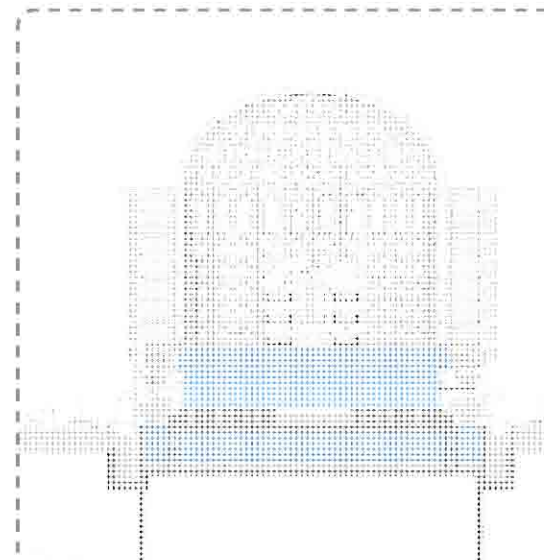


- > **Atrium**
- > **Warm** air will rise into the atrium space
- > Hot and stale ventilated air from the prefabricated modules will collect in this area



## Hottest

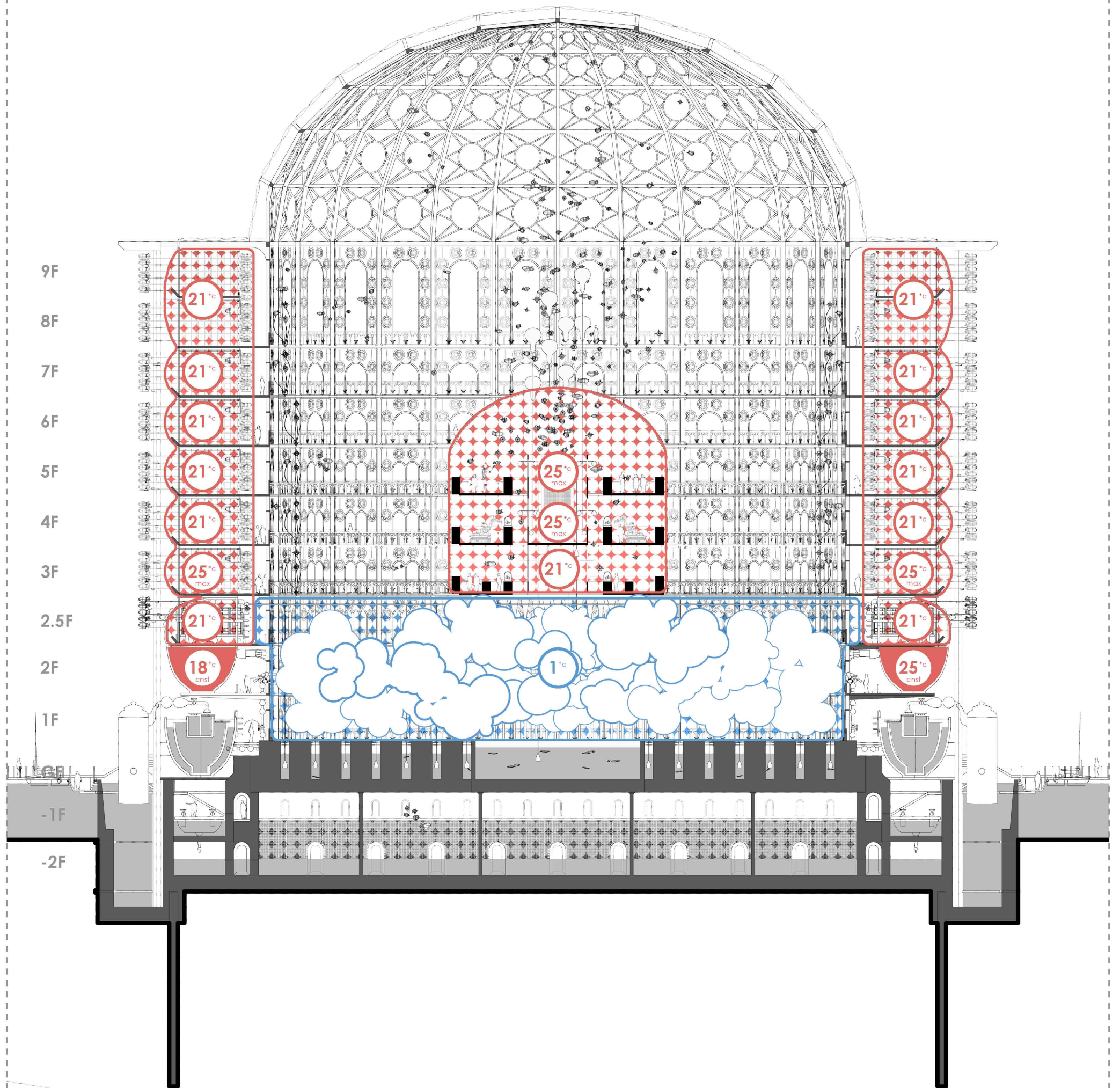
- > **Prefabricated modules**
- > **Hottest** in the building
- > **VR panels** and **industrial equipment** will **emit heat**
- > **High levels of occupancy** night and day meaning **people** will also **emit heat** in these areas



## Coldest

- > **Charged Landscape**
- > **Reservoir**
- > **Coldest** in the building
- > Thames water will reduce temperature of concrete base, sucking heat from the lower areas of the building
- > Drafts through openings caused by individuals accessing the building via the North, South and Western cores will also increase heat loss from the lower levels



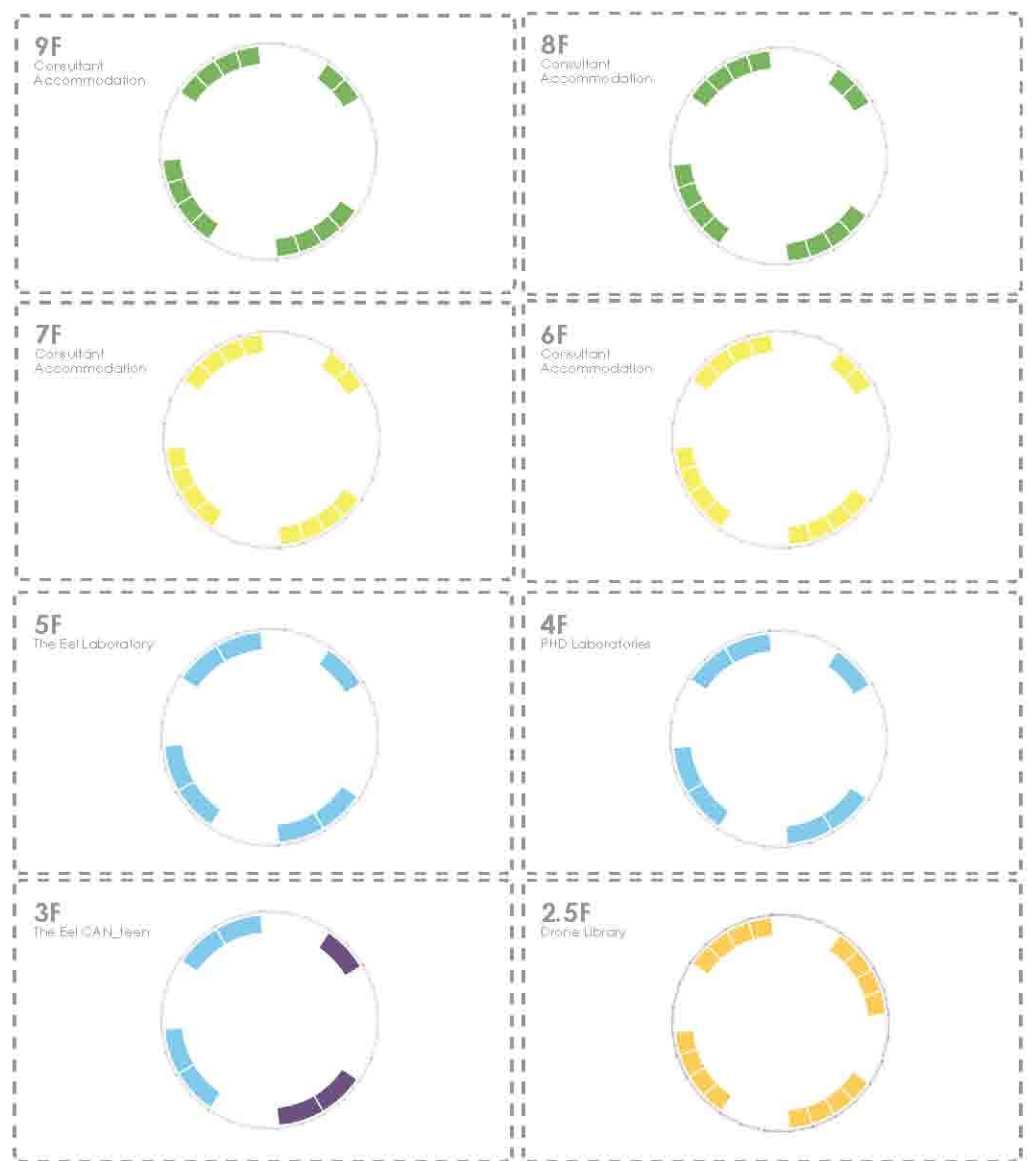
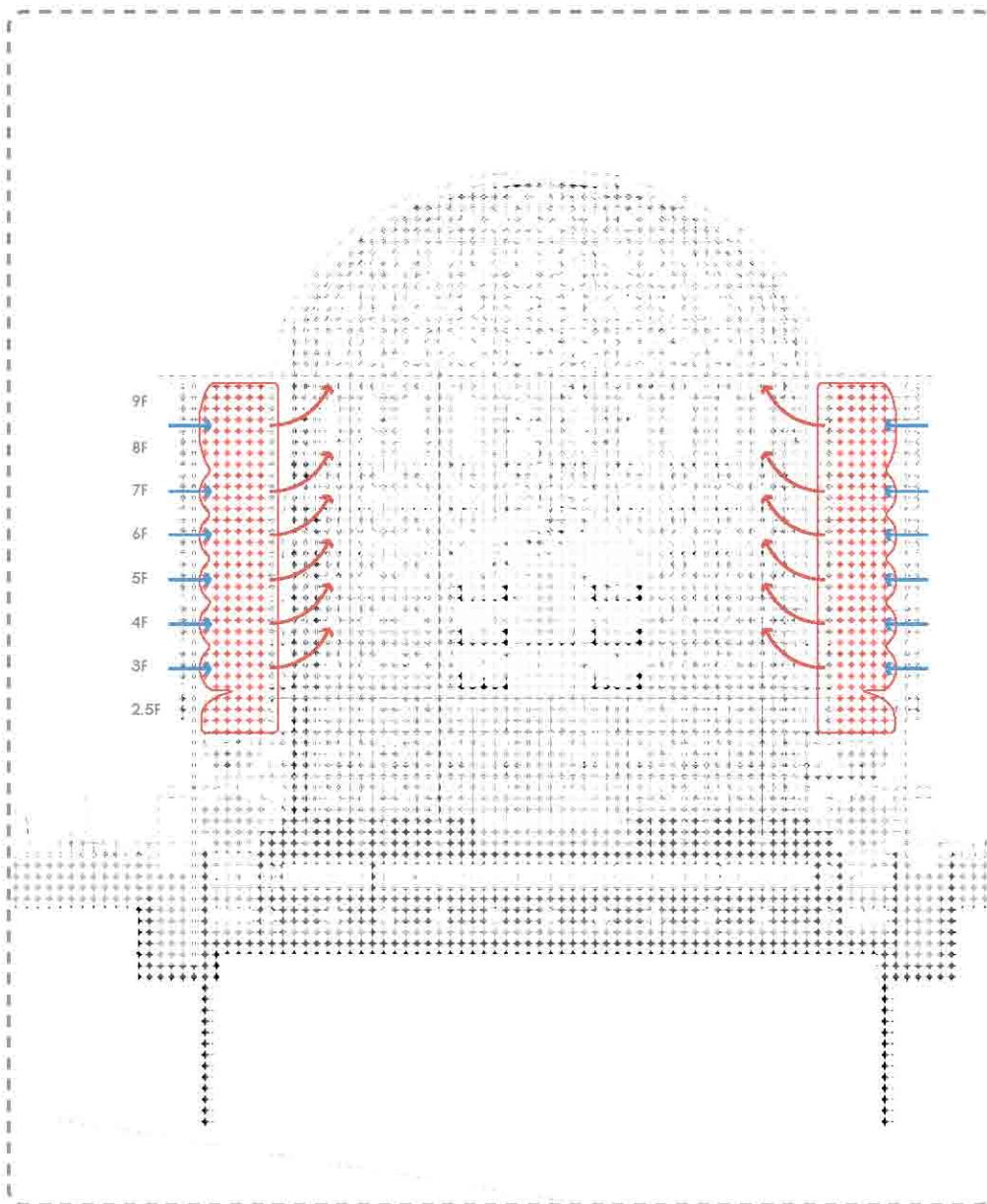


# 3.1<sup>2</sup> CLIMATE

Environmental Zoning

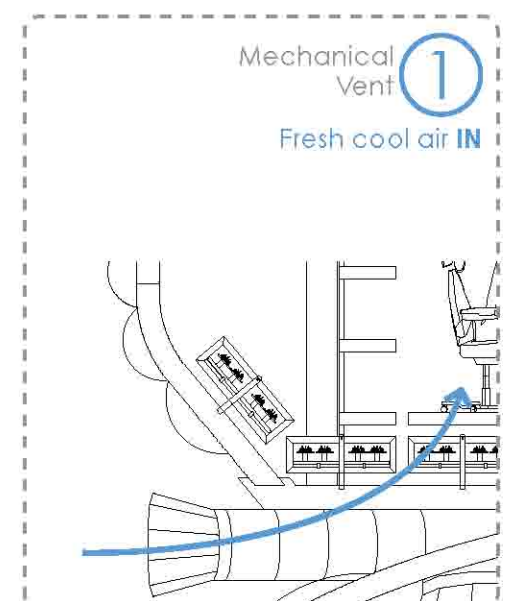
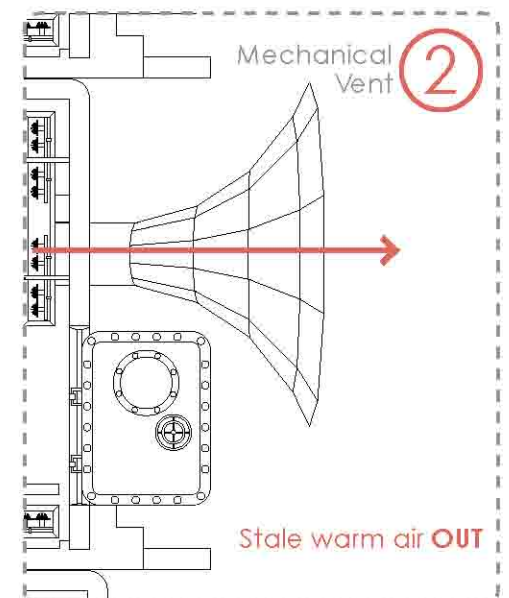
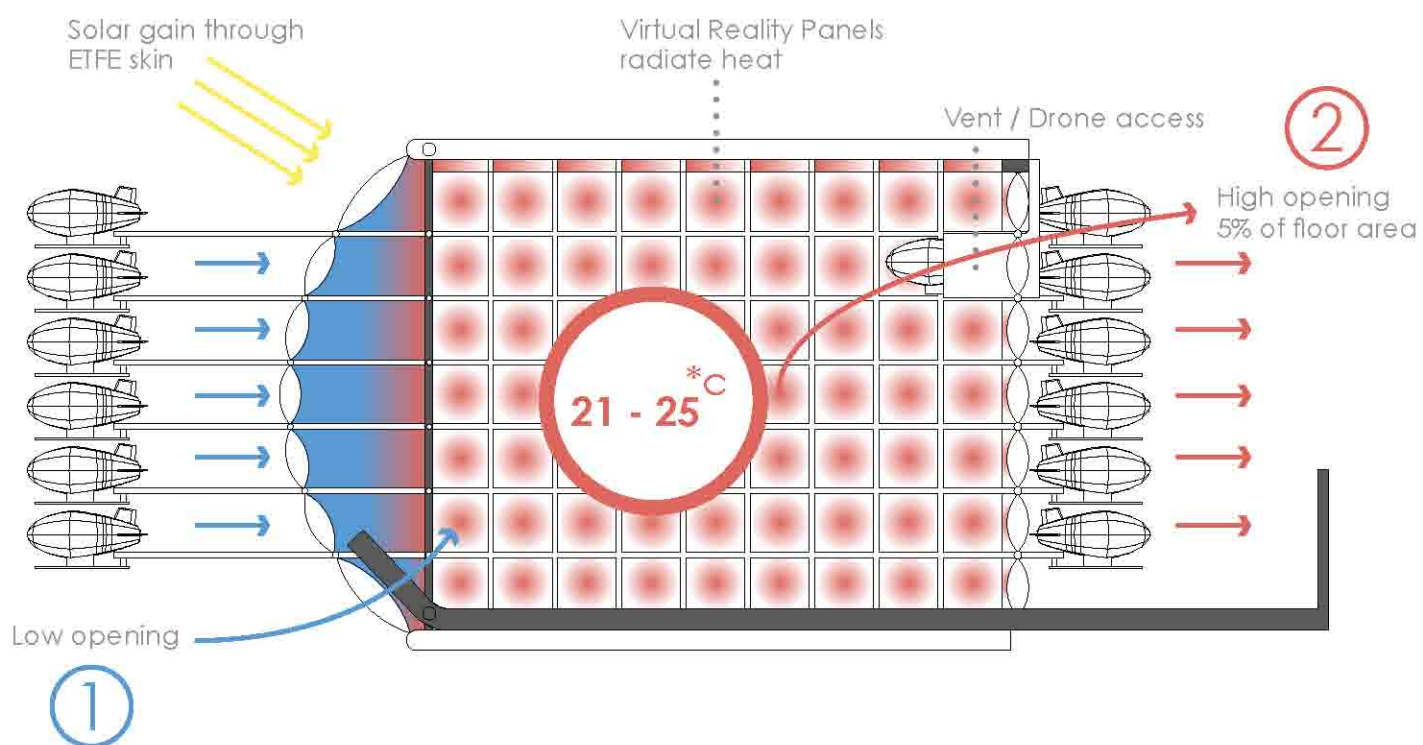
Desired Temperature Zones in order to create distinct desired climates





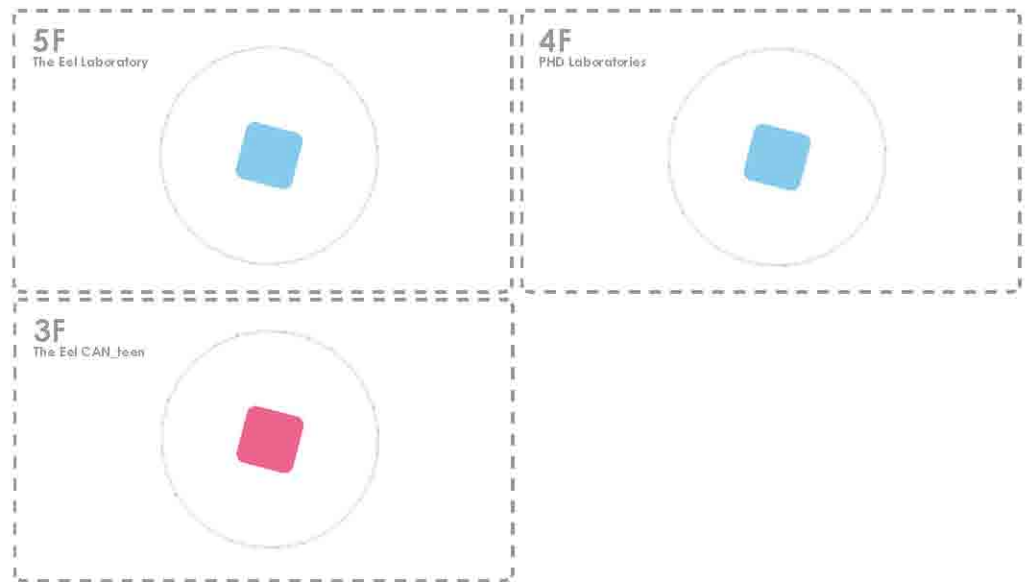
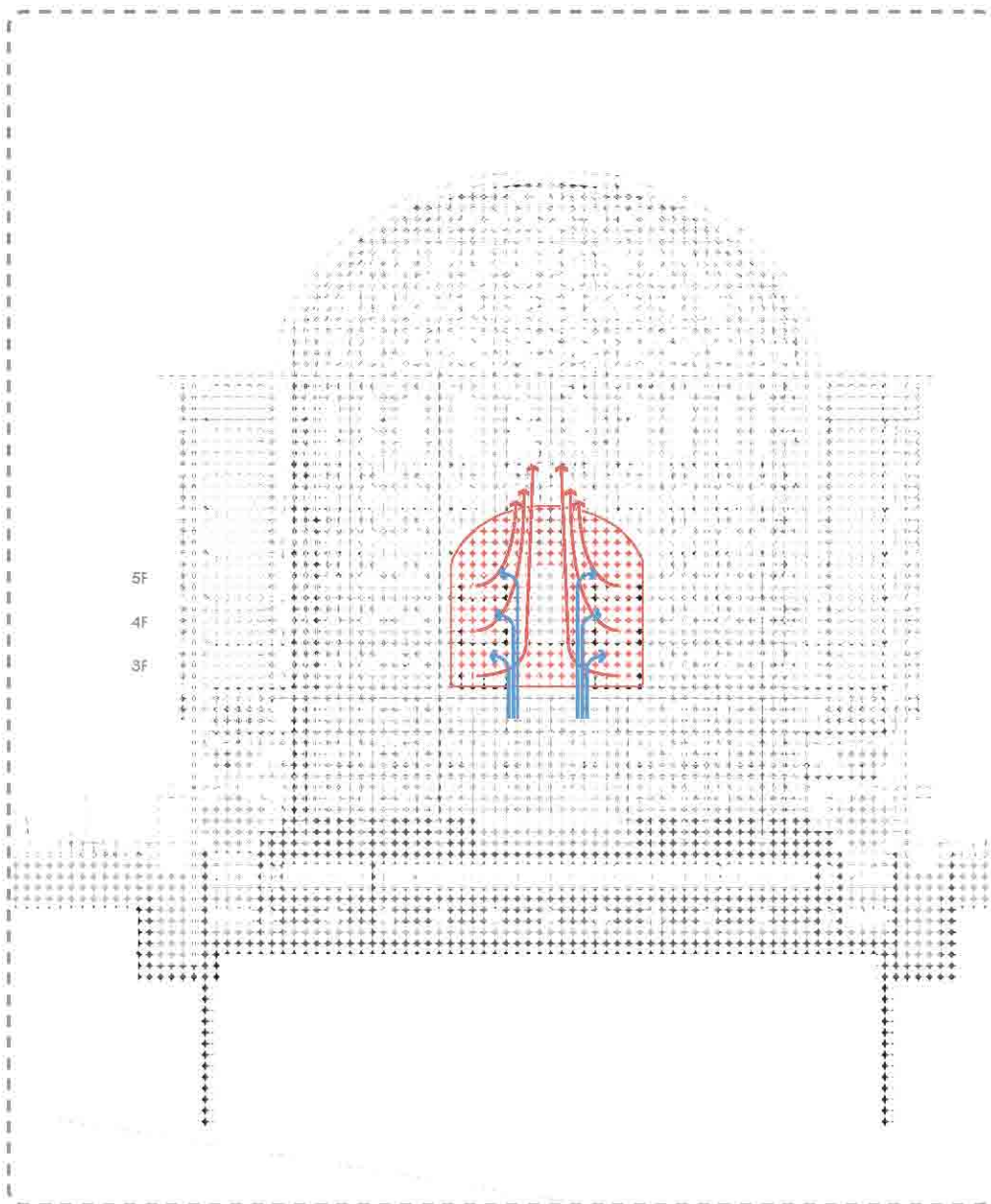
## Environmental Strategy

- > **Ambition:** Maintain a temperature **between 21 - 25 °C**
- > **Challenges:** **Over heating** will be a **major problem** due to ETFE skin and heat emitting VR panels
- > **Strategy:** [Mechanically driven] **cross ventilation**
  - Low external openings provide an inlet for fresh cool air
  - High internal openings provide an outlet for stale warm air
  - **Openings = 5% of floor area = maximum removal of heat**



**Desired Climate 1:**  
Residential and office environment





## Environmental Strategy

### > Ambition:

- Maintain a comfortable environment to **dwel** and **eat** as well as conduct 'Turin Test's' in the Eel CAN\_teen
- Maintain a suitable environment to **work** within the laboratory

### > Challenges:

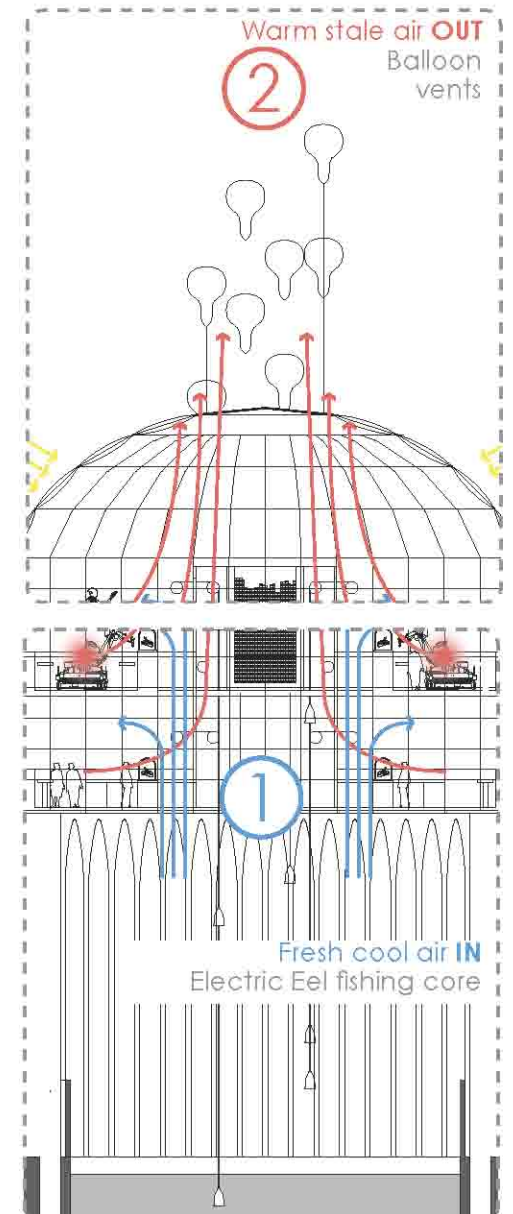
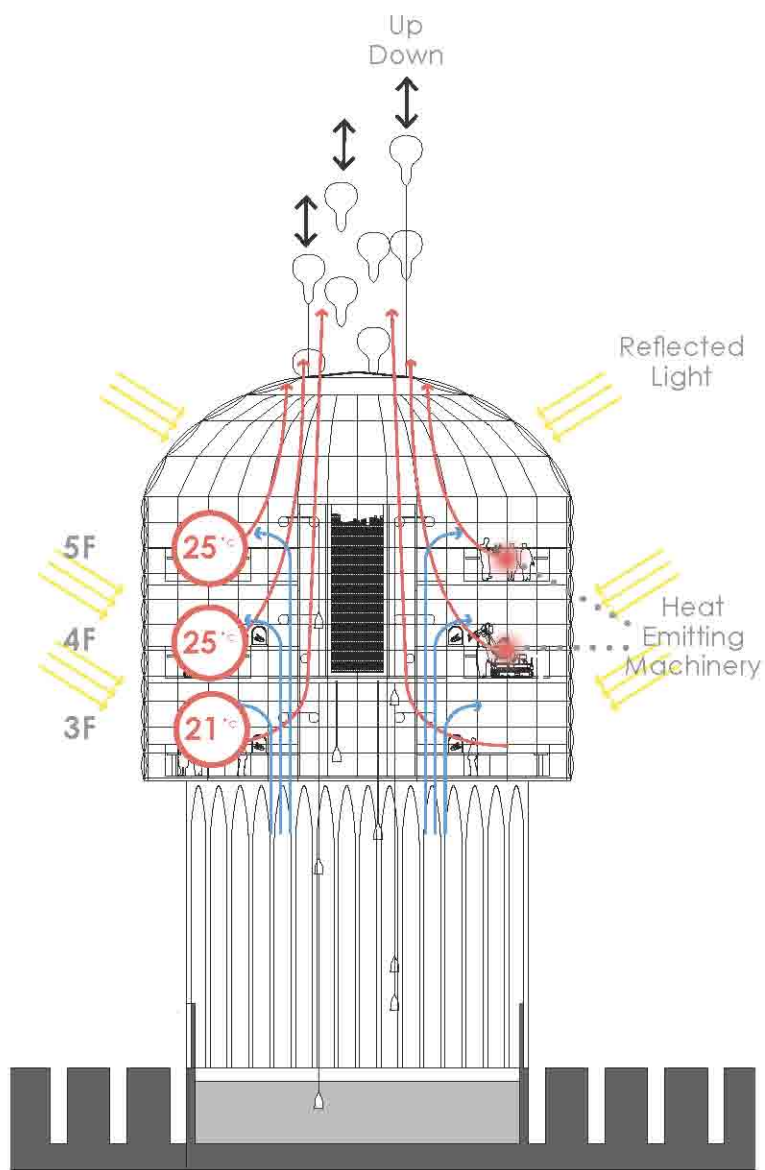
- Prevent spread of odours from the Eel CAN\_teen
- Extract excess heat created by robotic machinery in the laboratory

### > Strategy: Mechanical extraction

- Eel CAN\_teen heat extracted through Electric Eel fishing core

### > Strategy: Natural Stack

- Eel laboratory heat dissipated through drone access channels and out of the module through balloon sealed openings



# 3.1<sup>3</sup> CLIMATE

Environmental Zoning

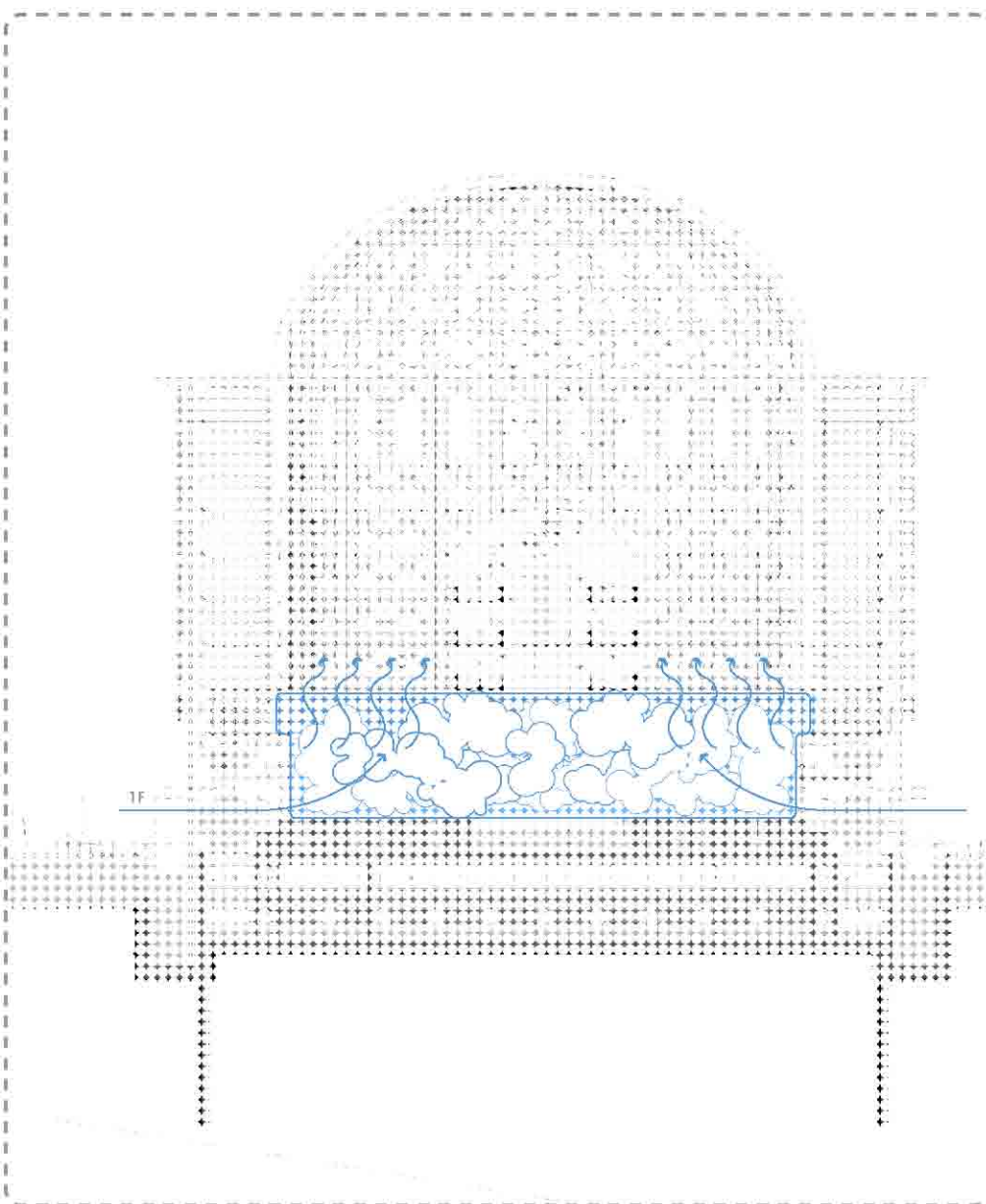
### Desired Climate 2:

4F / 5F: A workshop environment in the Eel Laboratory.  
3F: A dwelling and eating environment in the Eel CAN\_teen as well as conducting Turin Test's on the Posthuman subjects.



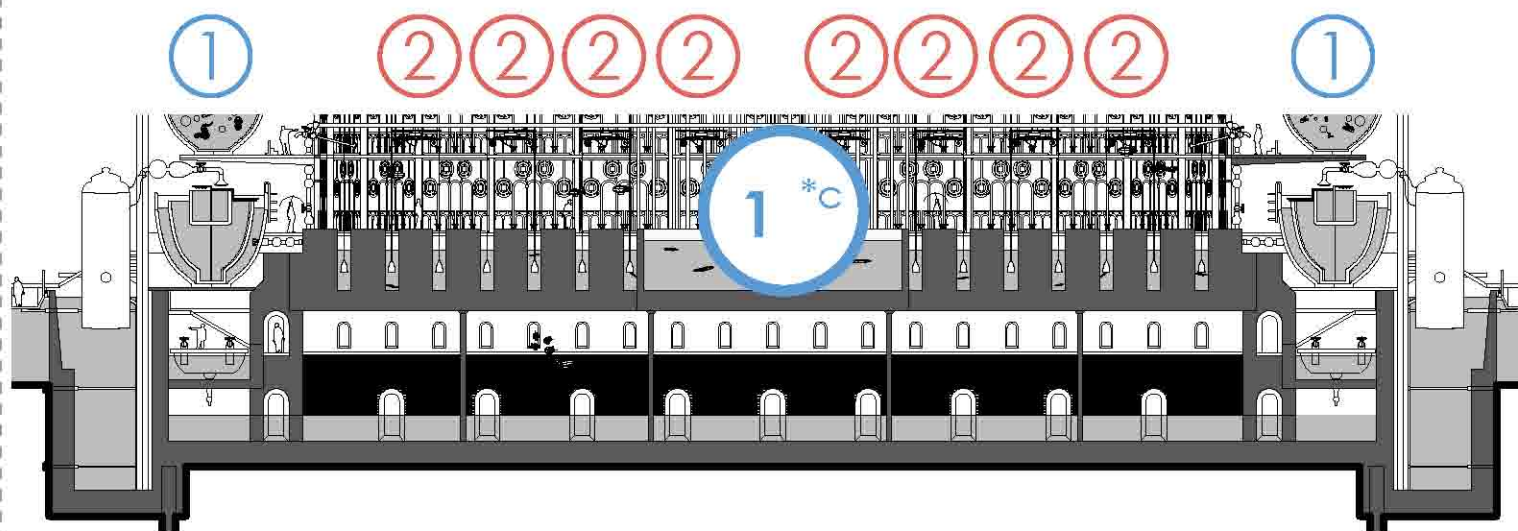
1F

The Charged Landscape

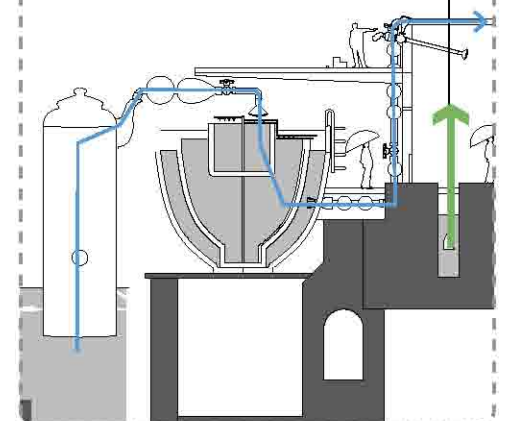


## Environmental Strategy

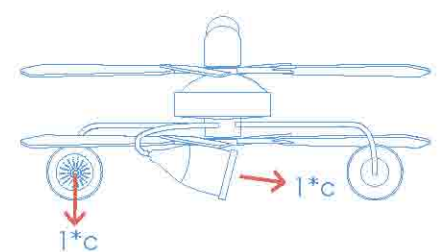
- > **Ambition:** Suspend a temporary **blanket of artificial fog** intermittently throughout the day
- > **Challenges:** achieving the 1\*c 'dew point' where **fog forms**
- > **Strategy:** utilising 'fogger machines'
- extracting **Thames river water** and filtering
- supplying 'fogger machines' with cool clean water



Amazon Rain Machine 1  
Thames Water IN



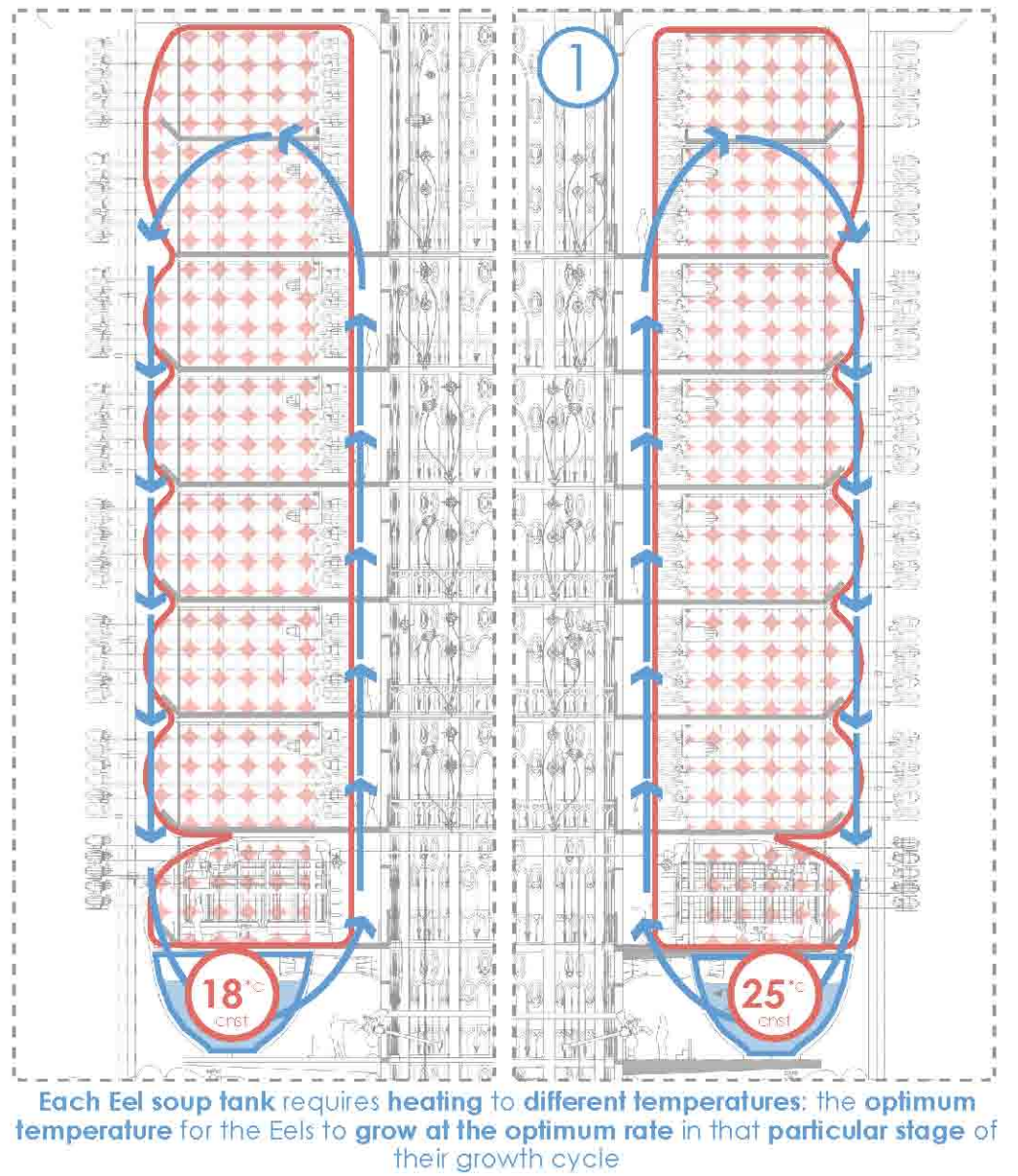
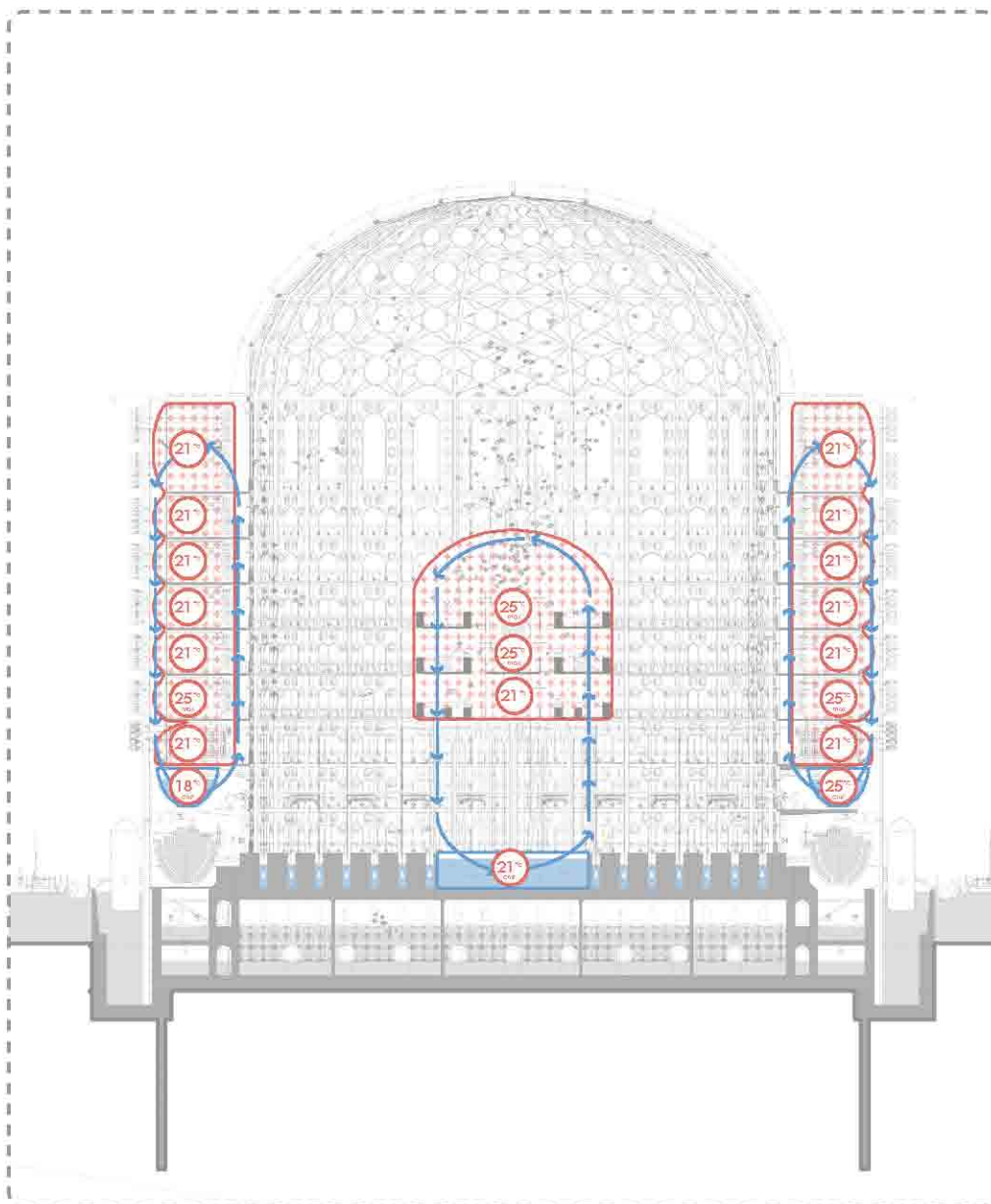
Fogger Machine 2



Artificial Fog OUT

Desired Climate 3:  
A unique spectacle: suspended cloud





## Energy Strategy

### > Ambition:

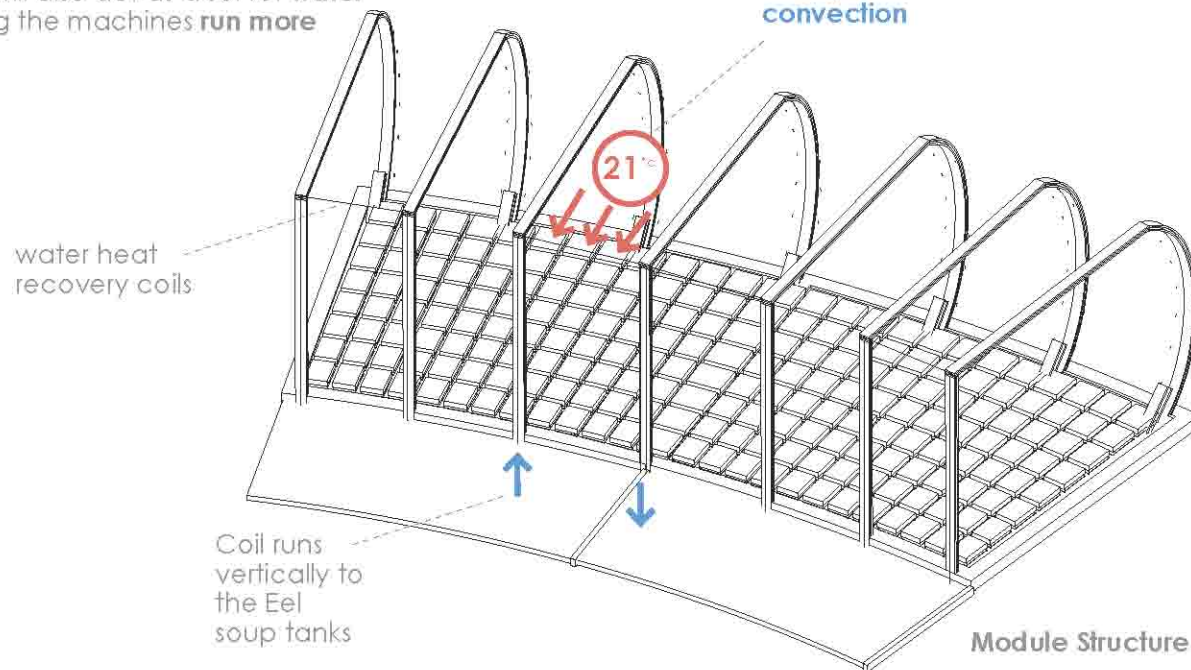
- Heat Eel soup tanks to desired temperatures using excess heat recovered from the prefabricated modules and server terrace's

### > Challenges:

- Heating Each tank to the optimum temperature for the Eels to grow at the optimum rate in that particular stage of their growth cycle

### > Strategy:

- Utilise 'water heat recovery coils' integrated into the design of each module running vertically through each stack of modules to the Eel tank.
- Heat can also be harboured from the server terraces in the same way. This will also act as a server water cooling system making the machines run more efficiently



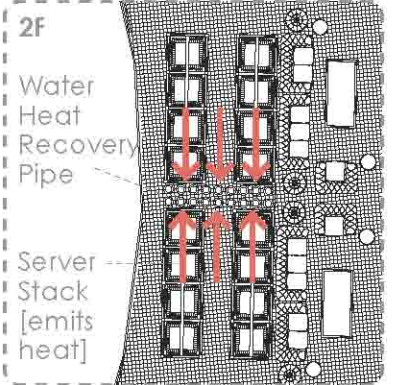
②

Heat from servers transferred to coil by convection

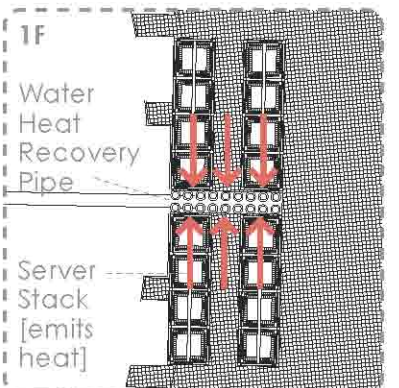
①

Heat from room transferred to coil by convection

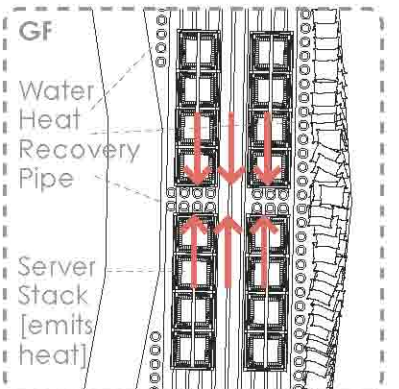
②



②



②

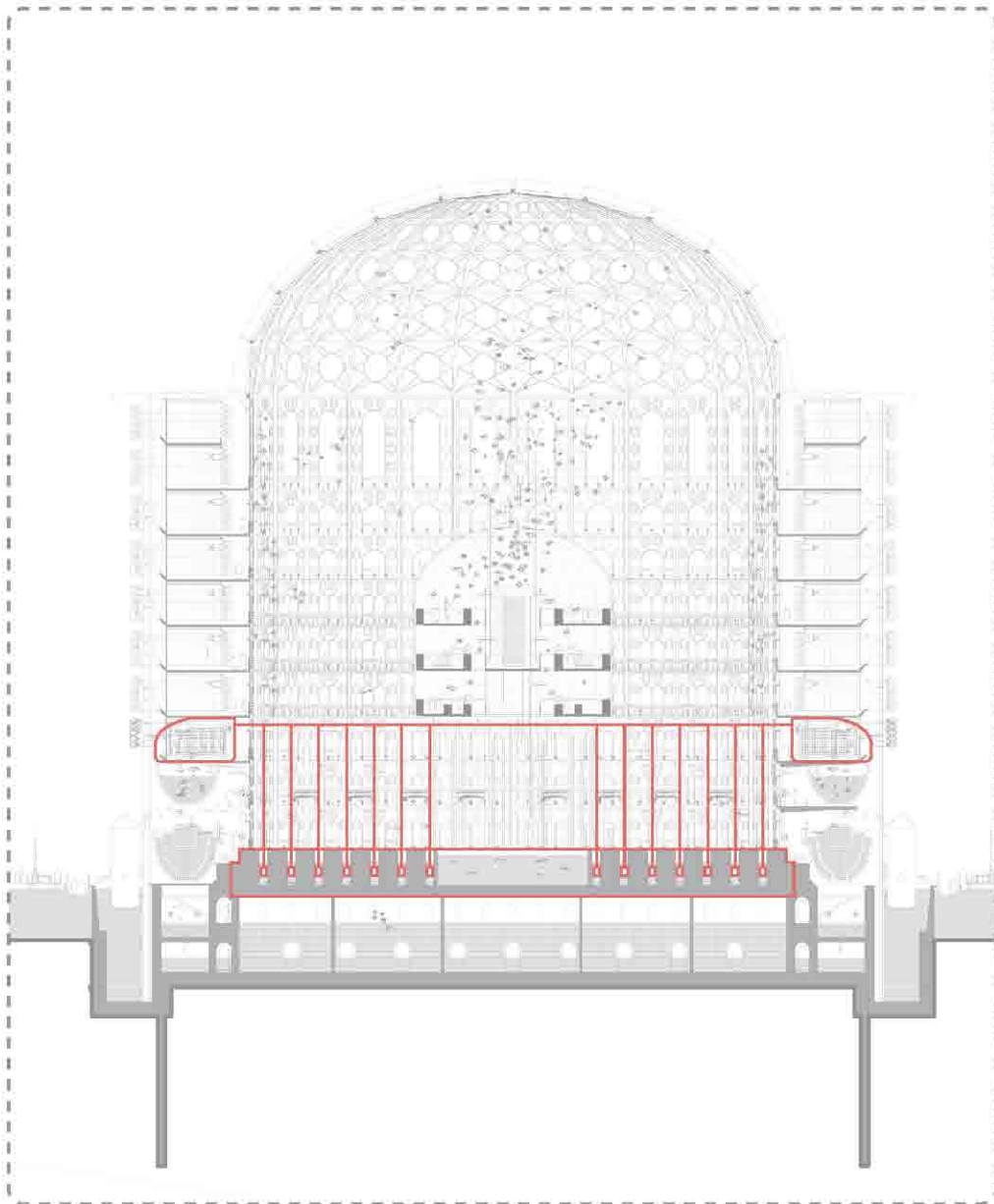


# 3.2 ENERGY

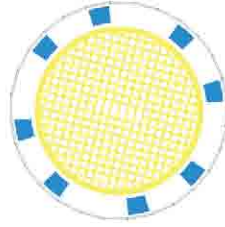
Energy Strategy

'Water' heat recovery coils' utilised to heat 'Eel soup tanks'

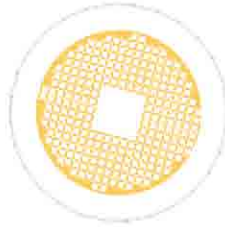




2.5F  
Drone Library



GF  
Electric Eel  
Habitat



## Energy Strategy

> **Ambition:** To re\_charge batteries integrated into the design of the building with energy produced by electric eels

> **Challenges:** Collecting electrical energy that is produced passively as the Electric eel moves and hunts

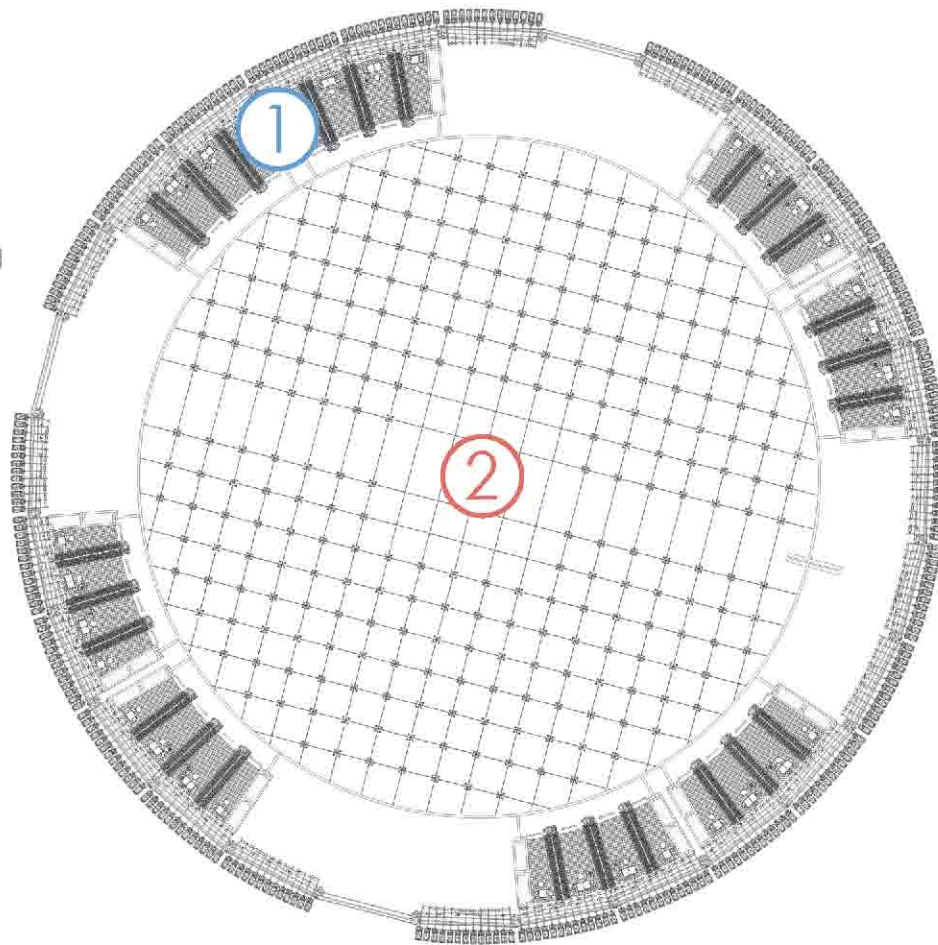
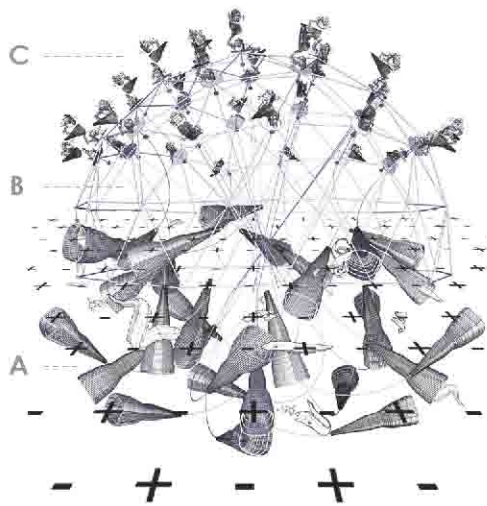
> **Strategy:**

A: Reproduce an Electric eels native environment

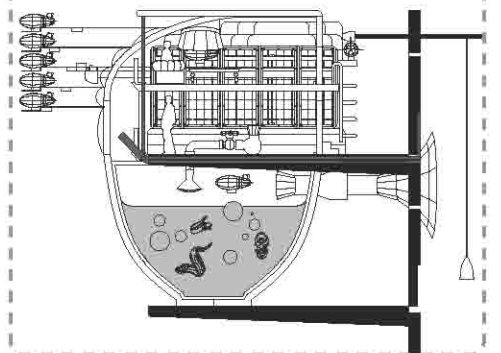
B: Construct a network of adapted 'eel traps' that form a circuit capable of transferring electrical energy from the habitat to re\_chargeable cells

C: Power ETFE inflation pumps and re\_charge service drones

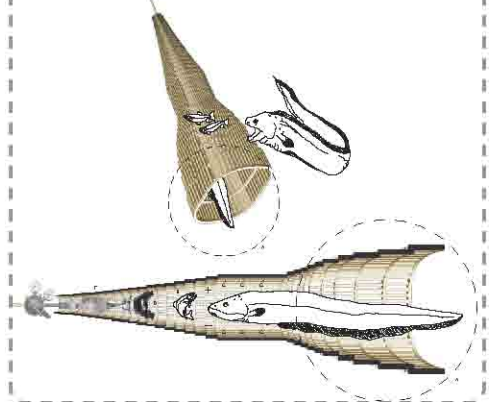
Original Concept Drawing



Drone Warehouse ①  
Re\_chargeable battery

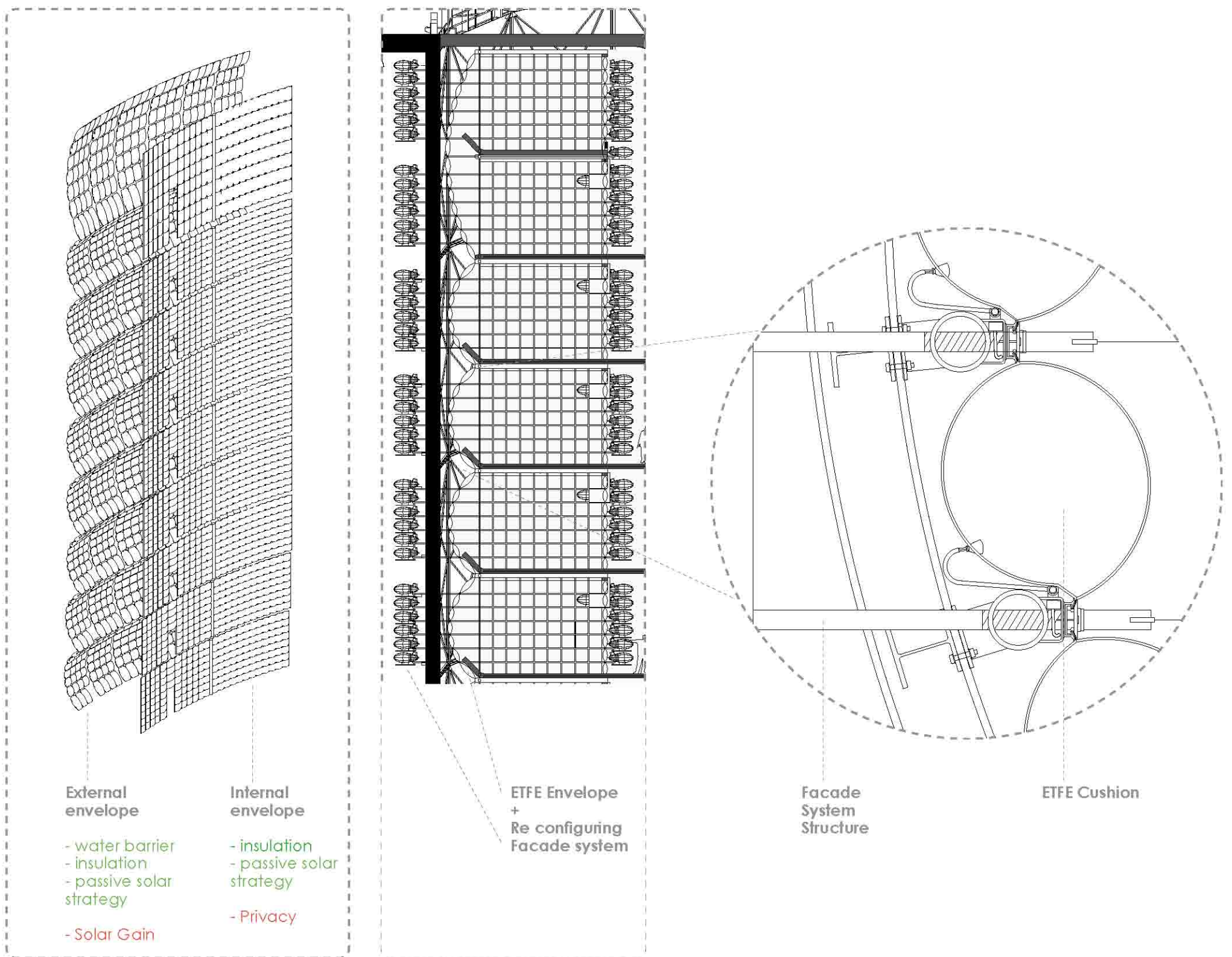


Eel Trap Network ②  
Adapted Eel traps to collect electrical energy



'Electric Eel energy' utilised to power 'ETFE inflation pumps'





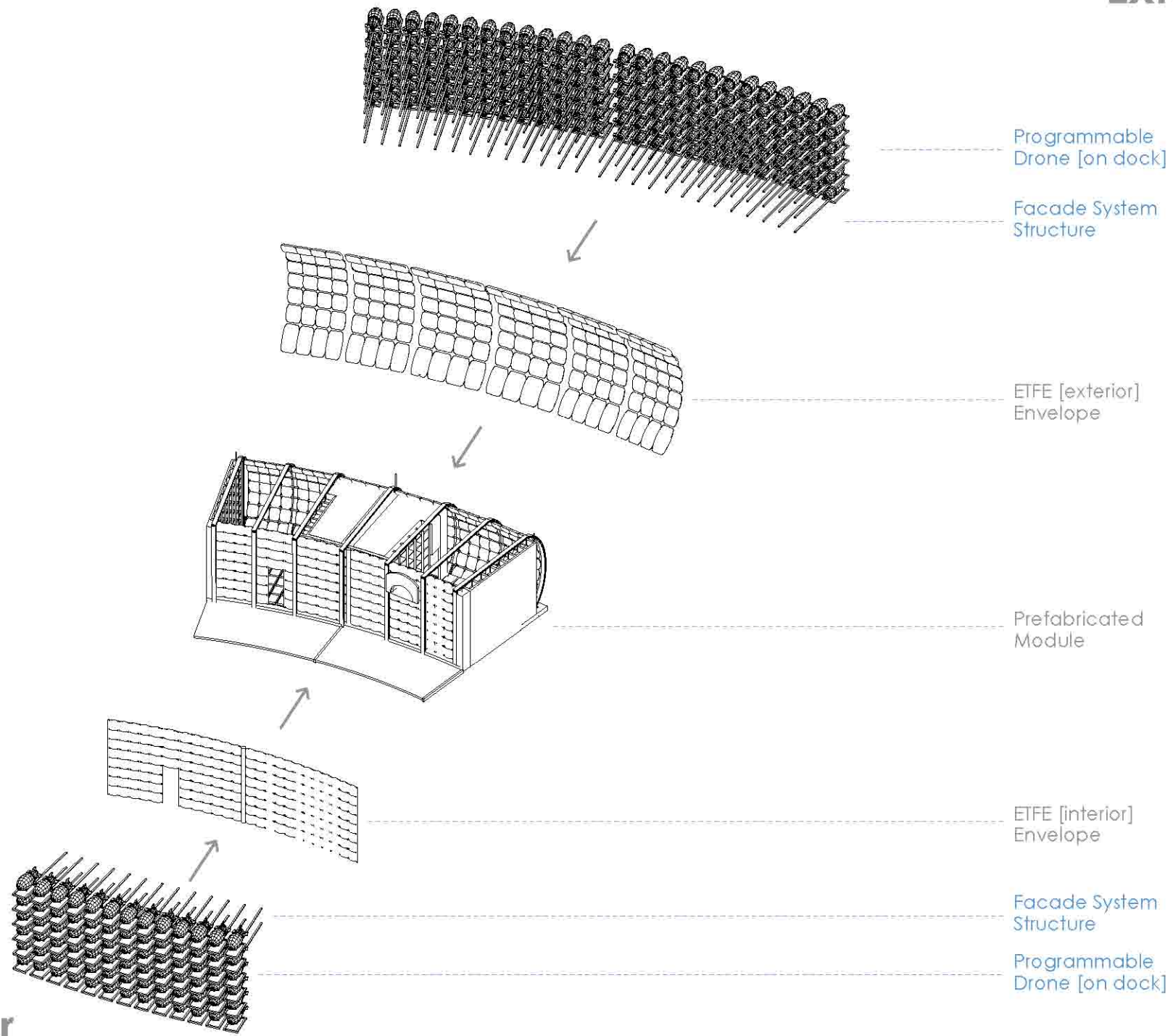
# 3.3\_\_ENVELOPE

Building Envelope

4. The building will be wrapped in an envelope of ETFE  
5 - 6, with a re-programmable, re-configurable facade system



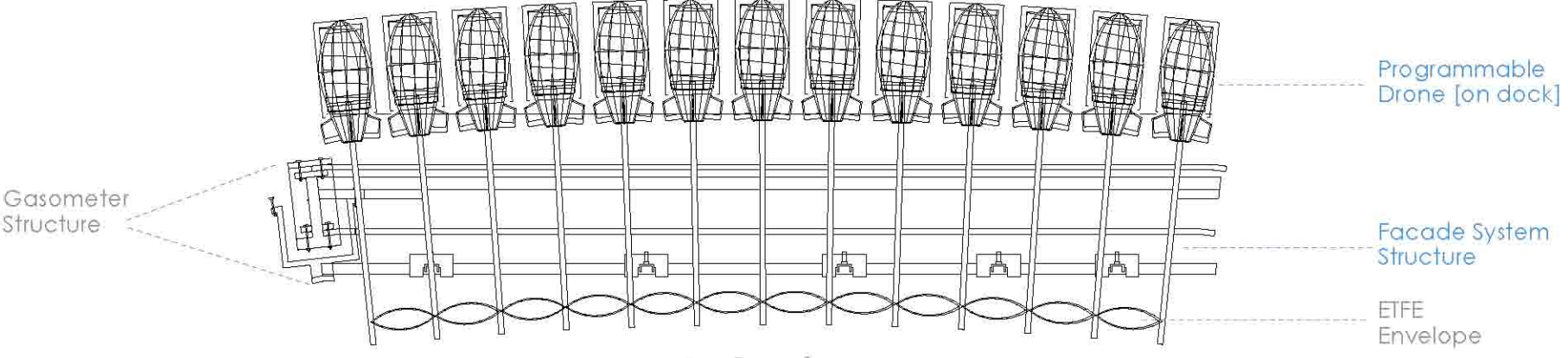
Exterior



Interior

Exterior

Drone density controls solar gain



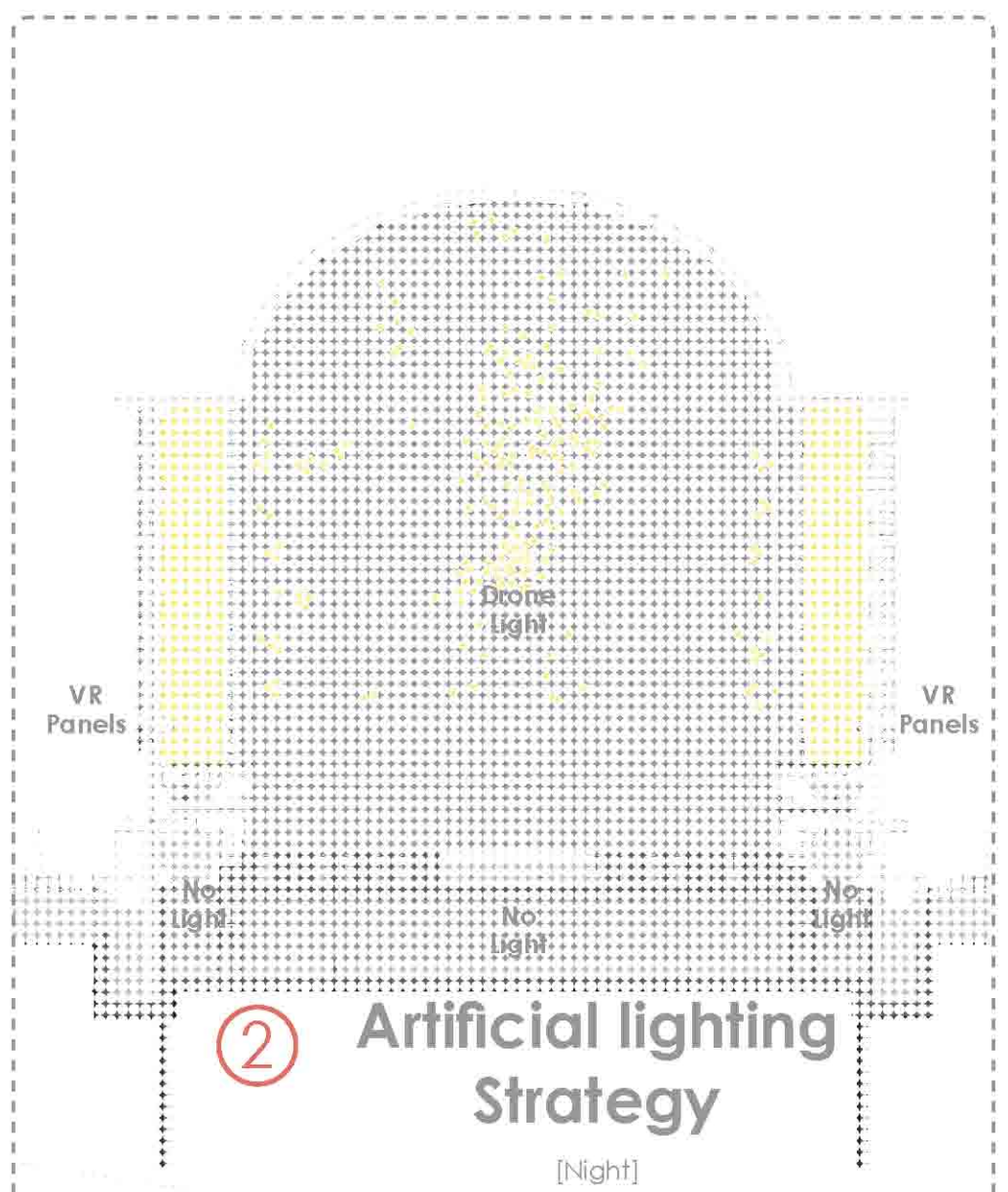
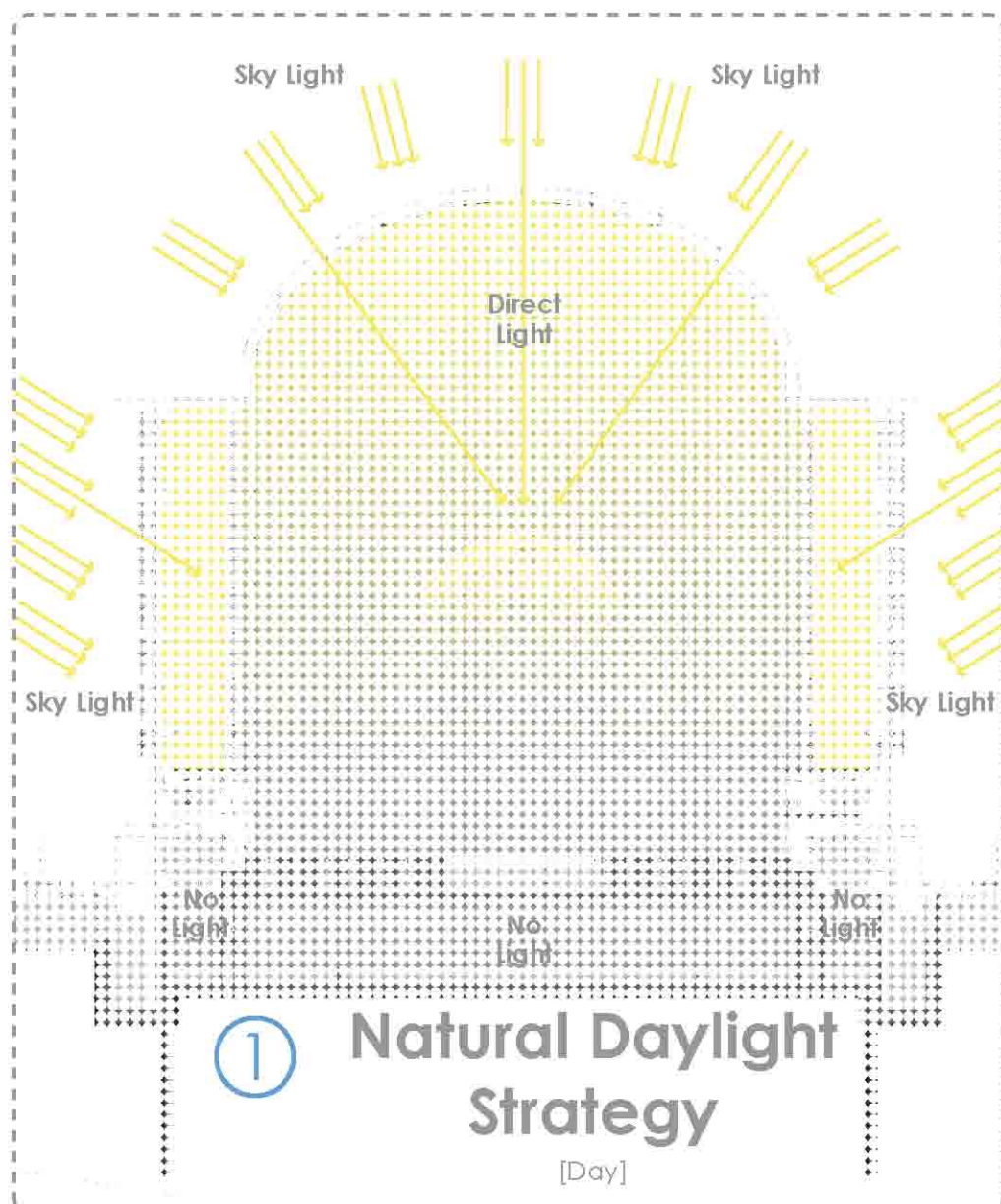
Interior

Drone density controls privacy

Facade System Detail Plan

Drone density can be reprogrammed and re-configured on both the interior and exterior facades to alter both daylight penetration and privacy levels.





## Site Over\_Shadowing

### > Natural Daylight Strategy:

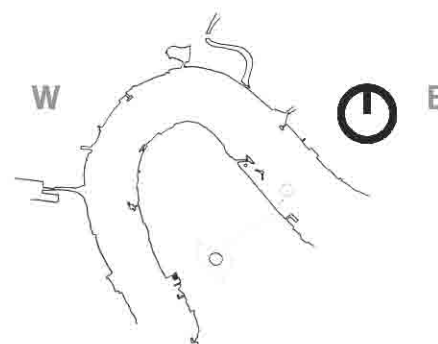
- ETFE skin of modules and roof is **transparent** allowing **solar penetration** into the modules and atrium. The **lower levels** of the atrium will be **darker**, however this is necessary to **recreate** the correct **habitat** for the **electric eels**. This part of the building will also be **submerged in a man made cloud**

### > Artificial Lighting Strategy:

- Virtual reality panels will emit light as well as service drones who act as mobile lanterns, lighting areas when required

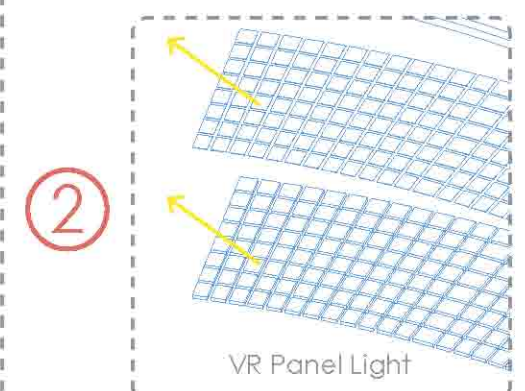
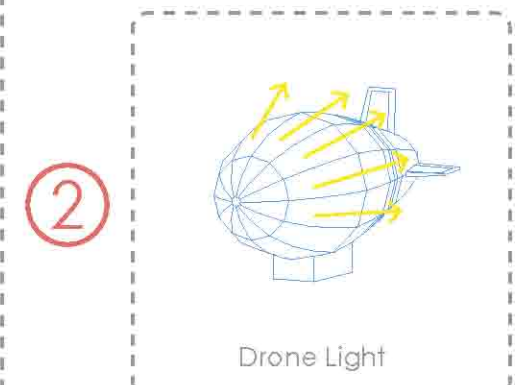
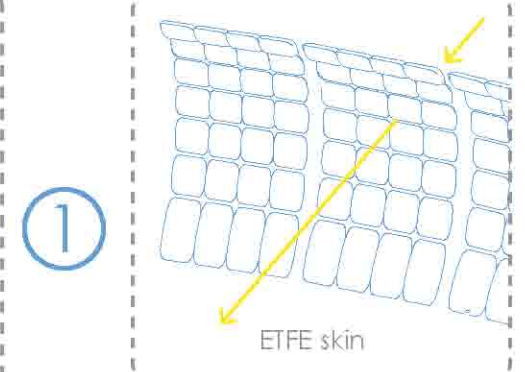
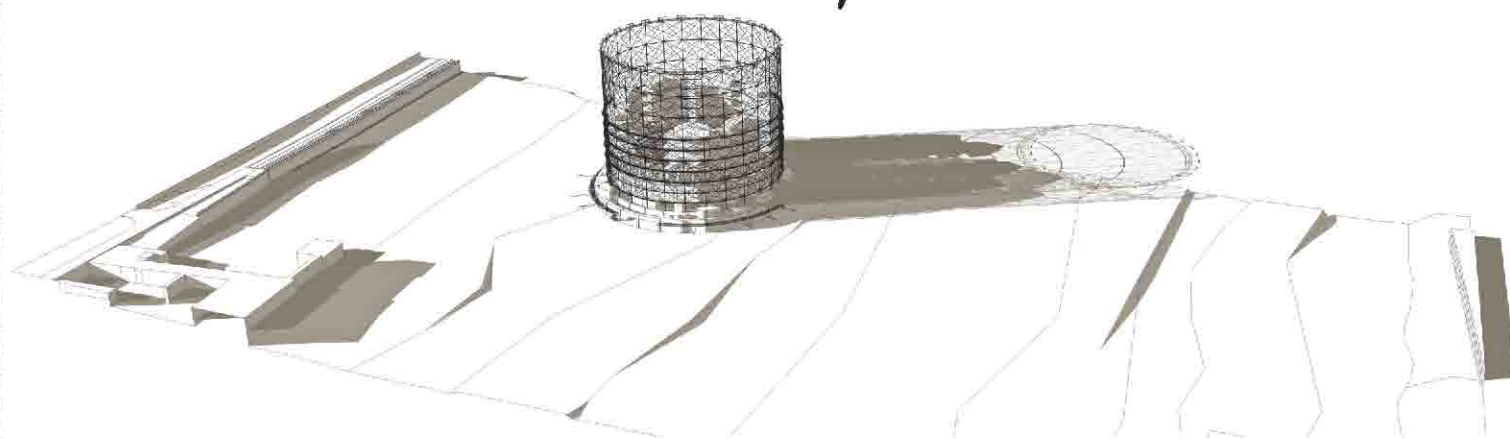
### > Site over\_shadowing

- Tests conducted on the winter solstice when the shadows formed will be at an extreme



Majority of shadows cast on the Thames

Winter Solstice : 12 Noon  
December 22

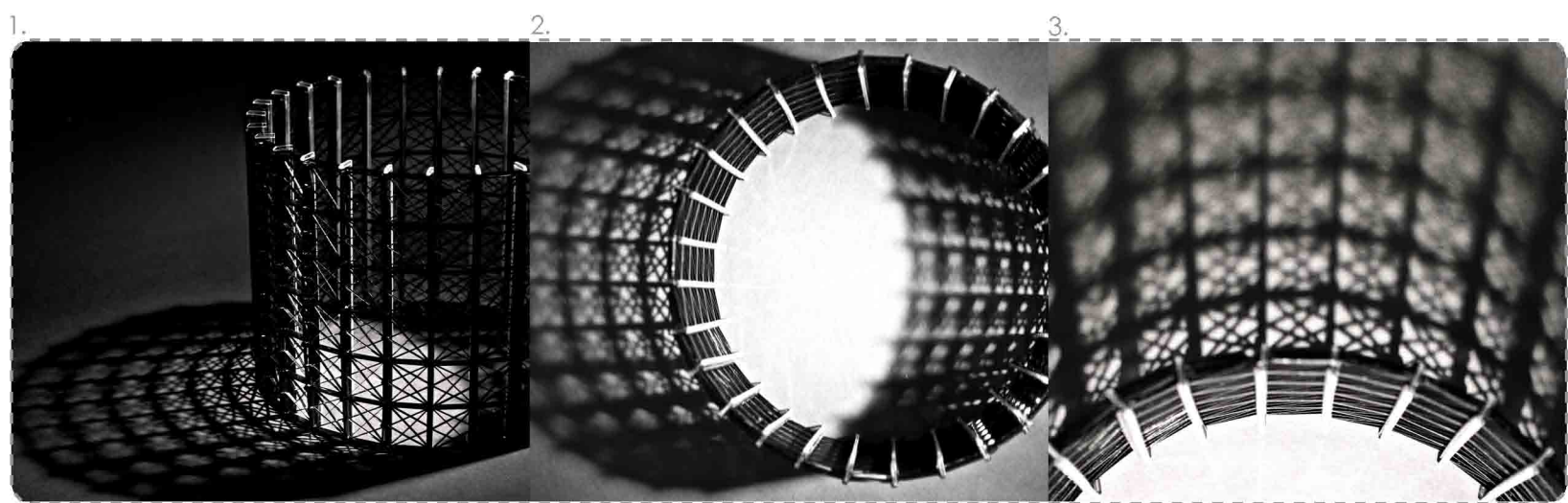


# 3.4\_\_LIGHT

Daylight Strategy

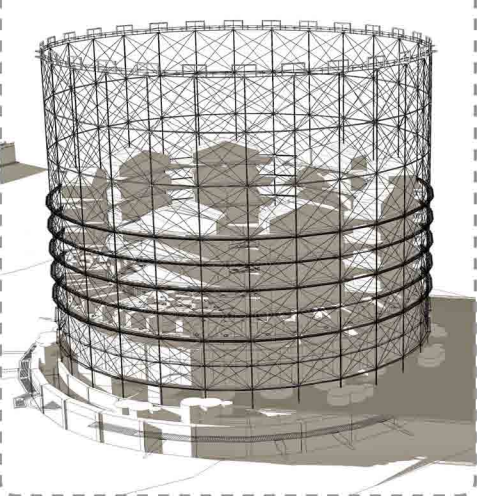
Natural and artificial lighting strategy



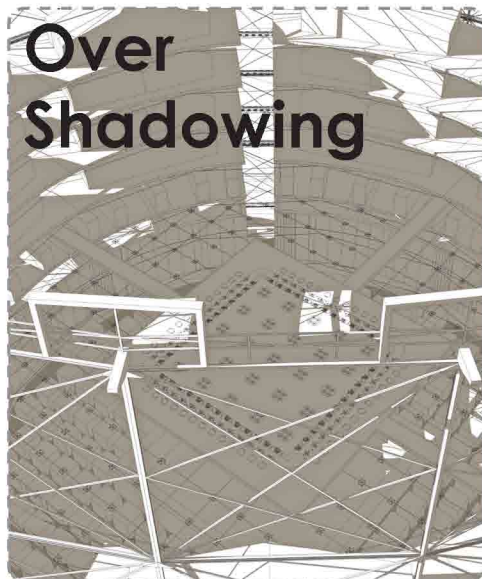


Opportunities for beautiful and dramatic shadows being cast by the Gasometer structure

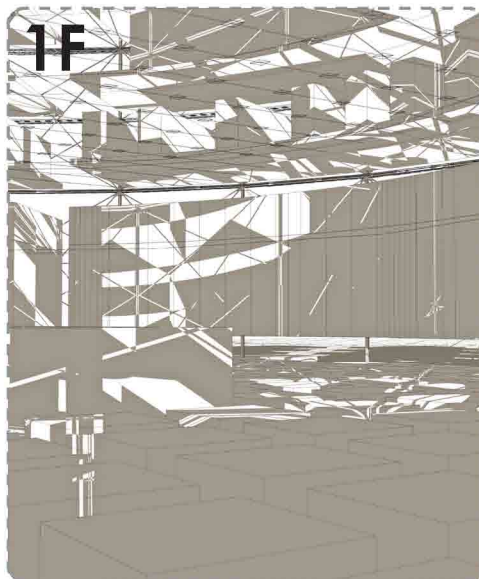
## Massing



## Over Shadowing



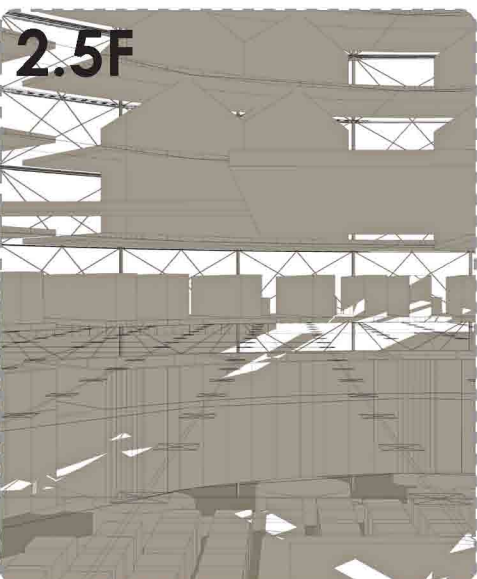
## 1F



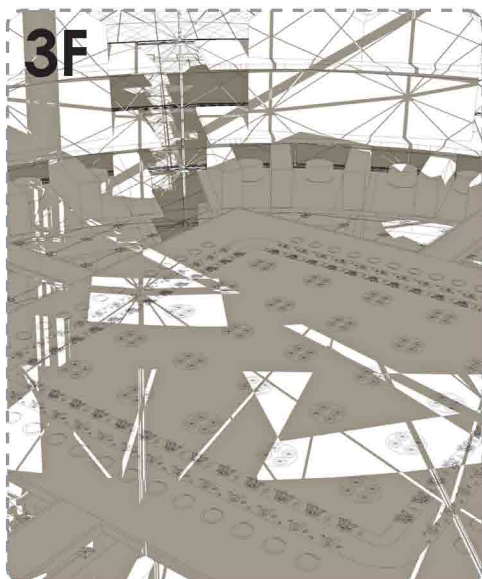
## 2F



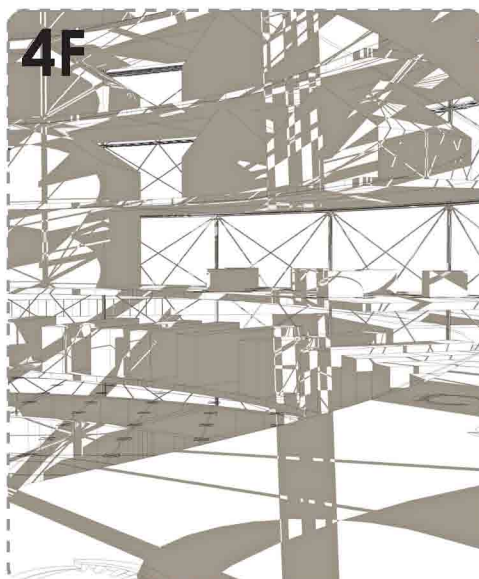
## 2.5F



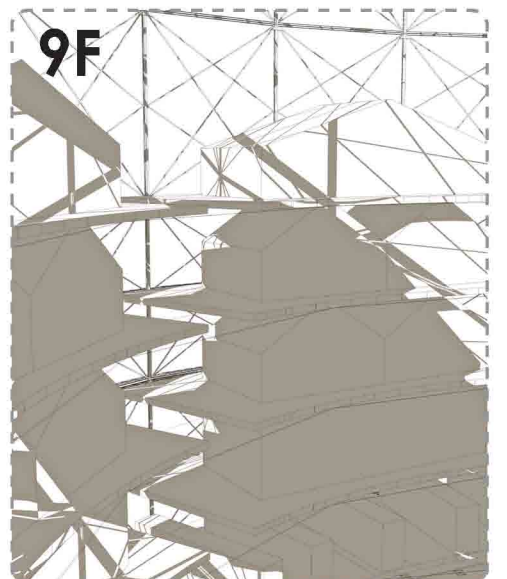
## 3F



## 4F



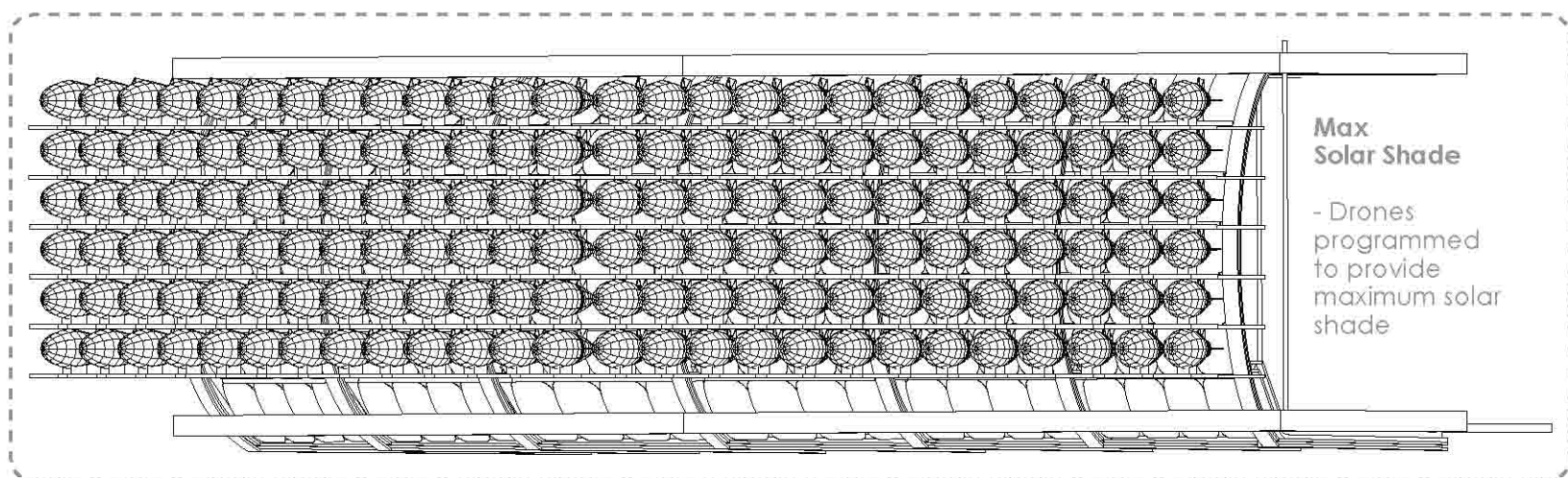
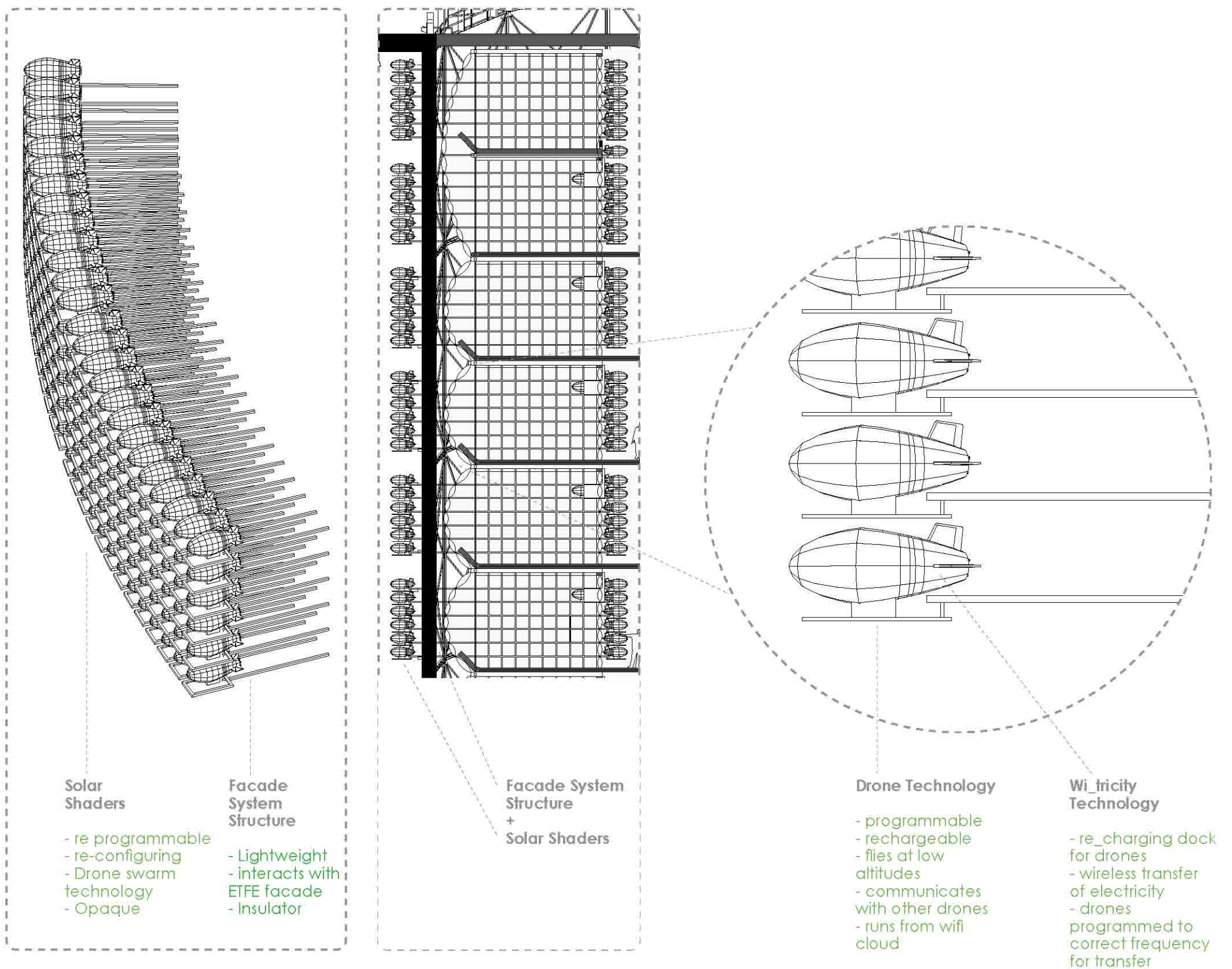
## 9F



Solar shading testing and analysis:  
massing of building will cause internal over shadowing in the atrium, therefore  
creating a desirable habitat for the Electric eels.

A combination of natural and artificial lighting strategies will be utilised throughout  
the building



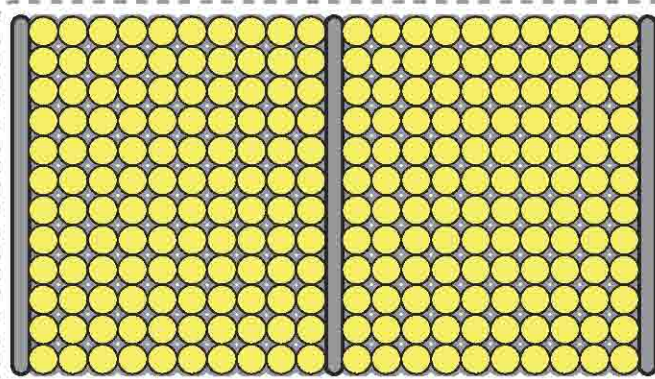


# 3.4 LIGHT

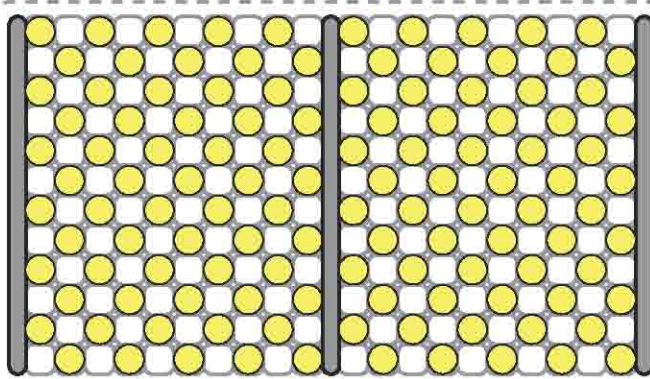
Solar Shading Strategy

The higher the density of drones docked on a facade, the lower the levels of solar penetration into the modules

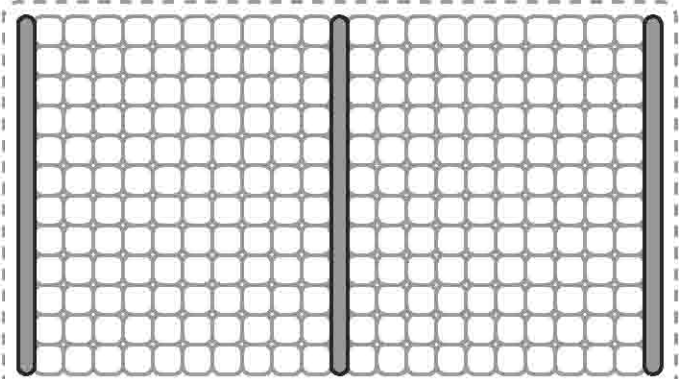




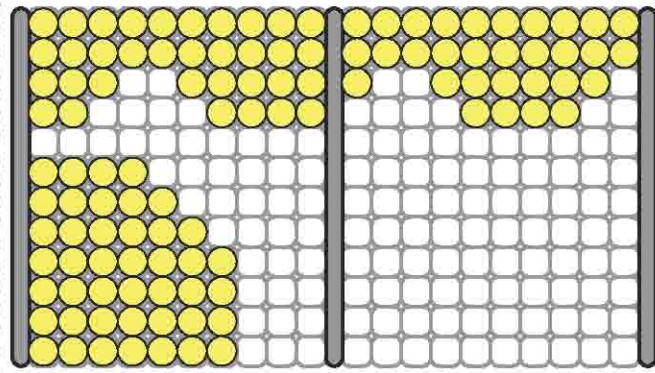
**High Density Elevation**  
- Low solar penetration  
- High privacy



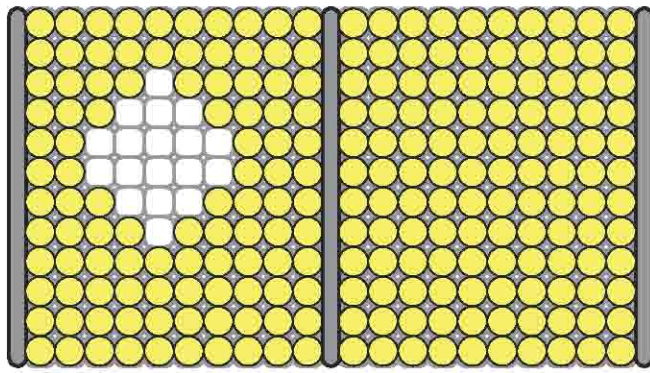
**Medium Density Elevation**  
- Controlled solar penetration  
- Semi privacy



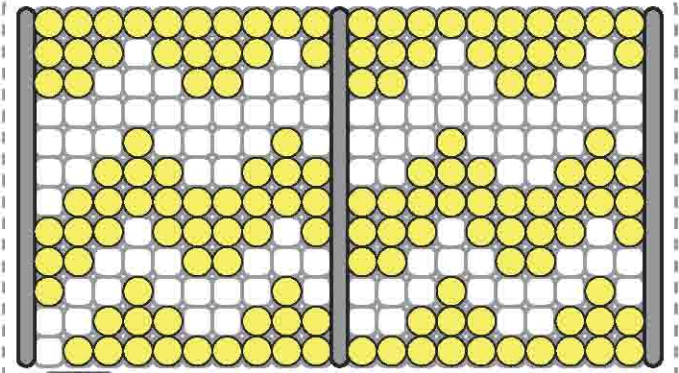
**Low Density [None] Elevation**  
- Maximum solar penetration  
- No privacy



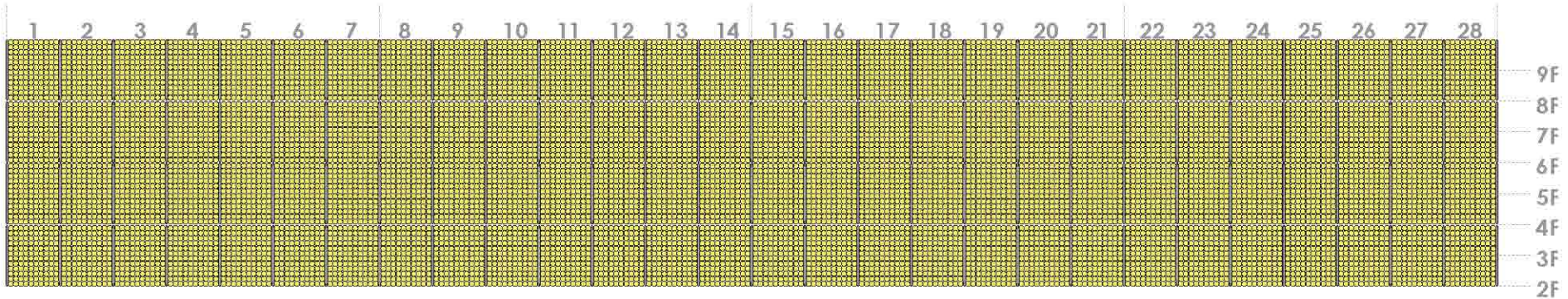
**Custom Elevation**  
- High altitude solar penetration blocked  
- High privacy in corner of room



**Custom Elevation**  
- Controlled spot light  
- High privacy

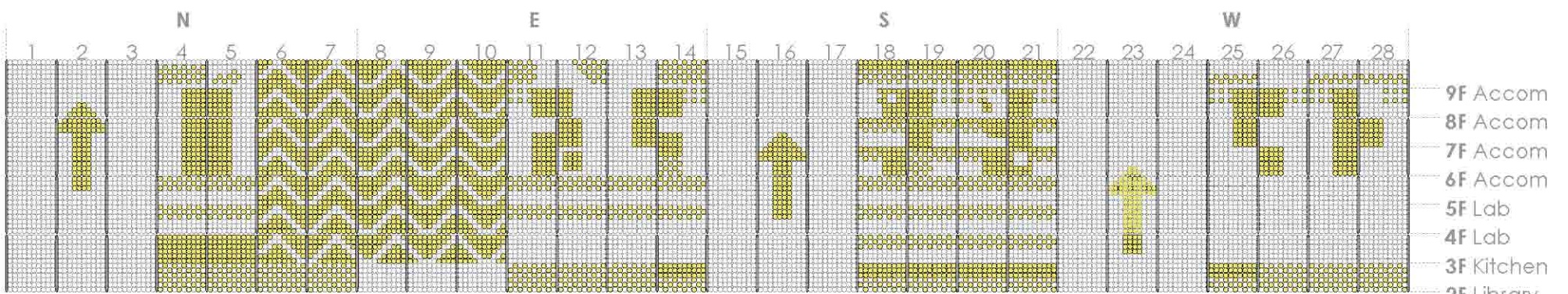
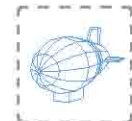


**Custom Elevation**  
- Beautiful shadows created [maybe kinetic?]



**Unfolded Exterior Elevation**  
- Gasometer = 28 faces  
- 8 x floors are wrapped with re-configuring facade

**Drones [external]**  
Per module [100% density] = 156  
Whole facade [100% density] = 17,472



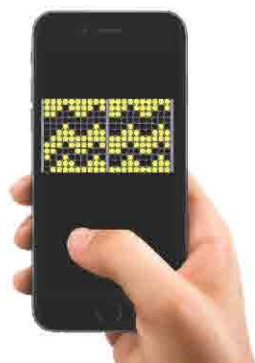
**Unfolded North Elevation**  
- no solar shade required  
- accommodation semi private  
- canning plant does not require light - animated core

**Unfolded East Elevation**  
- minimal solar shade required  
- accommodation semi private  
- Beautiful shadows created on terrace [in morning]

**Unfolded South Elevation**  
- 21st June [summer solstice]  
- Heavy high altitude [60\* penetration] solar shade habit space  
- huge bands of light penetrate

**Unfolded West Elevation**  
- minimal solar shade required  
- accommodation semi private  
- labs have beautiful views across Thames and London

**Unfolded Summer Elevation**  
- 21st June [summer solstice]



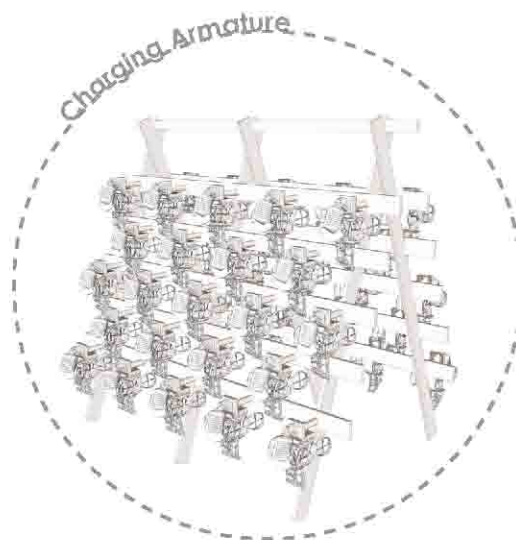
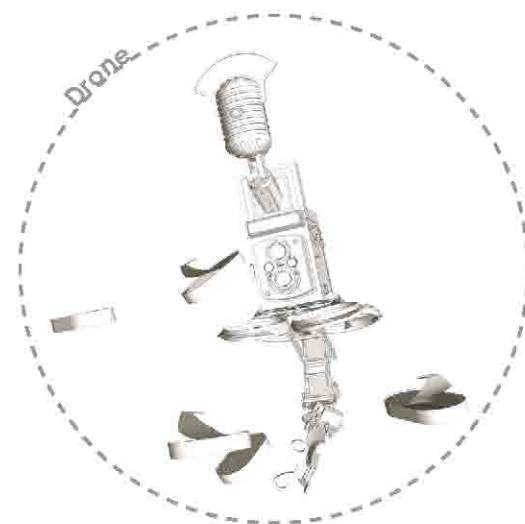
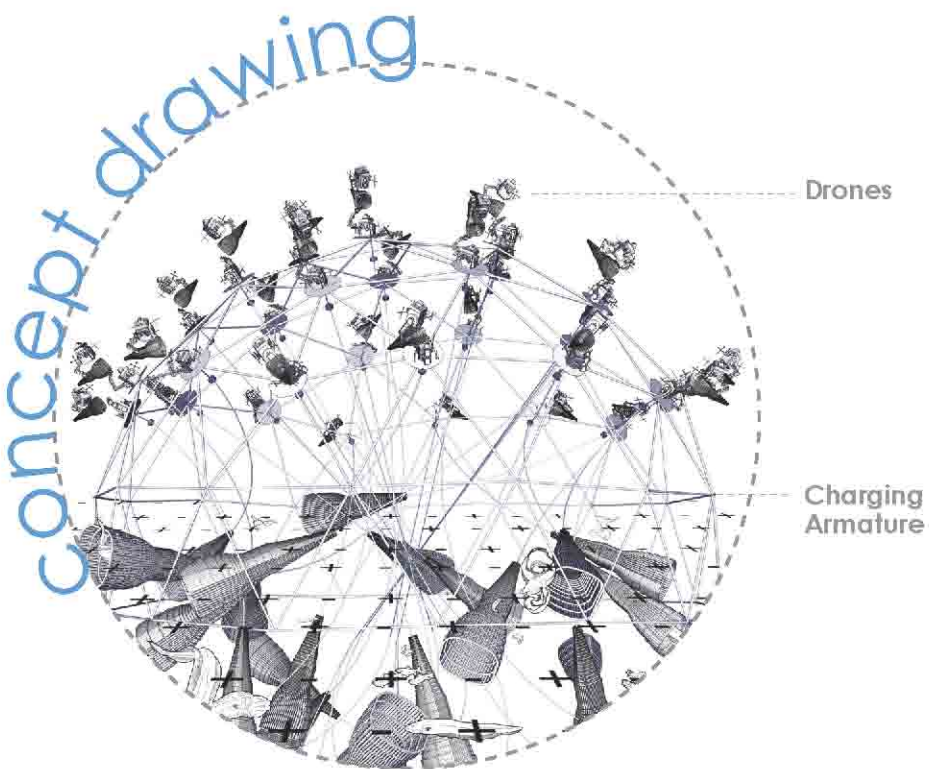
Drone density is controlled by the inhabitant using a smart phone app, allowing them to tailor their environment to their particular needs

Total number of docks on external skin = 17,472  
Total number of docks on Internal skin = 8,736

**Total number of drones: 26,208**



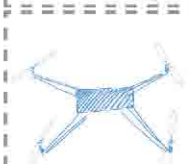
# concept drawing



Existing drones



Wi\_tricity technology



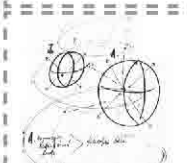
R.C precision flight



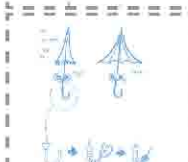
Charging Armature



Swarm Technology



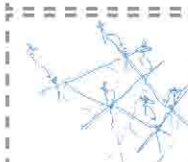
Controlled solar shade



Changeable end effector



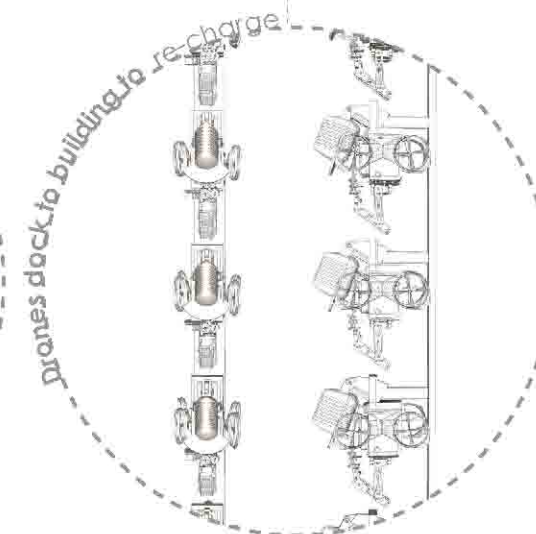
App controlled solar shade



Charging Network



Drones Solar shading



**Docked**  
charging on the gasometer armature using Wi\_tricity technology



**Wifi Cloud**  
Drones are controlled through a local wifi network



**Hover Technology**  
precision flight like that of RC helicopters and off the shelf app drones



**Interface**  
constructed from vintage cameras and microphones to provide a nostalgic interface to humans



**Swarm Technology**  
Drones communicate with each other in order to perform tasks on demand such as solar shading exercises



**Service**  
drones controlled by smart phone app - perform services such as:  
- delivering food in the Eel CAN\_teen

## Initial Ideas

# 3.5\_\_DRONES

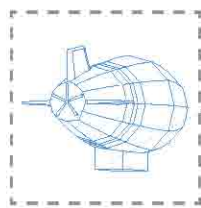
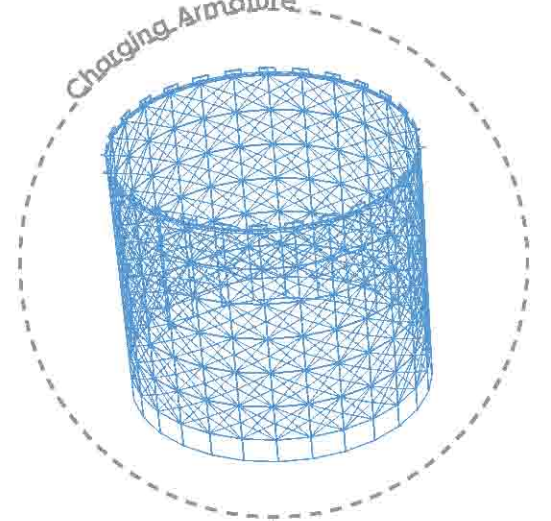
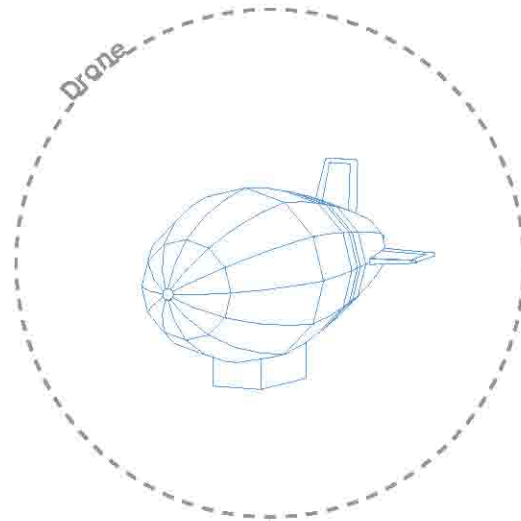
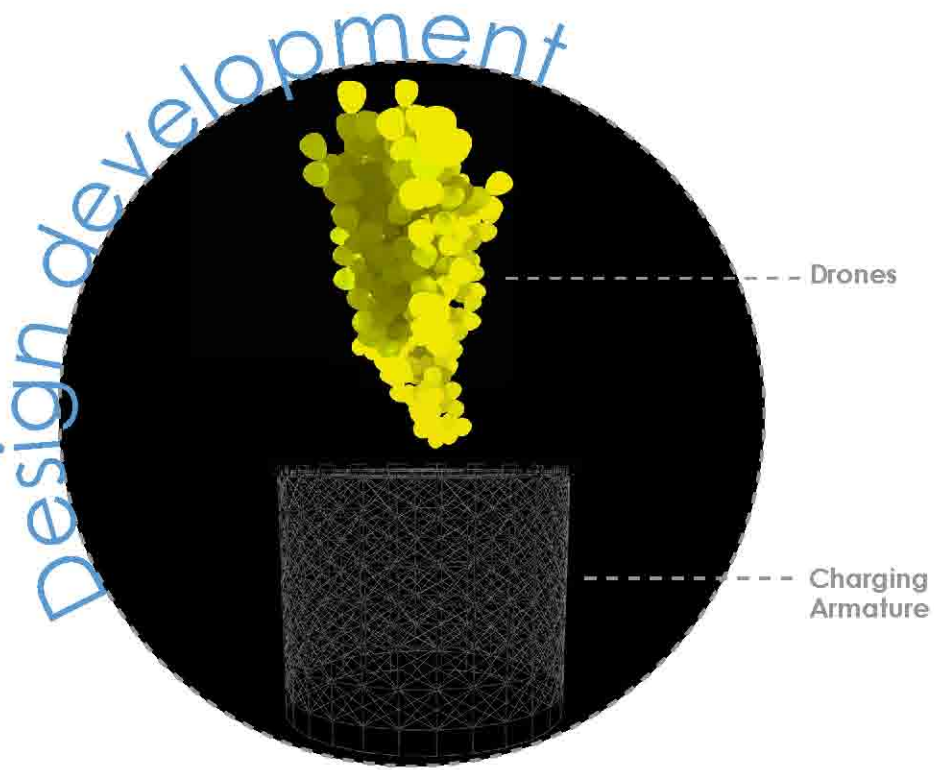
Drones

Design and conception of the service drones

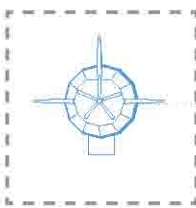
"Olivetti logos – one of the things I love about this object is its ambition – it says "I am the future! And it looks good. Despite being a device for performing operations that most people would struggle to get excited by, it has a sense of joyfulness to it. It's almost performative or theatrical."



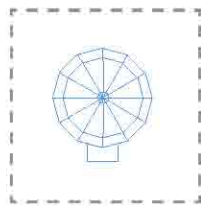
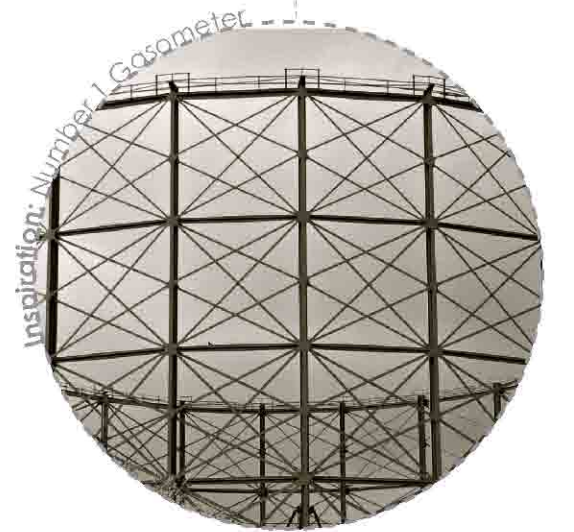
# Design development



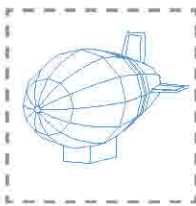
**Load Capacity:**  
Drone is capable of carrying small items such as cans of eels



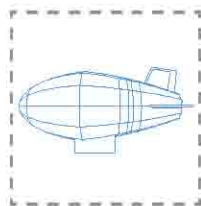
**R.C precision flight**  
controlled by smart phone apps, the drone uses multiple rotors to navigate around the building



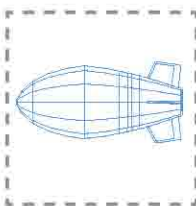
**Material:**  
Drones are made from light-weight, opaque, water proof polymer [yellow]



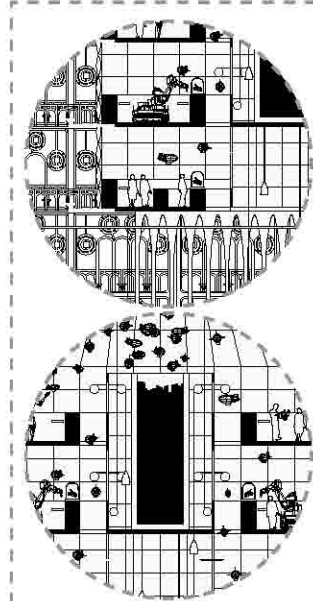
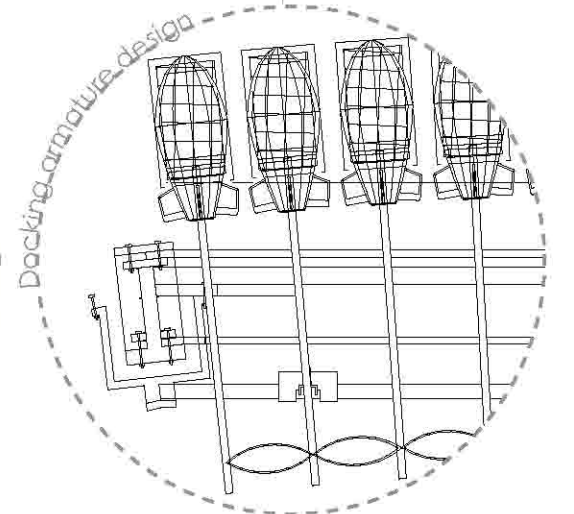
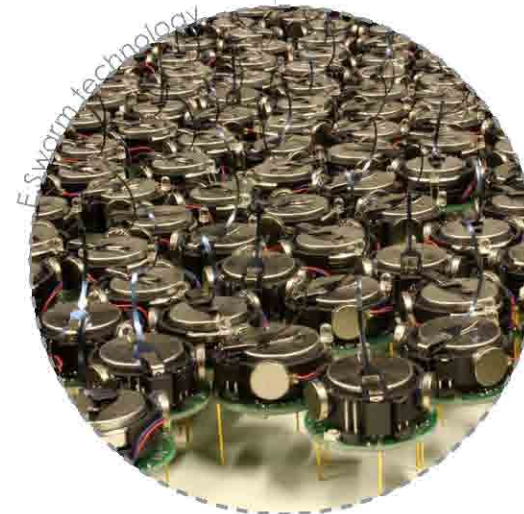
**Balloon Design:**  
WW2.barrage balloon inspired design, provides friendly interface to humans, making them feel comfortable



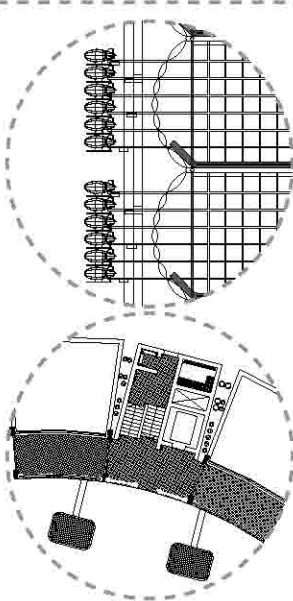
**Opaque Skin:**  
Drones act as solar shades when docked on the facade of the building



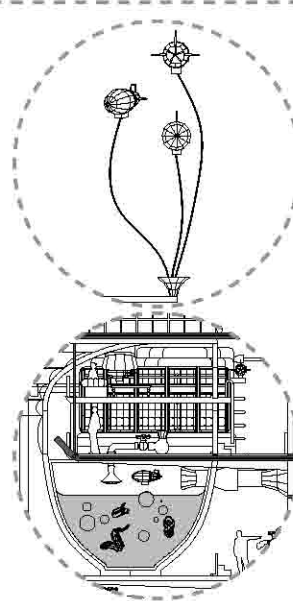
**Wi\_tricity dock**  
wireless transfer of electricity charges the drone cell allowing it to function



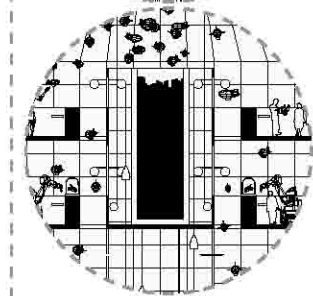
**Canteen Service**  
Drones deliver and retrieve cans of eels to and from customers similar to existing amazon delivery drones



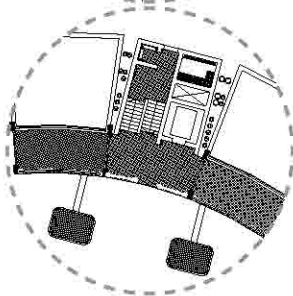
**Solar Shade**  
Drones docked on the facade provide solar shade. Both their density and facade pattern can be re-configured



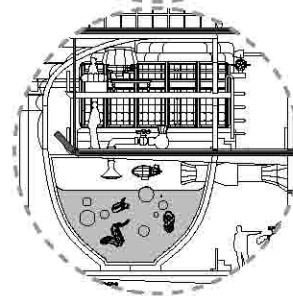
**Lighting**  
Drones provide artificial lighting whilst docking/ re-charging on the facade as well as the interior of the building



**Transferring Stock**  
Drones transfer canned eels from the canning plant to the eel can tower



**Installing Machinery**  
As the posthuman research focus shifts, the lab spaces will be re-configured meaning old equipment will be replaced. Drones will lift the machinery into place from barges on the Thames to specially designed platforms

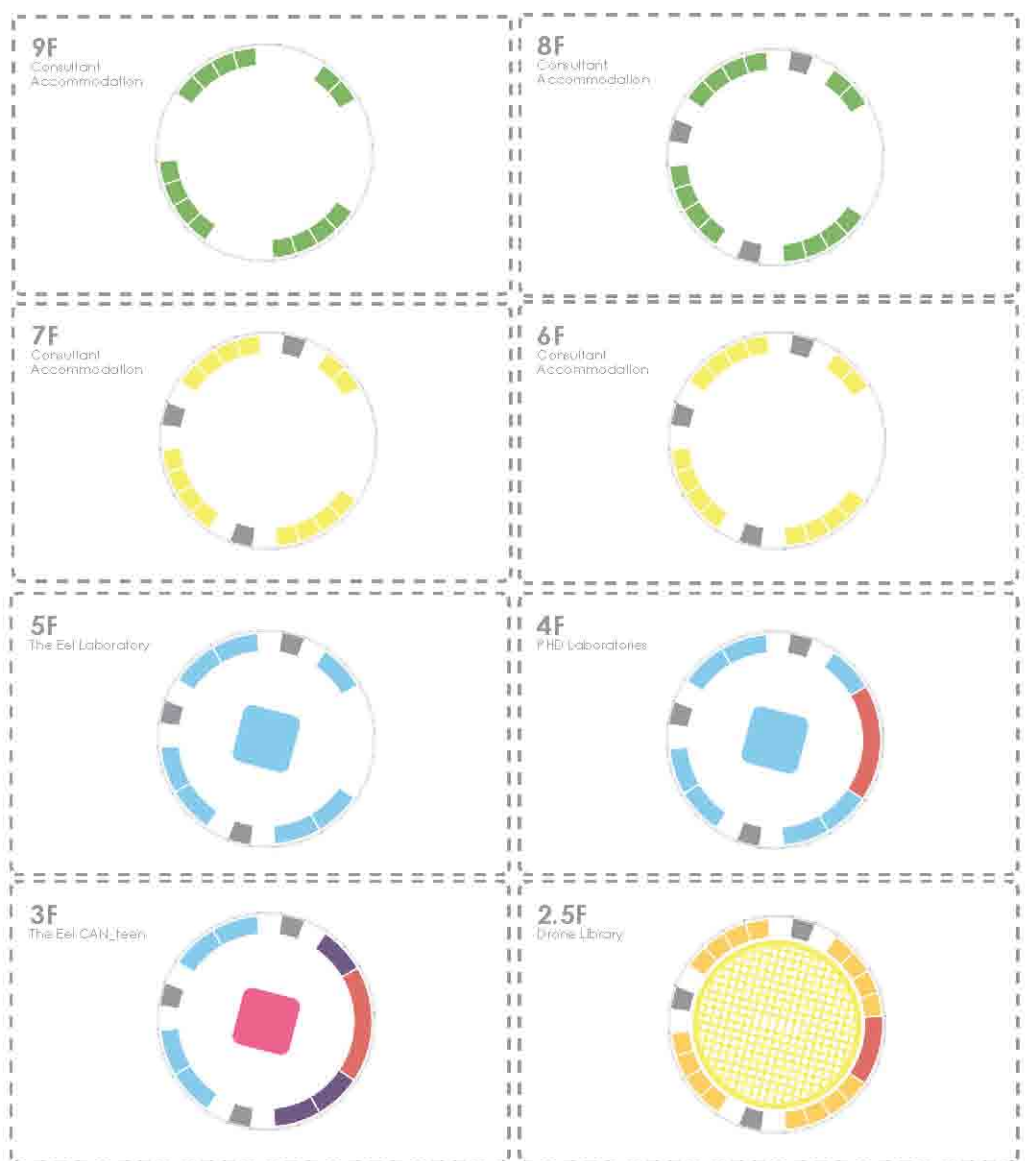
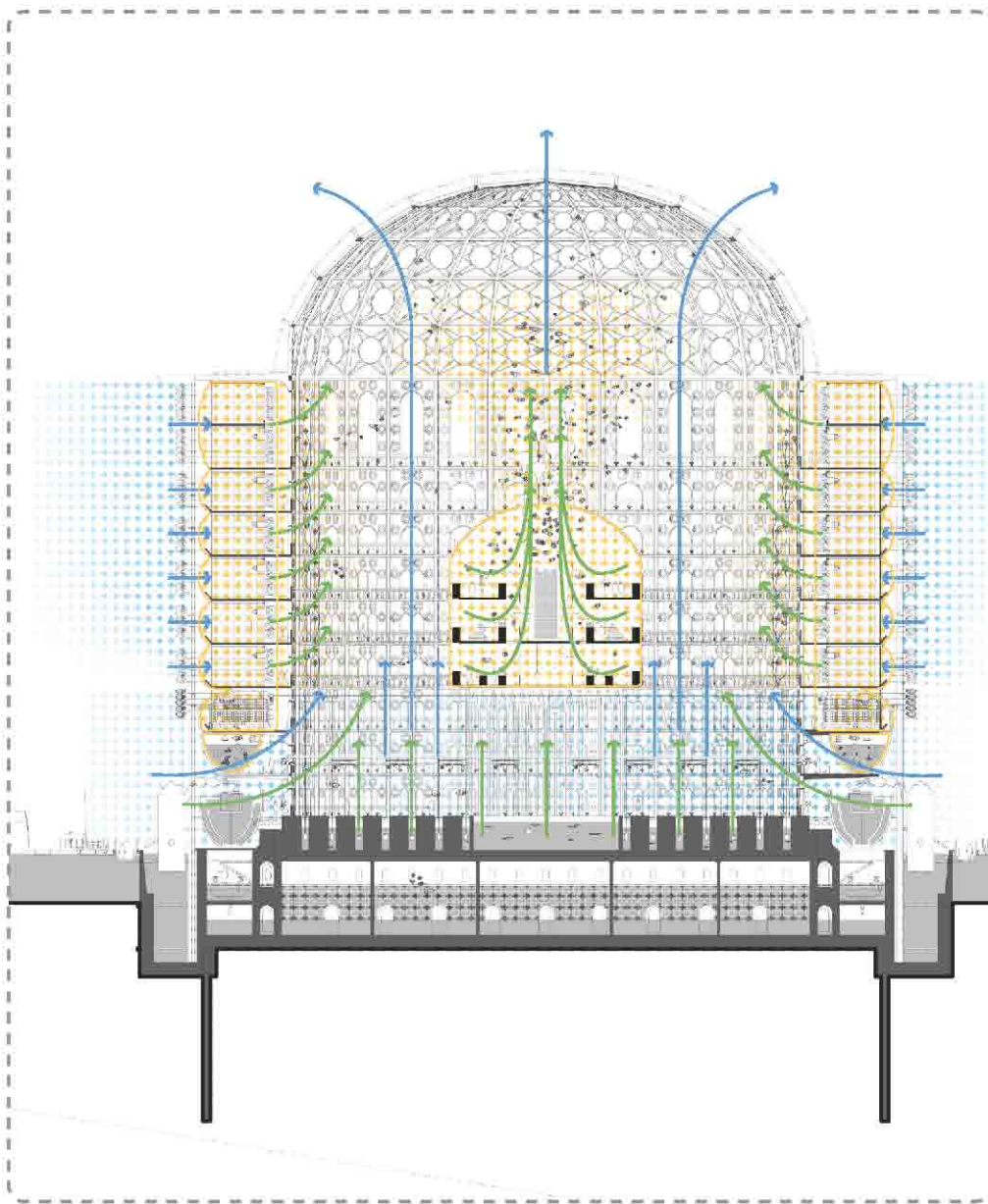


**Eel Tank maintenance**  
Drones can enter inhospitable environments such as the eel tanks in order to monitor eel growth and perform feeding and cleaning tasks

## Role of the Drone

Inspired by the WW2 barrage balloon air defence system that was deployed over Greenwich Peninsula throughout the war, the drones will perform a number of every day roles throughout the building





## Ventilation Strategy

### > Ambition:

- To naturally ventilate the atrium

### > Challenges:

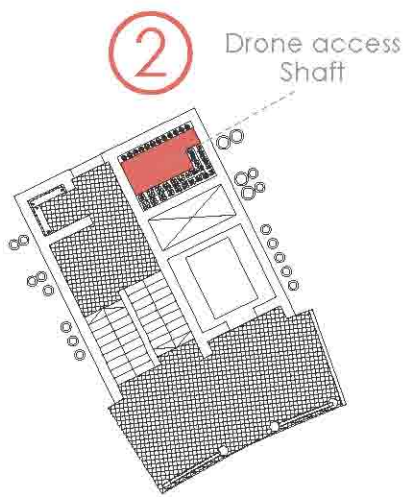
- Must decrease humidity on the lower levels caused by open bodies of water
- Ensure humidity and odours to not linger in cores

### > Strategy: Fogger Machine

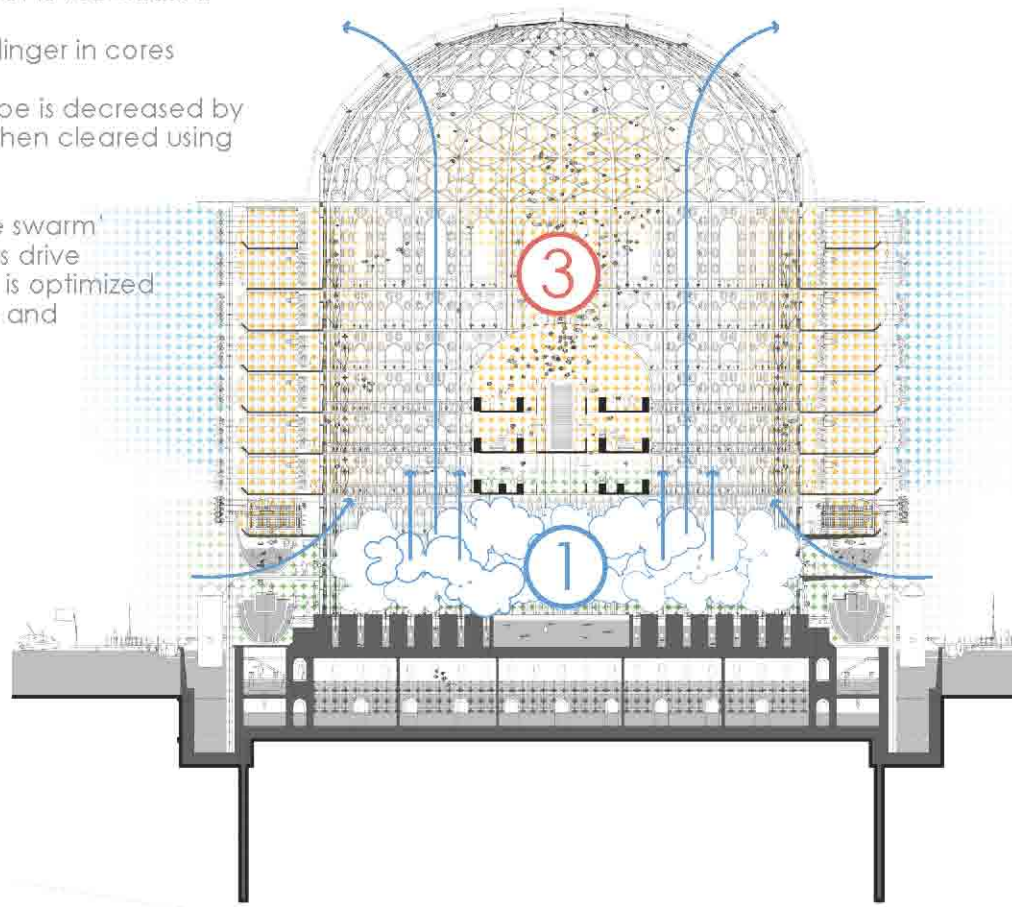
- humidity on the Charged Landscape is decreased by creating an artificial cloud which is then cleared using destratification fans

### > Strategy: Drone Driven Ventilation

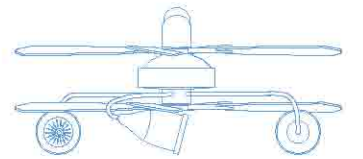
- The service drones create a 'Drone swarm' and their collective movement helps drive air flow and ventilation. This method is optimized in the 'drone cores' ensuring odours and humidity do not build up and linger



Drone Core  
Drone swarm movement drives ventilation

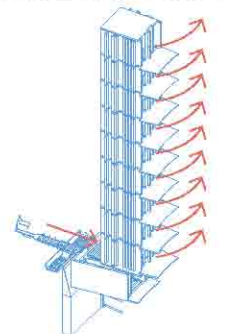


①



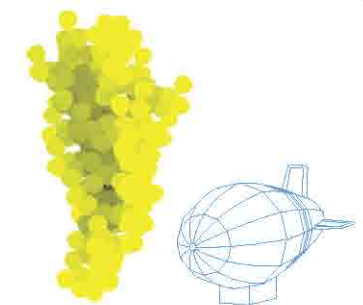
Fogger Machine

②



Drone Core

③



Drone swarm

# 3.6\_\_AIR

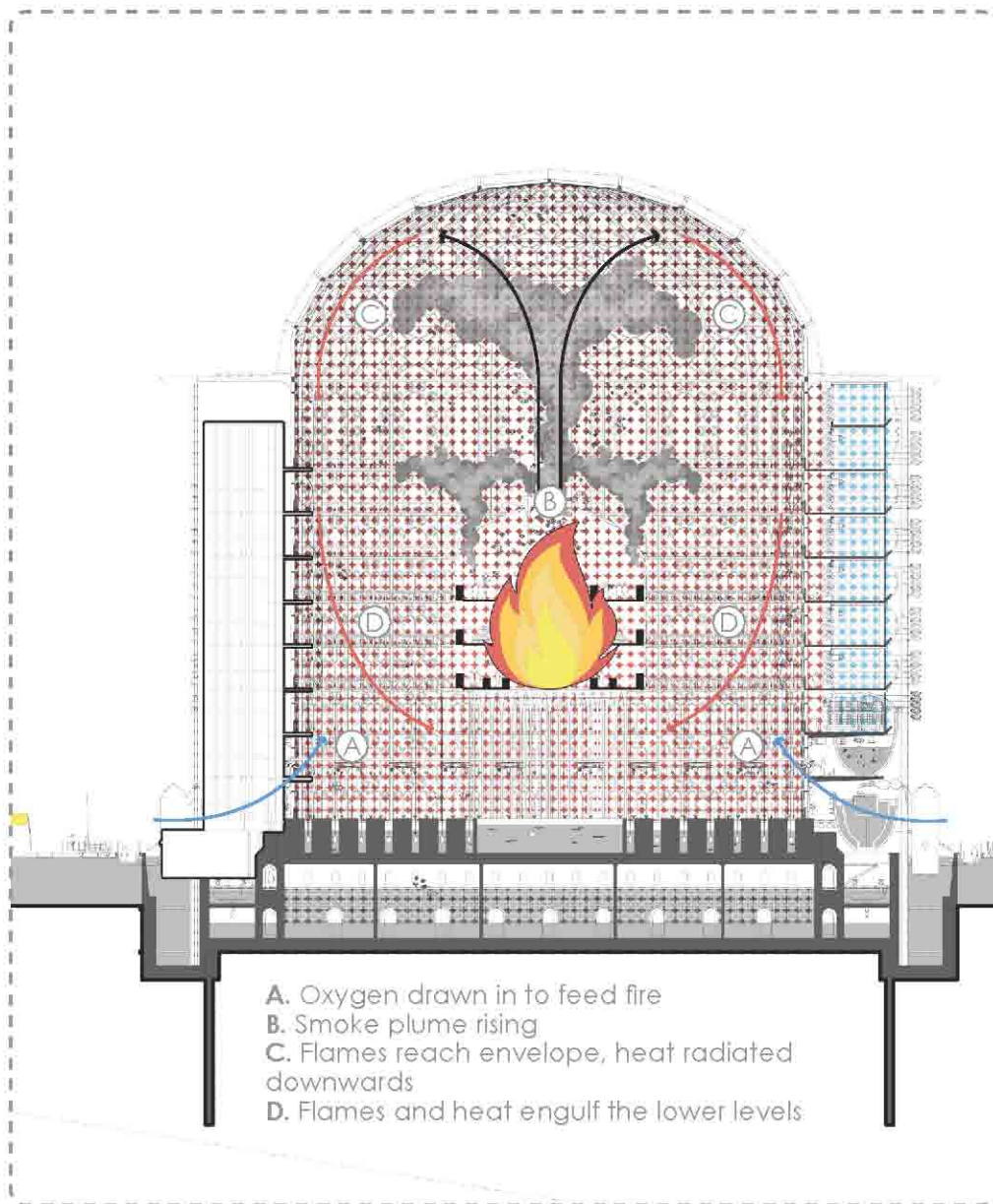
Ventilation strategy

Natural stack ventilation will take place in the atrium







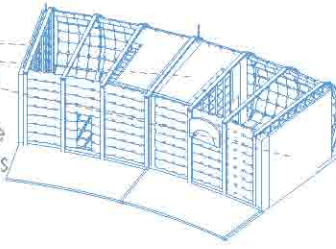


3F  
The Eol CAN\_leen



Material  
Fire  
Partitions

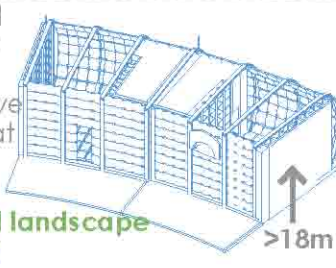
= 3Hr  
burn time  
- contains  
smoke



- industrial  
- top story  
= > 18m

- must have  
1 story that  
exceeds  
4000m2

- charged landscape  
= 4072m2



Section B2  
Pg 61



Section B3  
Table 12

## Smoke Dissipation

### > Ambition:

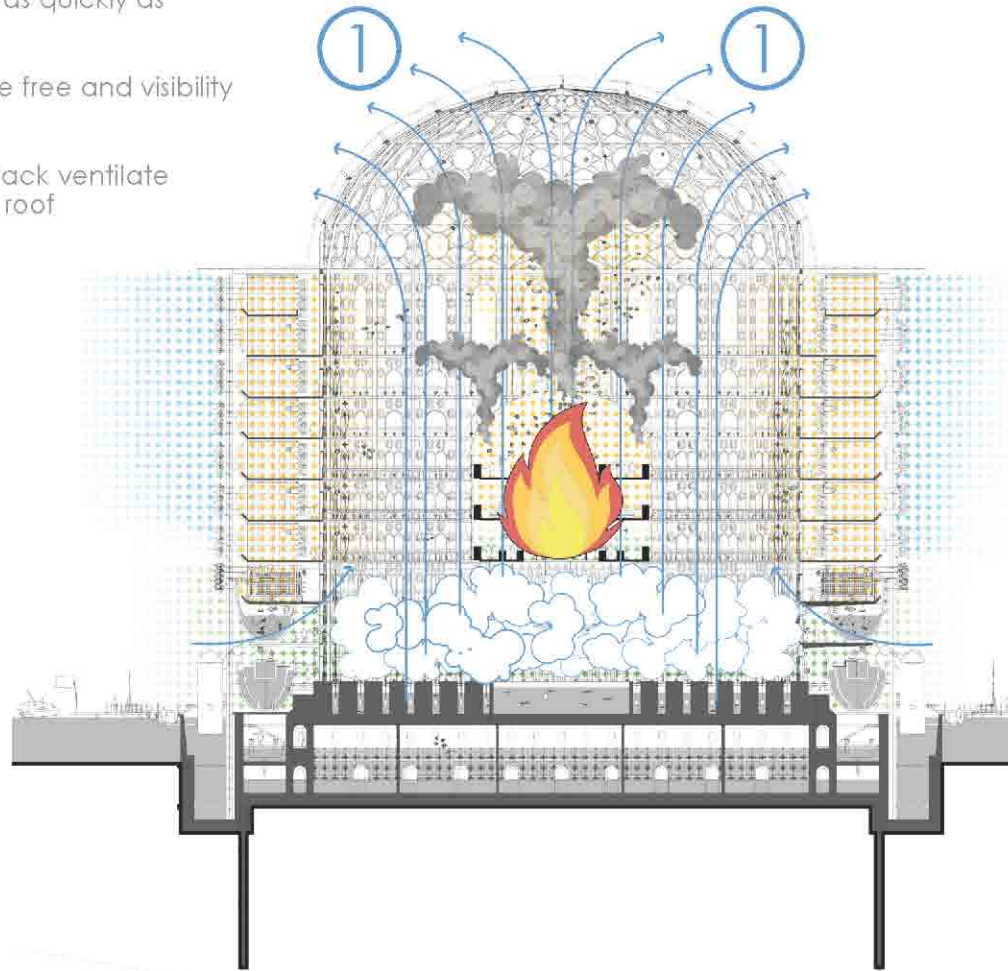
- To dissipate smoke from the atrium as quickly as possible

### > Challenges:

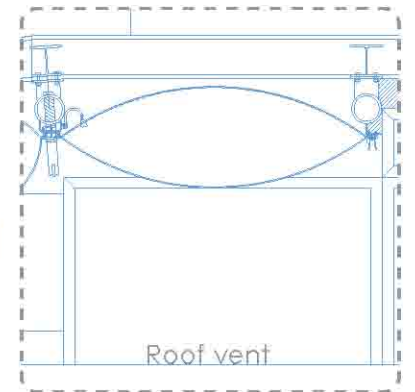
- Ensure escape routes remain smoke free and visibility high

### > Strategy: Stack Ventilation

- The atrium will fill with smoke and stack ventilate through openings / vents in the ETFE roof



①



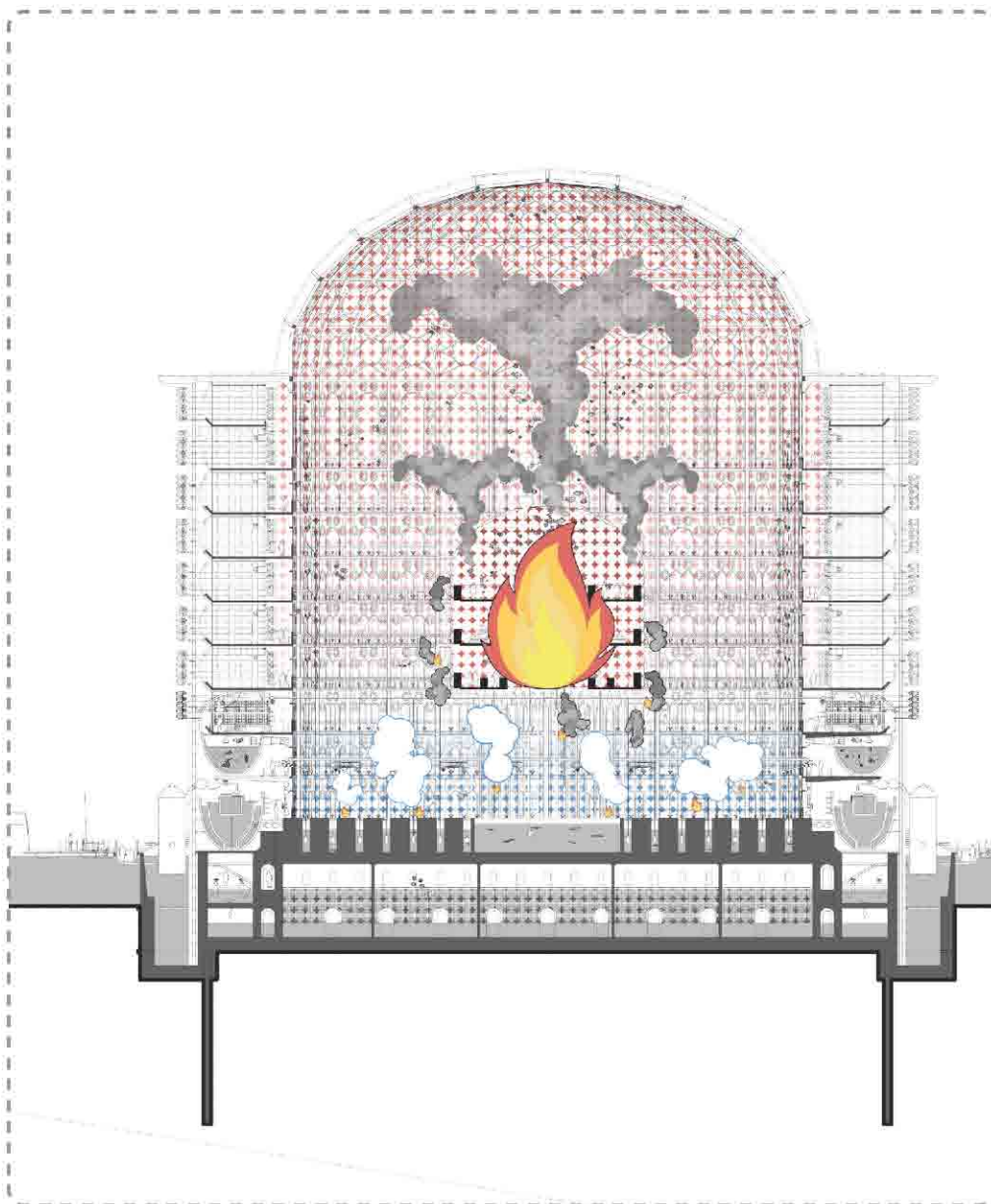
# 3.7 FIRE

Fire Strategy

In the event of a fire, smoke will fill the atrium and be dissipated utilising the natural stack ventilation system through vents in the ETFE roof

All fire strategy measures comply with Section B\_Volume 2: Fire safety\_Buildings other than dwelling houses

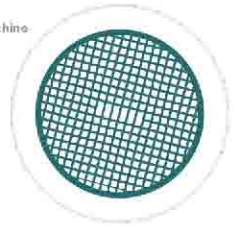




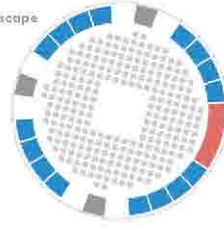
3F  
The Eel CAN\_leen



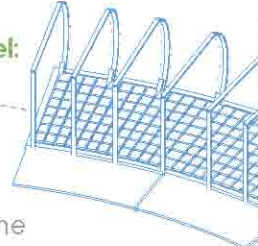
2F  
Amazon Rain Machine



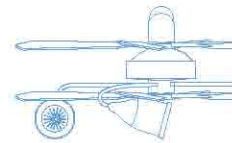
1F  
The Charged Landscape



**Material**  
**Fire proofing steel:**  
to  
prevent  
collapse of  
structure during  
fire fight  
- 60 mins burn time



**Sprinkler**  
**System**  
sprinkler systems  
can reduce the  
risk to life and  
significantly  
reduce the dam-  
age caused by fire



Section 7  
Pg 69



BS 9251  
Pg 10

## Extinguishing Strategy

### > Ambition:

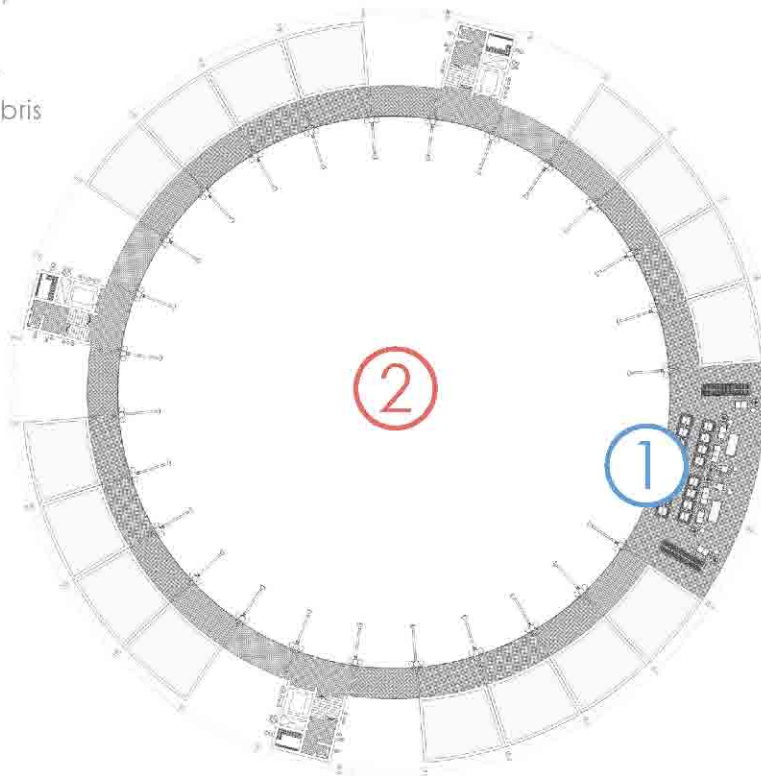
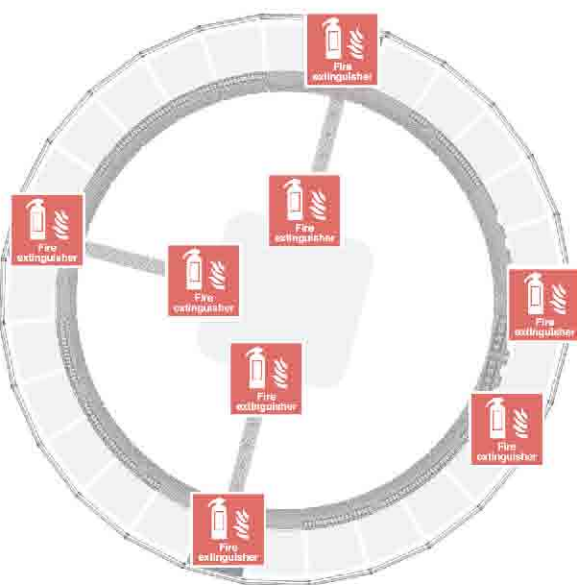
- To help mitigate the spread of fire throughout the facility and in public spaces

### > Challenges:

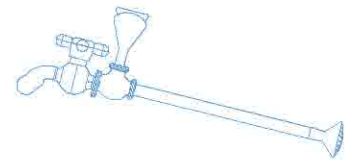
- Any fire in the facility will cause falling debris through the atrium and onto the charged landscape below, increasing risk to members of the public

### > Strategy: Sprinkler systems

- The 'Amazon rain machine' is utilised as a sprinkler system to protect the public space from flaming debris  
- Fire extinguishers are also located throughout the facility

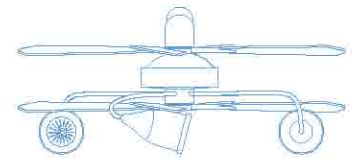


①



Water Cannon

②



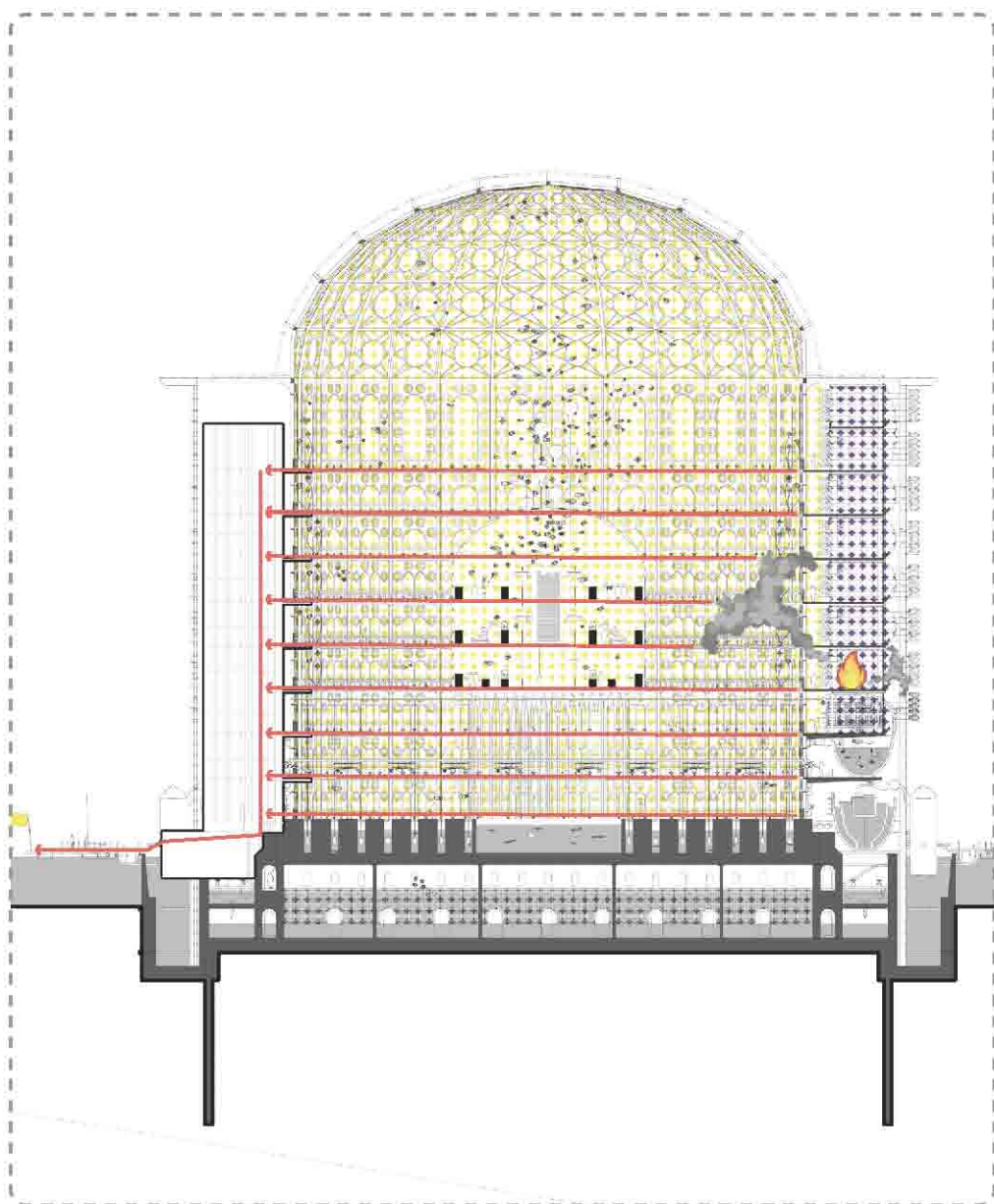
Amazon Rain Machine



Fire Extinguisher

The 'Amazon rain machine' is utilised as a sprinkler system to protect the public from flaming debris and to reduce damage to the building [and research] caused by fire



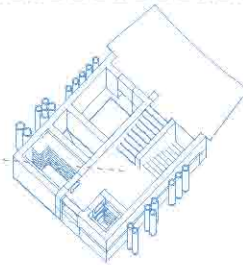


3F  
Kitchen



**Core**

Maximum  
amount of  
people on  
one story  
= 130  
Escape stair  
= min 1200mm  
= 1400mm



Section B1  
Table 8

## Means of Escape

### > Ambition:

- Provide simple and legible escape routes for residents to leave the building safely

### > Challenges:

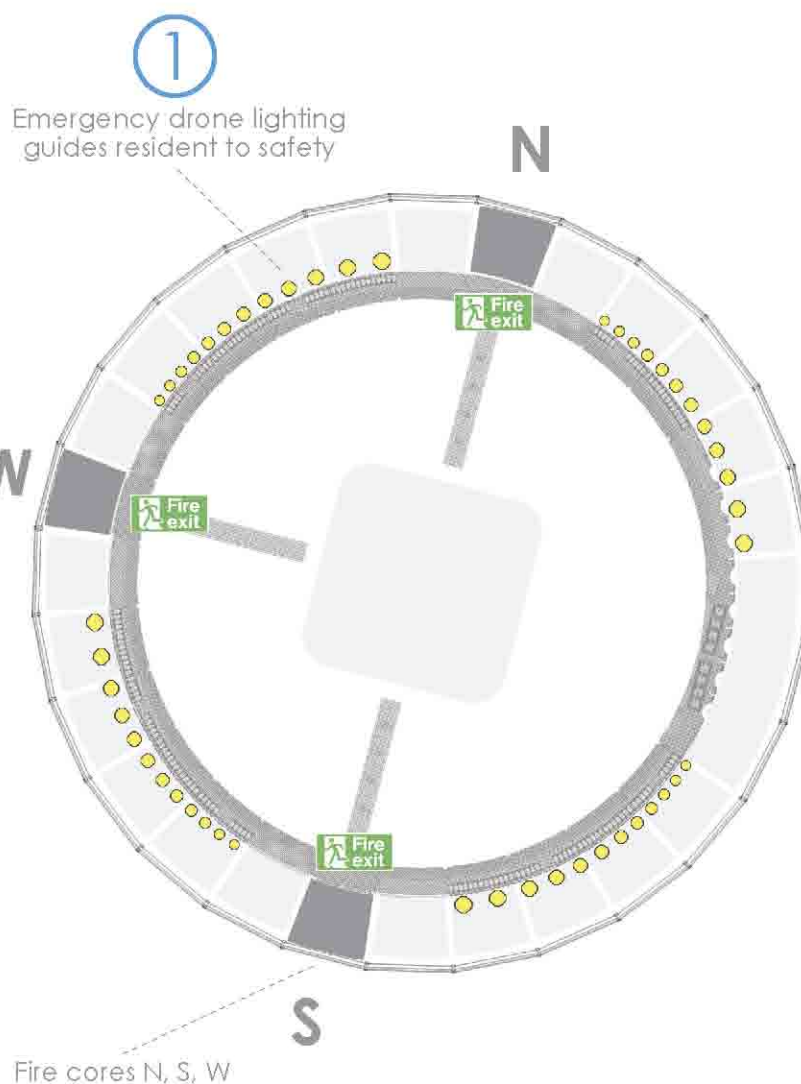
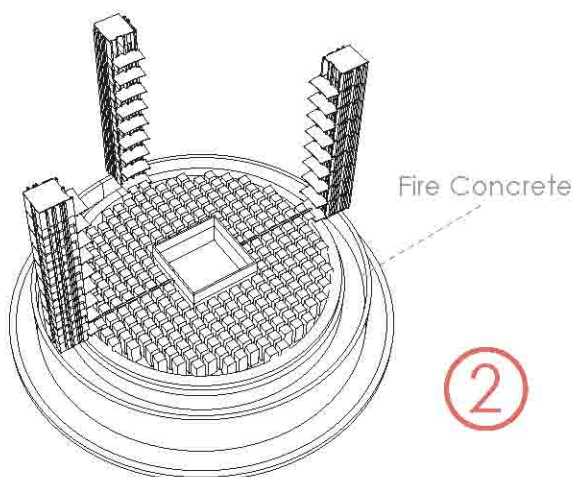
- In the event of fire, visibility will be lowered by smoke filling the atrium  
- Resident's must leave the building as quickly as possible

### > Strategy: Emergency Drone Lighting

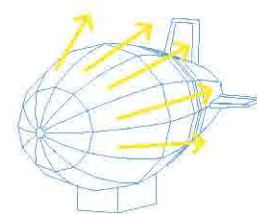
- Drones will dock on the interior walkways and perform a series of emergency evacuation lighting procedures. The most efficient and safe route out of the building, [avoiding dangerous routes] can be calculated, and a corresponding pathfinding series of lights within the drones will illuminate, guiding the resident to the nearest fire core

### > Strategy: Fire Cores

Fire cores span the length of the building in a predictable and legible arrangement

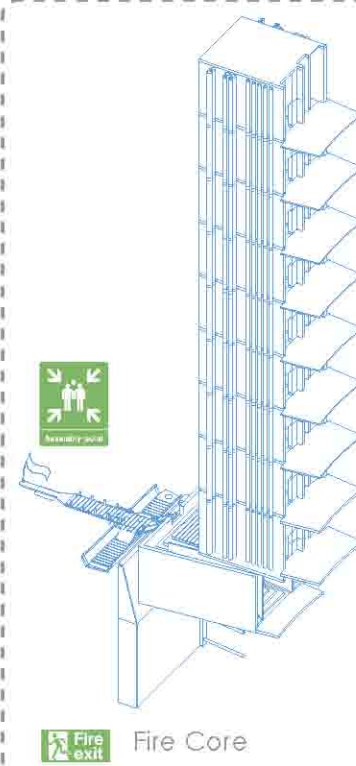


①



Drone Light

②



Fire Core

# 3.7 FIRE

Fire Strategy

Drones light up to direct residents along safe routes out of the building. Fire cores are located to the north, south and west of each floor and lead directly out of the building to assembly points





Fire Exit

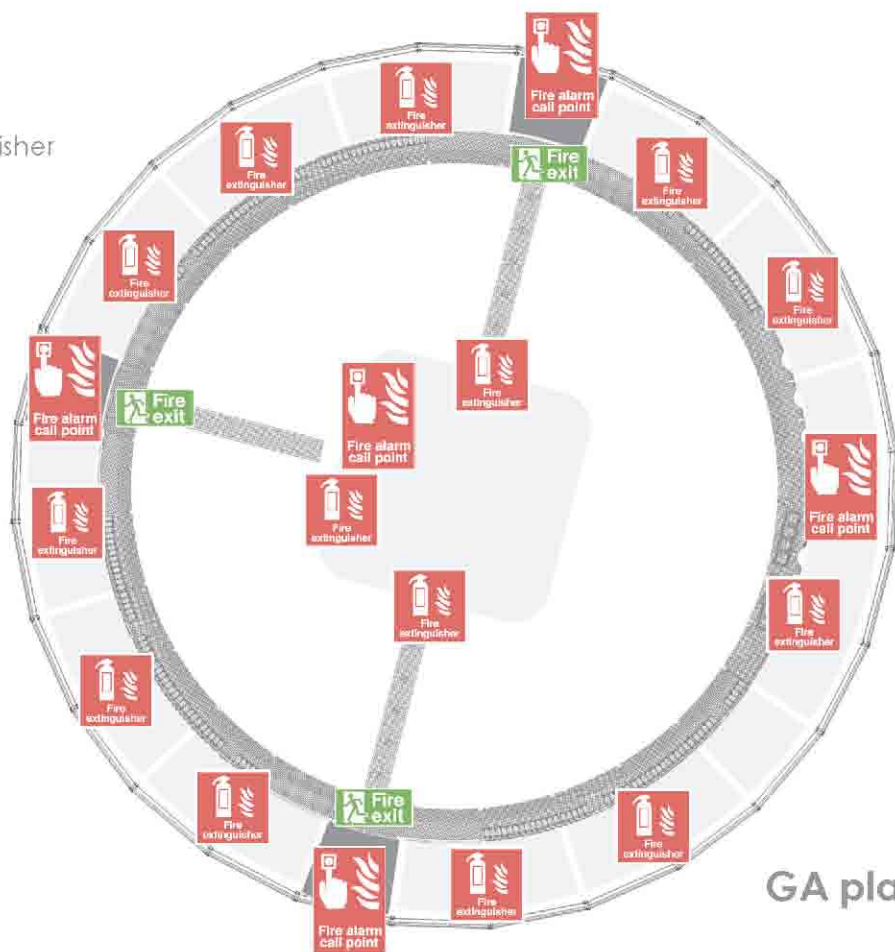


Fire Extinguisher



Call Point

- Fire action**  
If you discover or suspect a fire
- 1 Sound the alarm by operating the nearest fire alarm call point
  - 2 Dial 999 to call the fire brigade
  - 3 Leave the building by the nearest available exit
  - 4 Report to person in charge of assembly point
  - 5 Do not stop to collect personal belongings  
Do not use lifts



GA plan

## Industrial Standards

**Fire Hydrants**  
should be placed within 90m of each fire main / fire core  
= <90m



Section B5  
Section 15

**Fire Fighting Personnel**  
number of fire cores building > 900m<sup>2</sup> story > 18m  
= 2  
= 3 fire cores



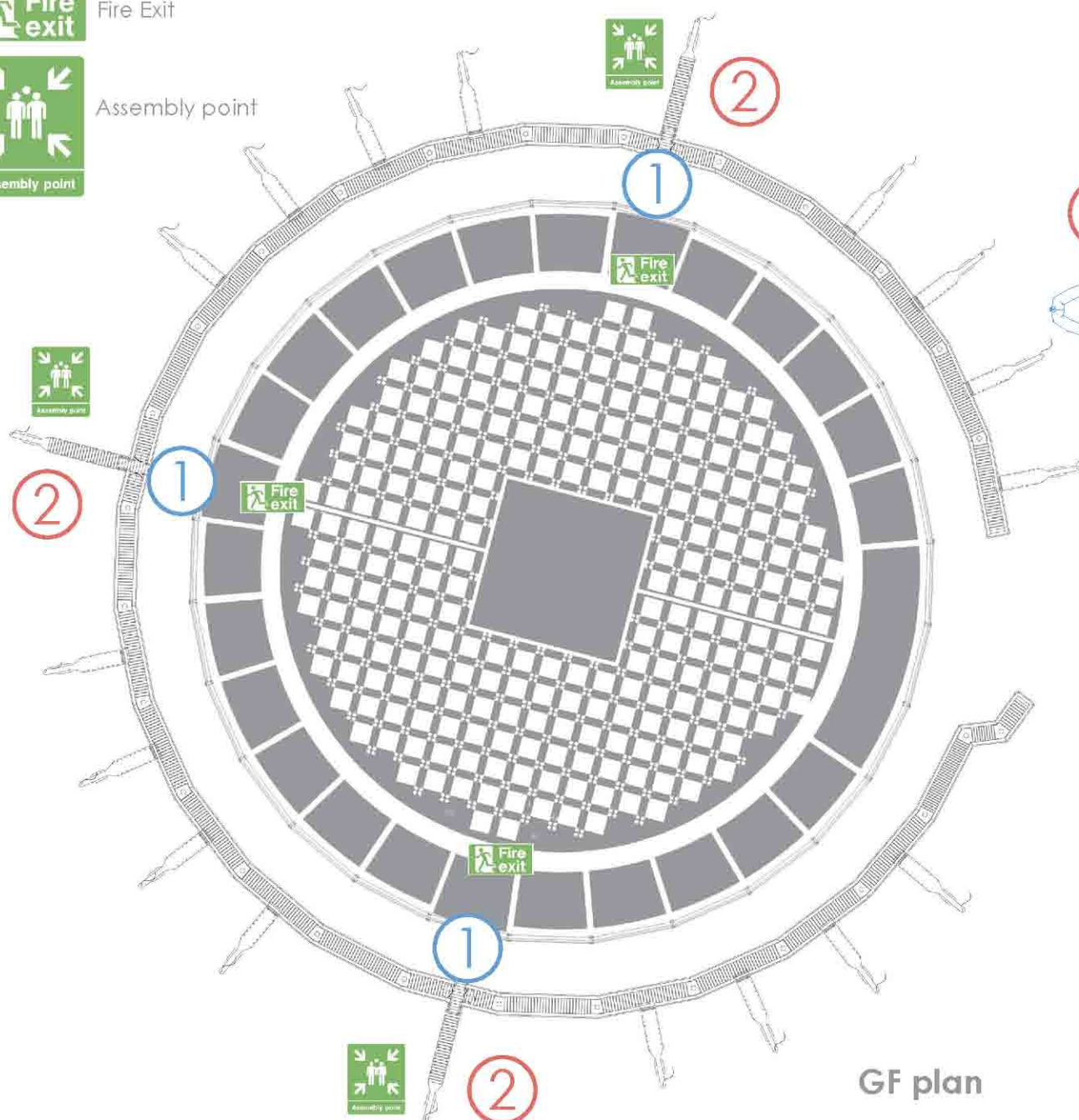
Section B5  
Section 17



Fire Exit

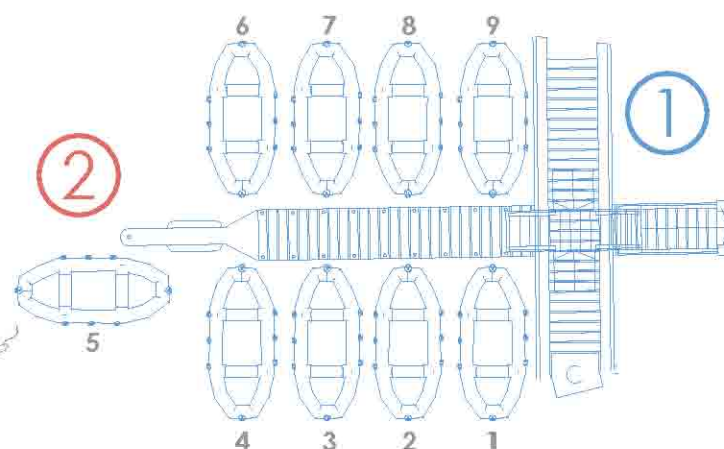


Assembly point

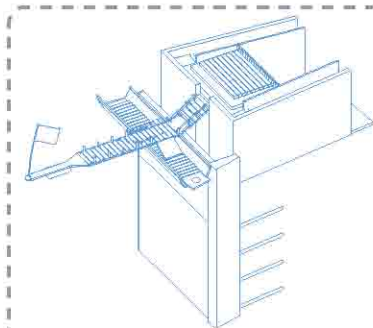


GF plan

## Assembly points

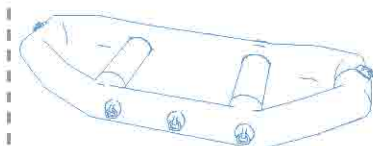


1



Escape Jetty

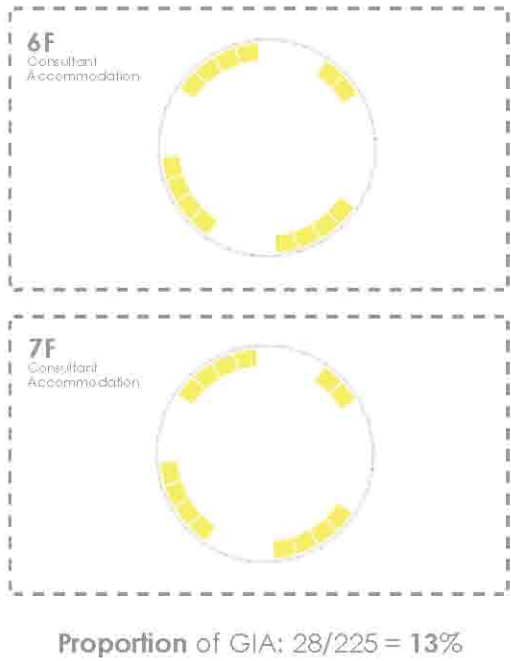
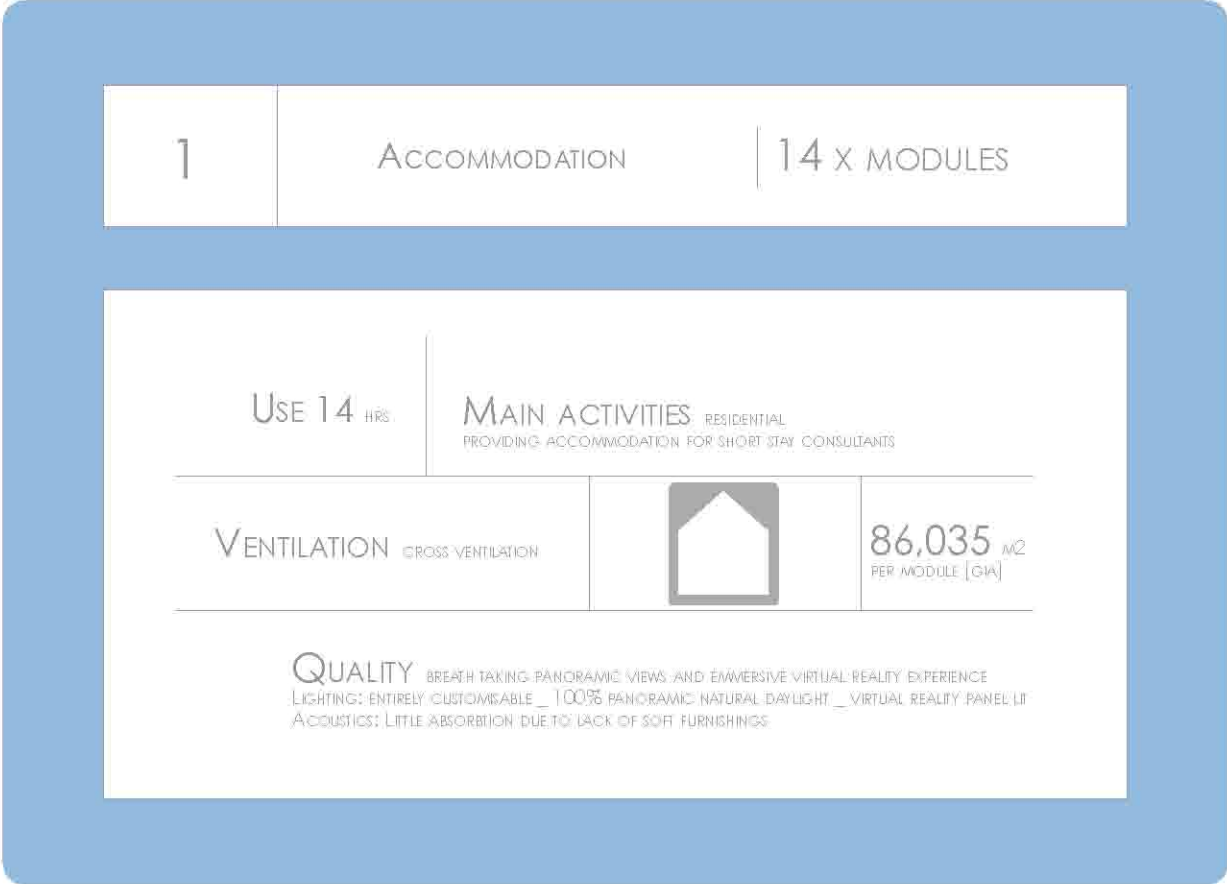
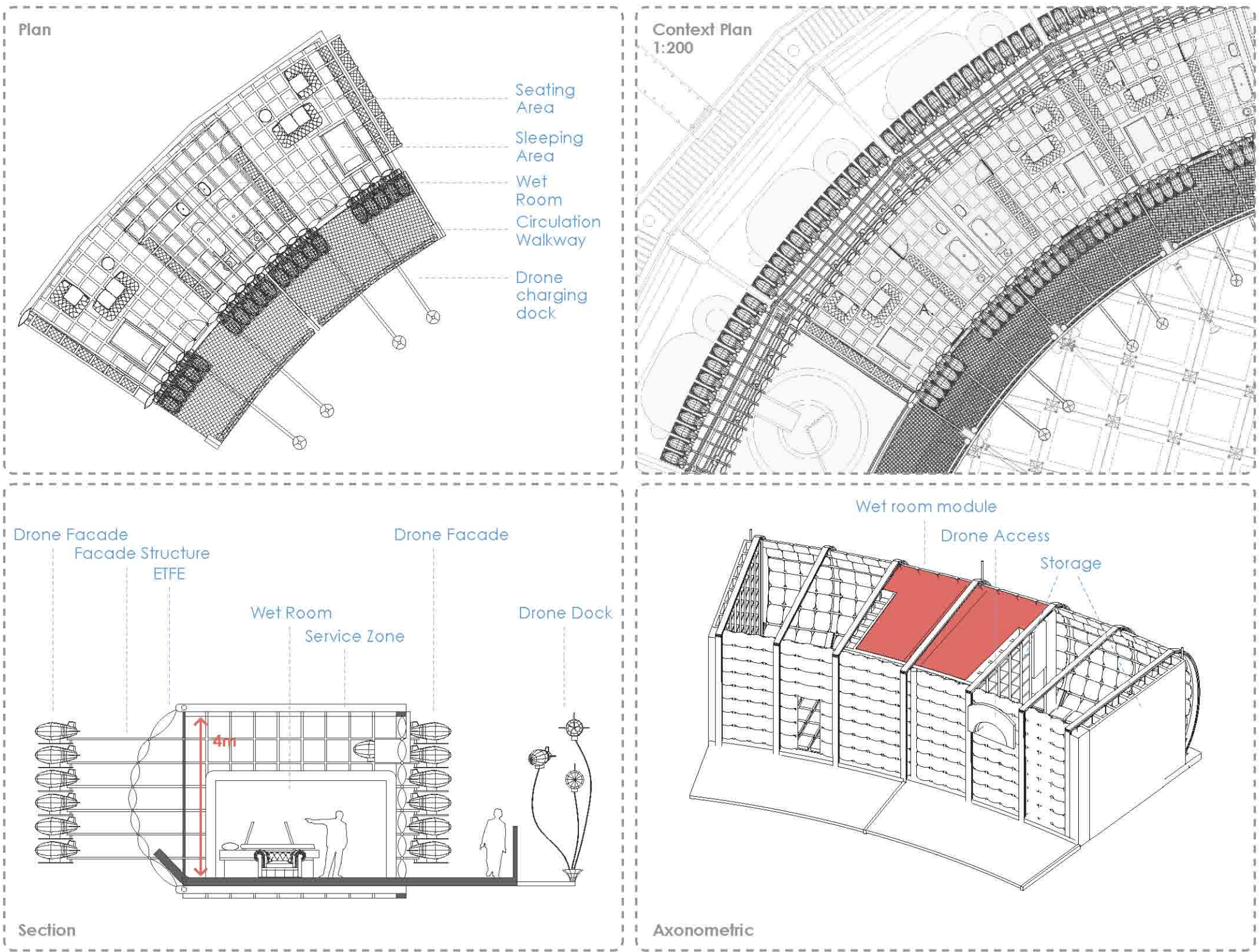
2



inflatable dinghy

Fire escape jetty's are located adjacent to each fire core. In the event of a fire, x9 inflatable dinghy's with a capacity for 8 people will deploy at each escape jetty, allowing the maximum capacity of the building [200 people] to float to safety





# 3.8

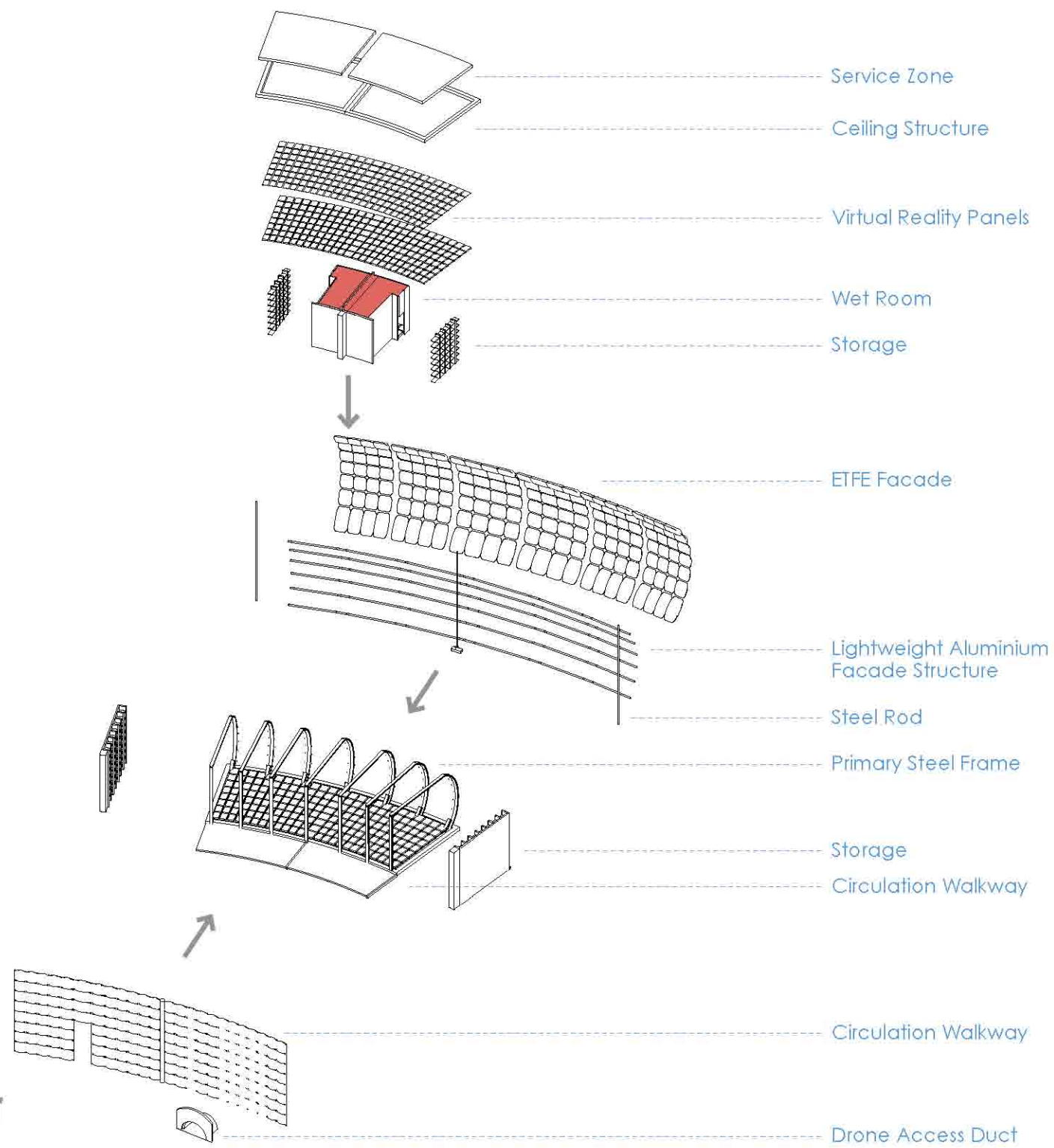
## \_\_ACCOM

Room Schedule

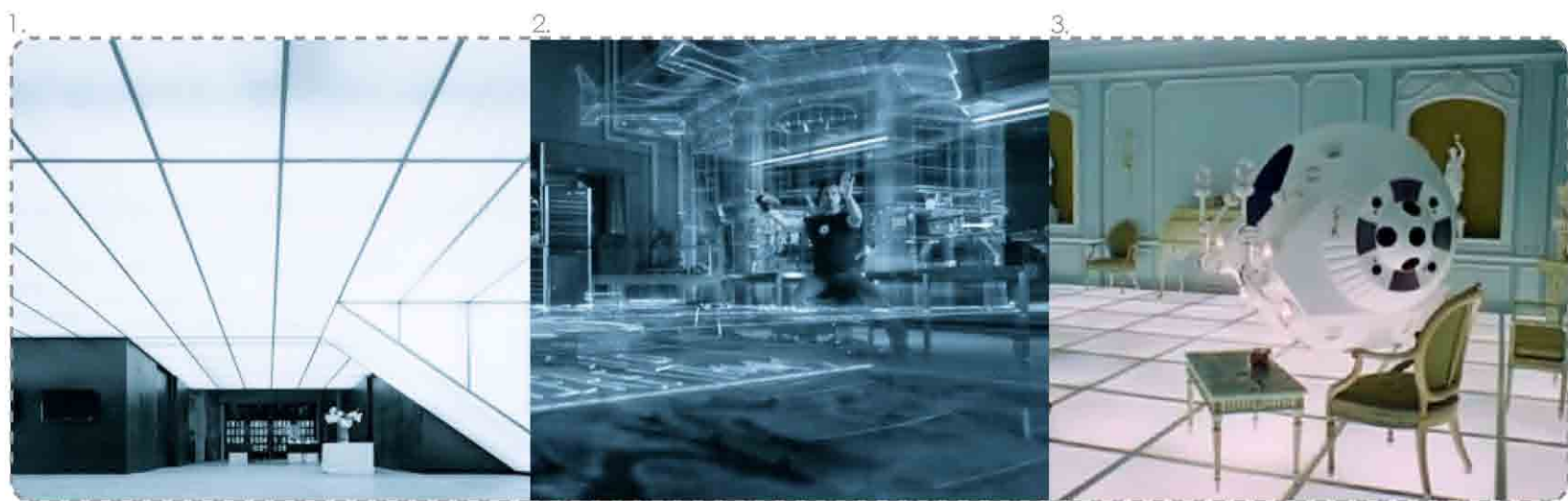
Prefabricated accommodation modules for short stay consultant visits. A world class living environment is provided by a combination of finely finished materials, expertly detailed to create a minimalist, tasteful environment to dwell. An entirely unique, fully immersive virtual reality environment is created using fully integrated VR panels in built to each module providing anything from world class multimedia facilities to the worlds best armchair tourism experiences. Each module is easily accessed by a fully programmable drone swarm service and both natural lighting and privacy levels can be tailored with the use of smart phone apps easily downloadable from the local cloud network



## Exterior

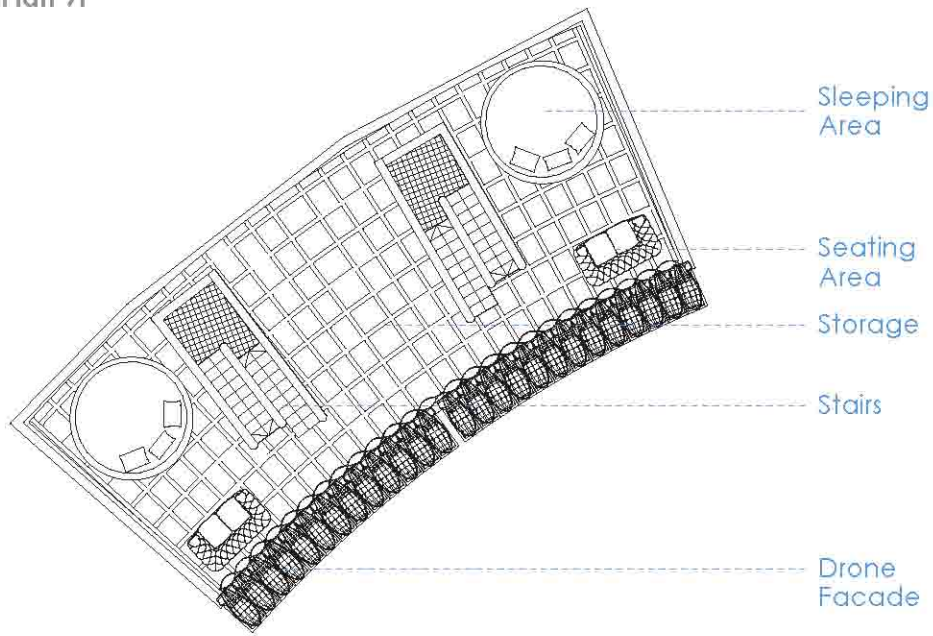


## Interior

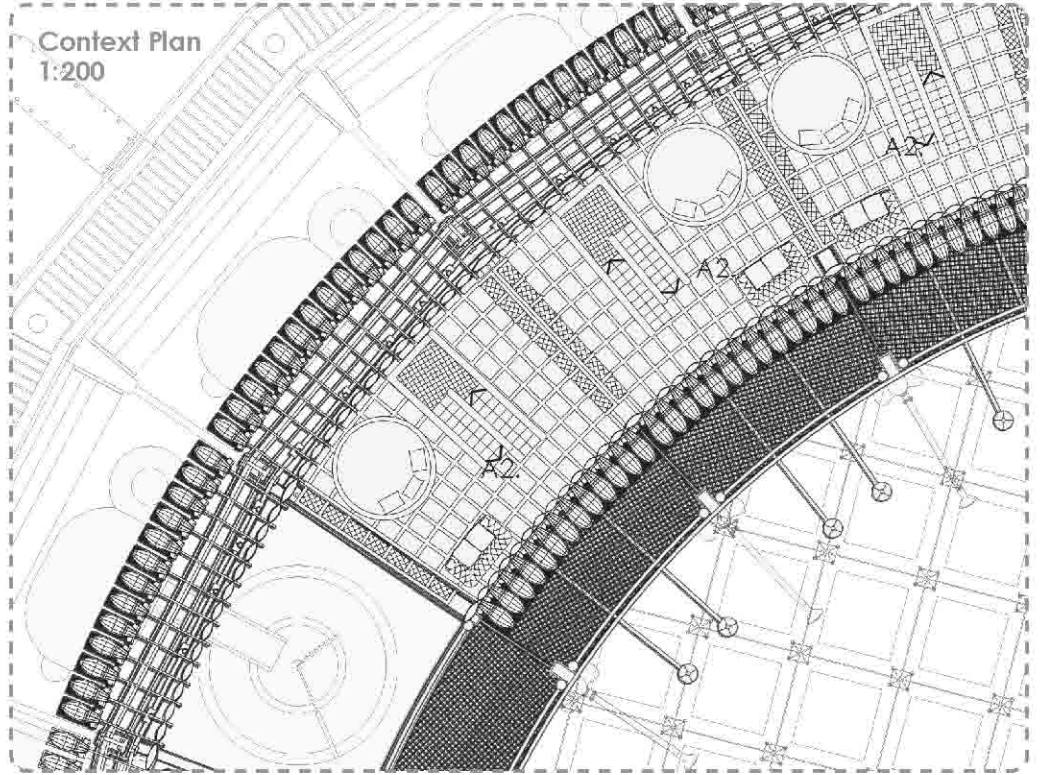




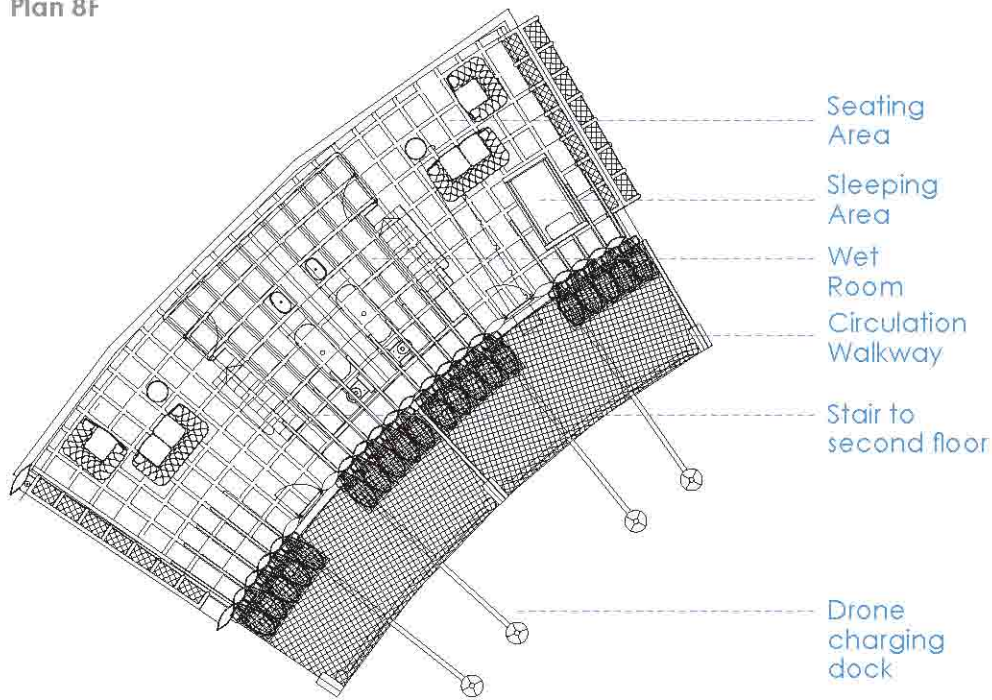
Plan 9F



Context Plan  
1:200



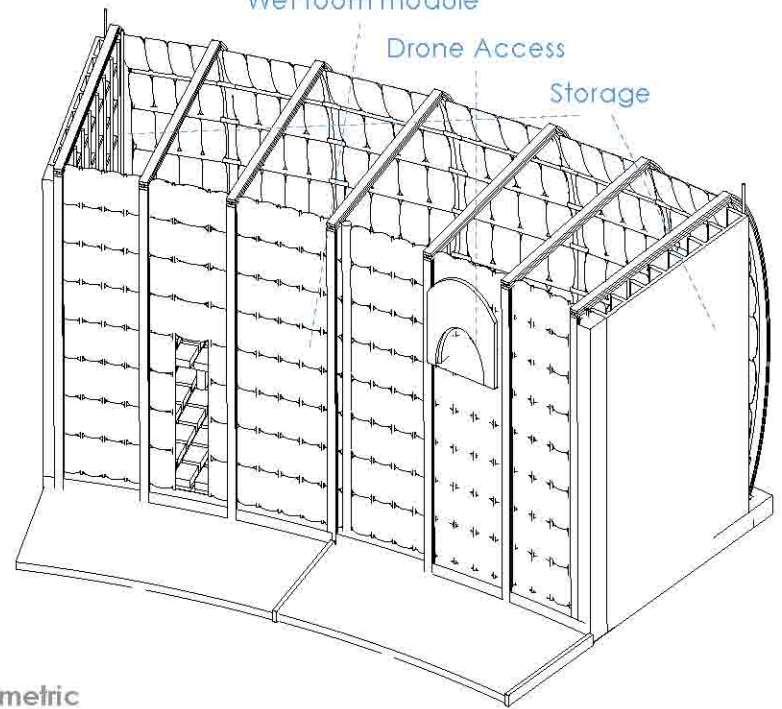
Plan 8F



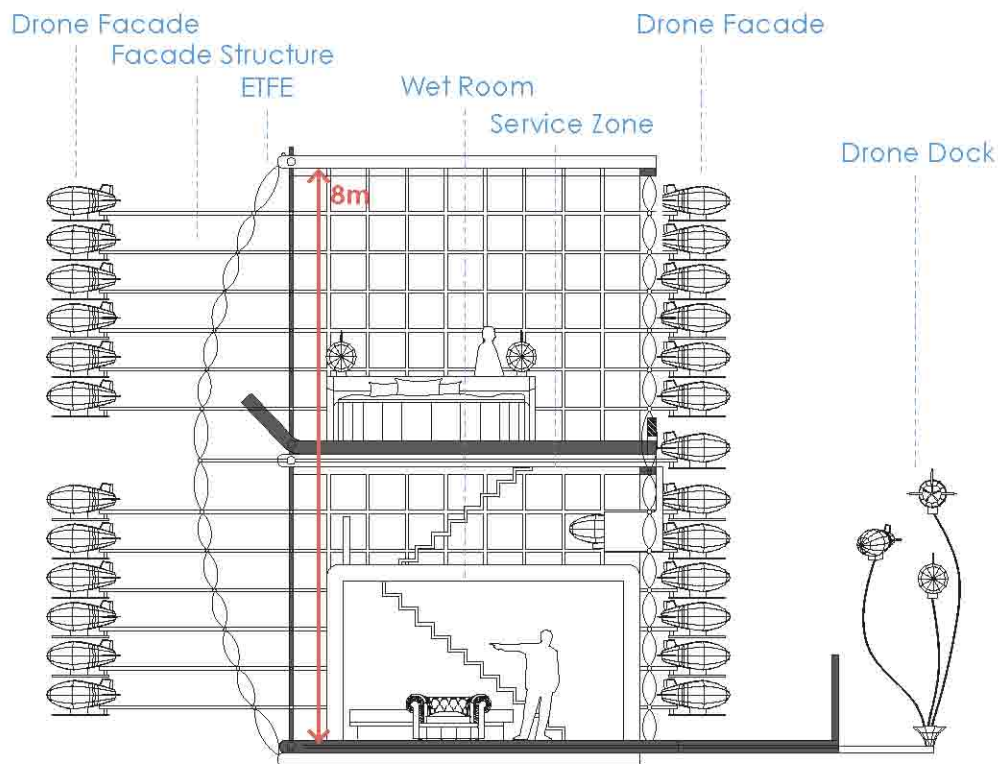
Wet room module

Drone Access

Storage



Axonometric



Section

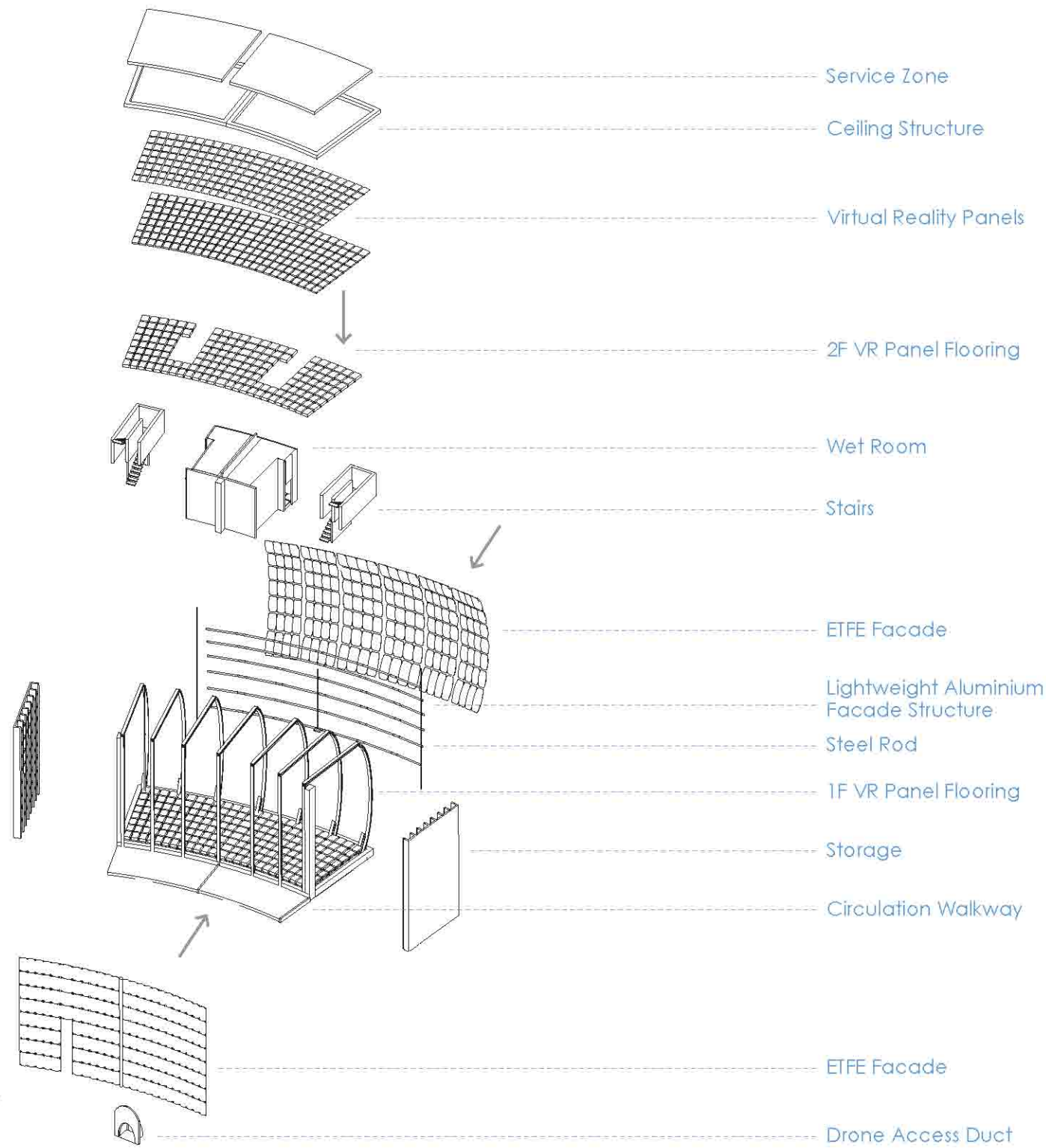
# 3.8<sup>2</sup>\_\_PENTHOUSE

Room Schedule

Prefabricated accommodation modules for long stay consultant visits. A first class living environment is again provided by a combination of finely finished materials, expertly detailed to create a minimalist, tasteful environment to dwell. Guests will be blown away by the spacious design with astonishing views across London and the Thames. An entirely unique, fully immersive virtual reality environment is created using fully integrated VR panels in built to each module providing anything from world class multimedia facilities to the worlds best armchair tourism experiences. Each module is easily accessed by a fully programmable drone swarm service who are able to further tailor the long stay guests environments by delivering personal sentimental items from home such as furniture etc.



Exterior



Interior

2

PENTHOUSE

7 X MODULES

USE 14 HRS

MAIN ACTIVITIES RESIDENTIAL  
PROVIDING LUXURY ACCOMMODATION FOR LONG-STAY CONSULTANTS

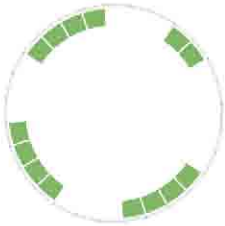
VENTILATION CROSS VENTILATION



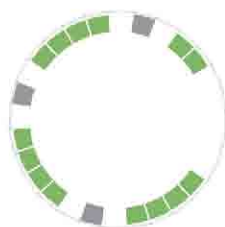
172,070 M2  
PER MODULE (GIA)

QUALITY BREATH-TAKING PANORAMIC VIEWS AND IMMERSIVE VIRTUAL REALITY EXPERIENCE  
HIGHEST GRADE ACCOM PROVIDED, SPACIOUS, LUXURY  
LIGHTING: ENTIRELY CUSTOMISABLE \_ 100% PANORAMIC NATURAL DAYLIGHT \_ VIRTUAL REALITY PANEL LIT  
ACOUSTICS: LITTLE ABSORPTION DUE TO LACK OF SOFT FURNISHINGS

9F  
Consultant  
Accommodation

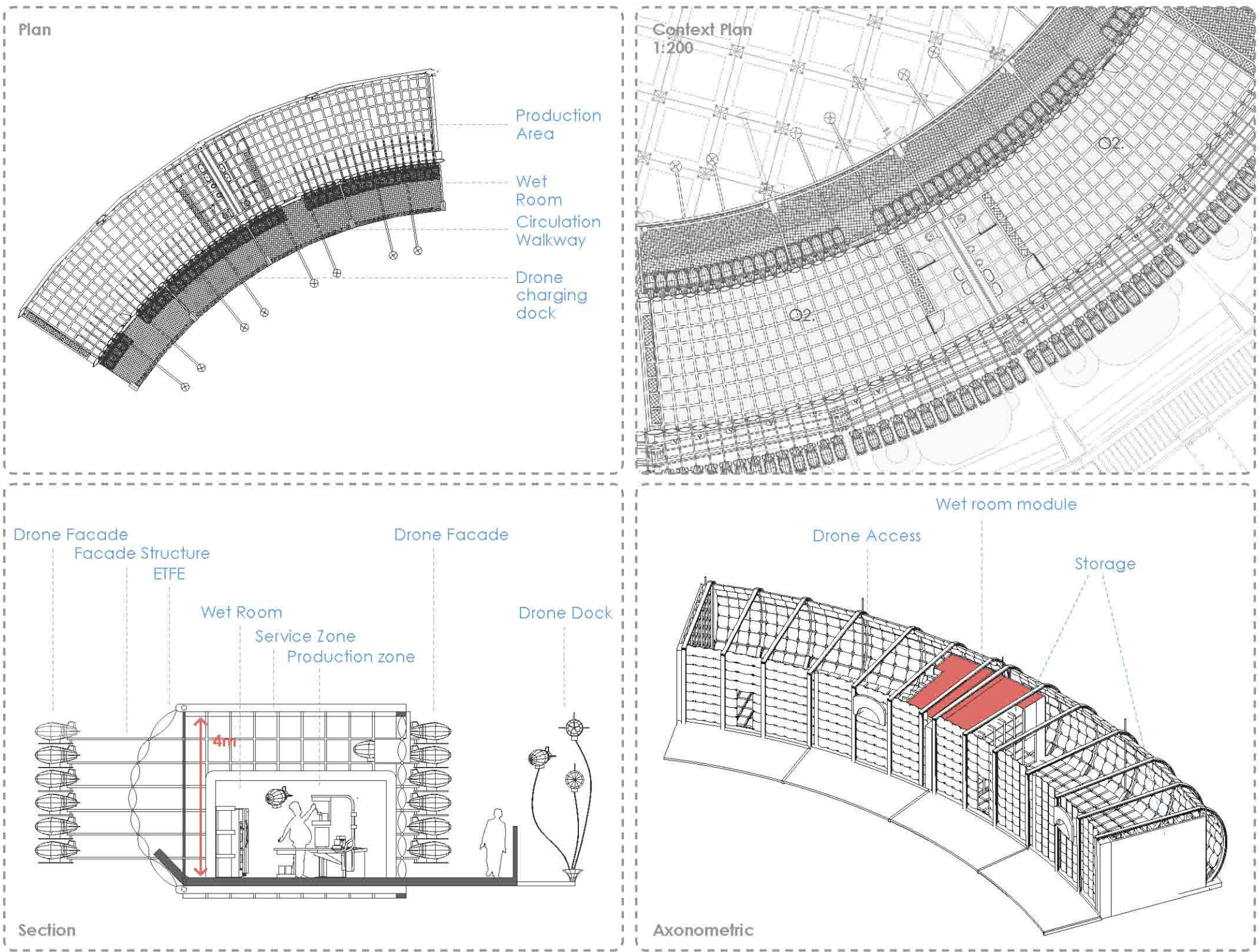


8F  
Consultant  
Accommodation

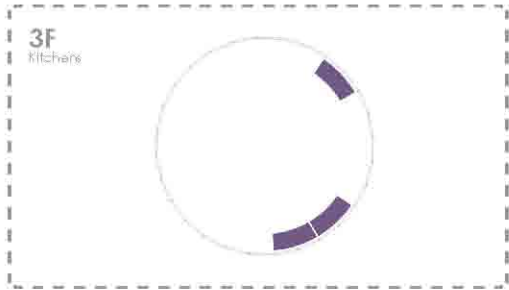


Proportion of GIA: 28/225 = 13%





|                                                                                                                                                                                                                        |                                                                                                              |                                            |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|--------------------------------------------|
| 3                                                                                                                                                                                                                      | KITCHEN                                                                                                      | 3 X MODULES                                |
| USE 10 HRS.                                                                                                                                                                                                            | <b>MAIN ACTIVITIES</b> PREPARING FOOD<br>COOKING CANNED EELS AND MASHED POTATO WITH LIQUOR AND CHILI VINEGAR |                                            |
| VENTILATION MECHANICAL                                                                                                                                                                                                 |                                                                                                              | 258,105 m <sup>2</sup><br>PER MODULE (GIA) |
| <b>QUALITY</b> OPEN PLAN, SPACIOUS, FRESH AND CLEAN<br>LIGHTING: ENTIRELY CUSTOMISABLE _ 100% PANORAMIC NATURAL DAYLIGHT _ VIRTUAL REALITY PANEL LIGHT<br>ACOUSTICS: LITTLE ABSORPTION DUE TO LACK OF SOFT FURNISHINGS |                                                                                                              |                                            |



Proportion of GIA:  $6/225 = 3\%$

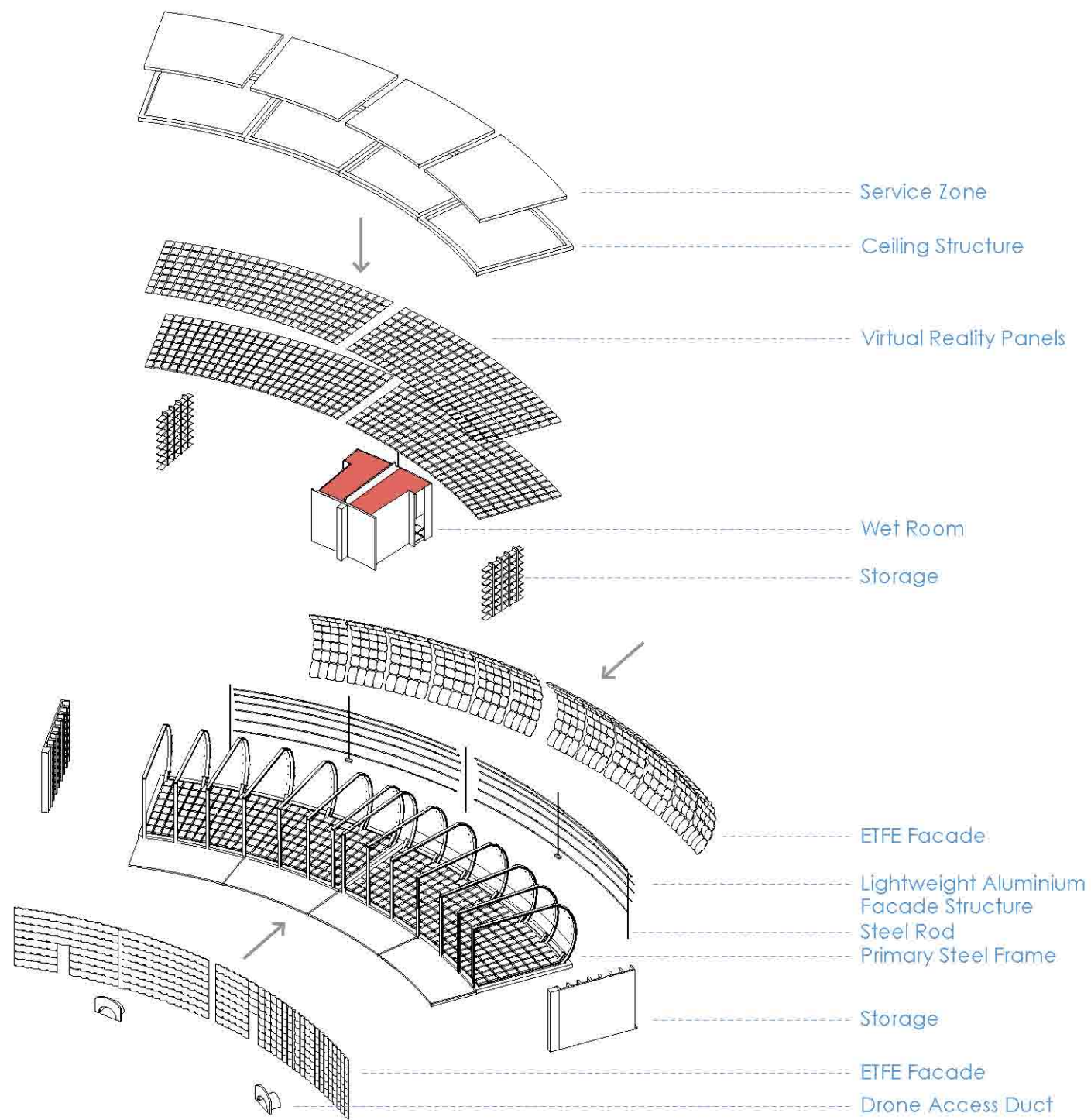
# 3.8<sub>3</sub> KITCHEN

Room Schedule

Prefabricated world class catering modules that provide michelin star quality dishes to both the Eel CAN\_teen and VIP restaurant terrace. World class chefs prepare a number of avant garde Eel based dishes ranging from 'Eels and mash' where all European eels are reared on site and fully organic potatoes are grown hydroponically underground. A passive virtual reality environment with a gestural recognition interface is utilised to control a fully programmable drone swarm waitering service performing roles of fresh ingredients delivery to waitering services



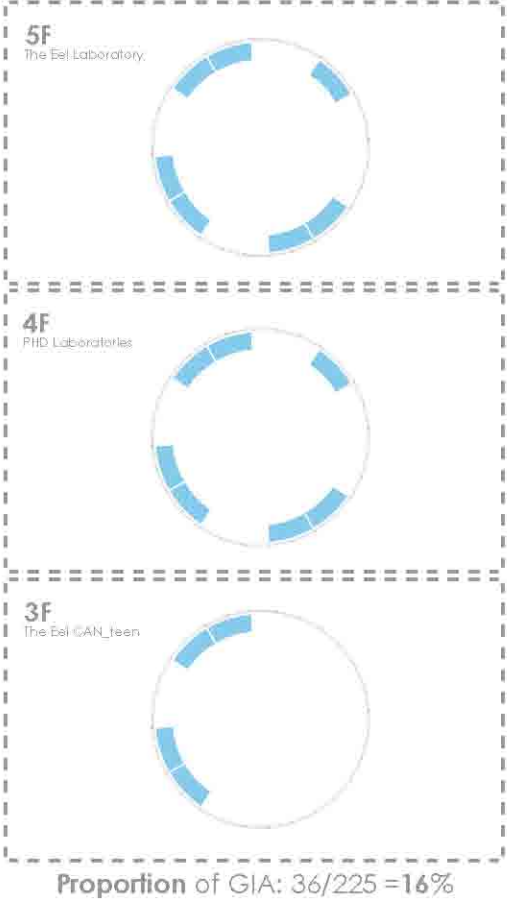
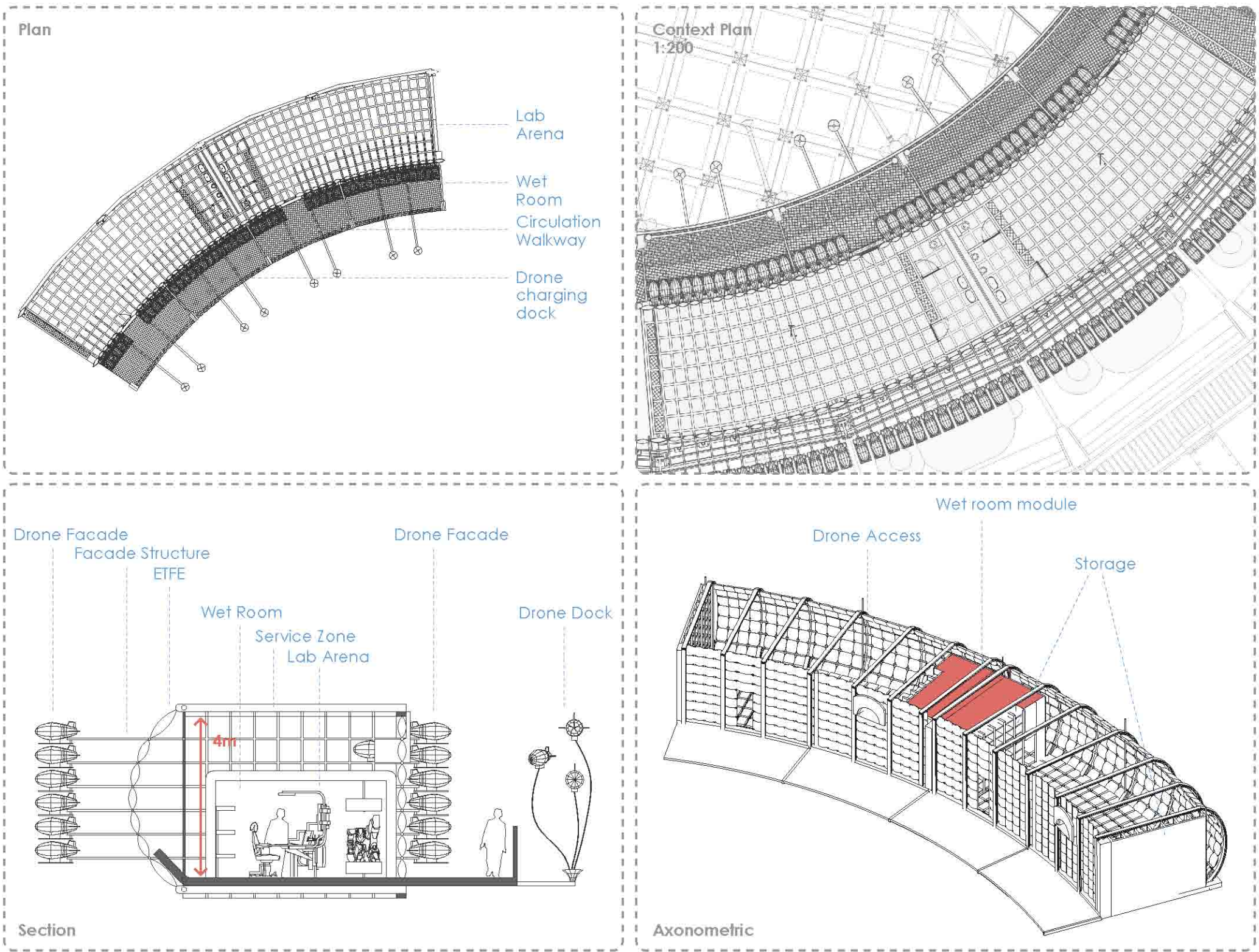
## Exterior



## Interior







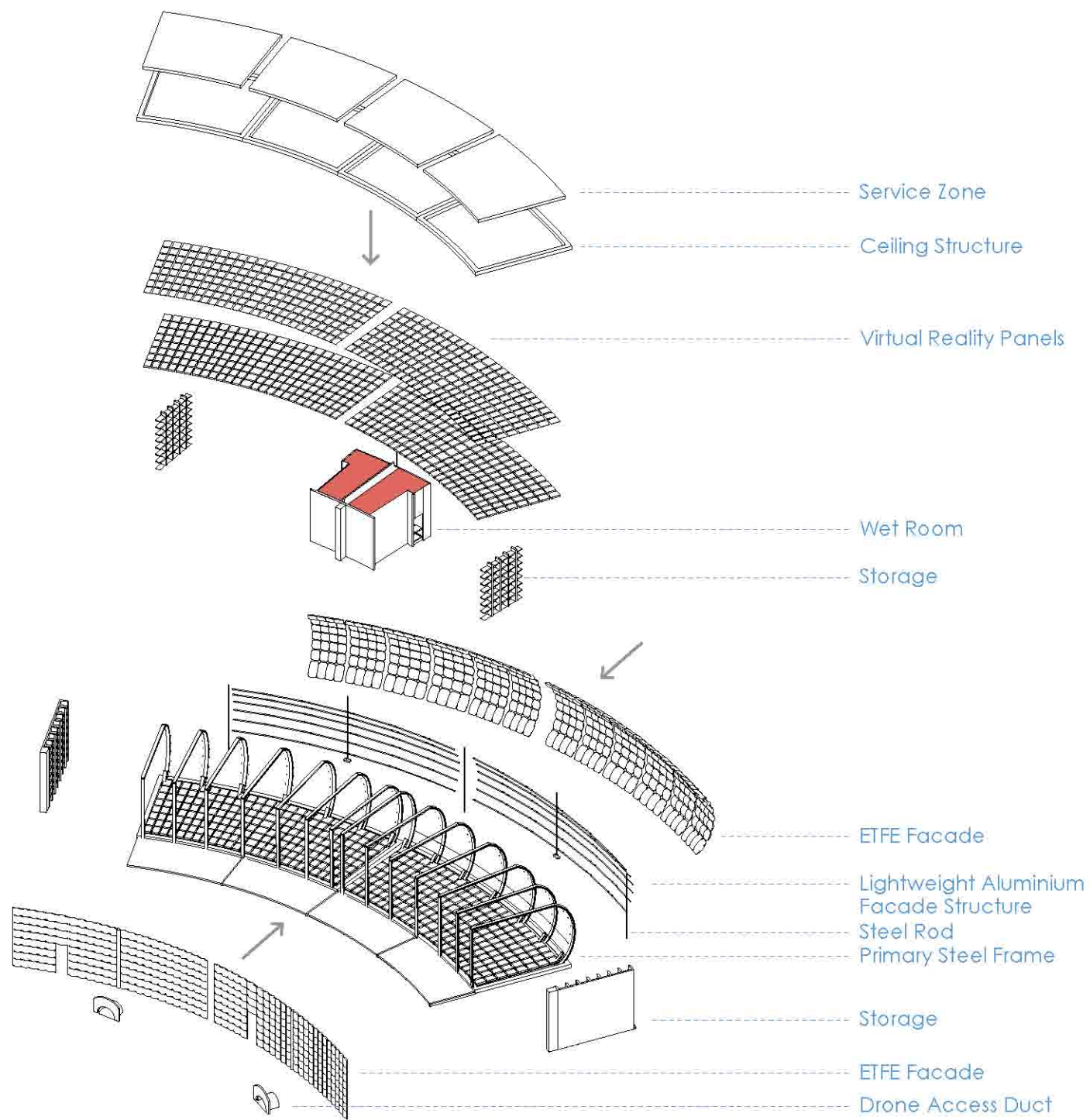
# 3.8<sub>4</sub> LABORATORY

Room Schedule

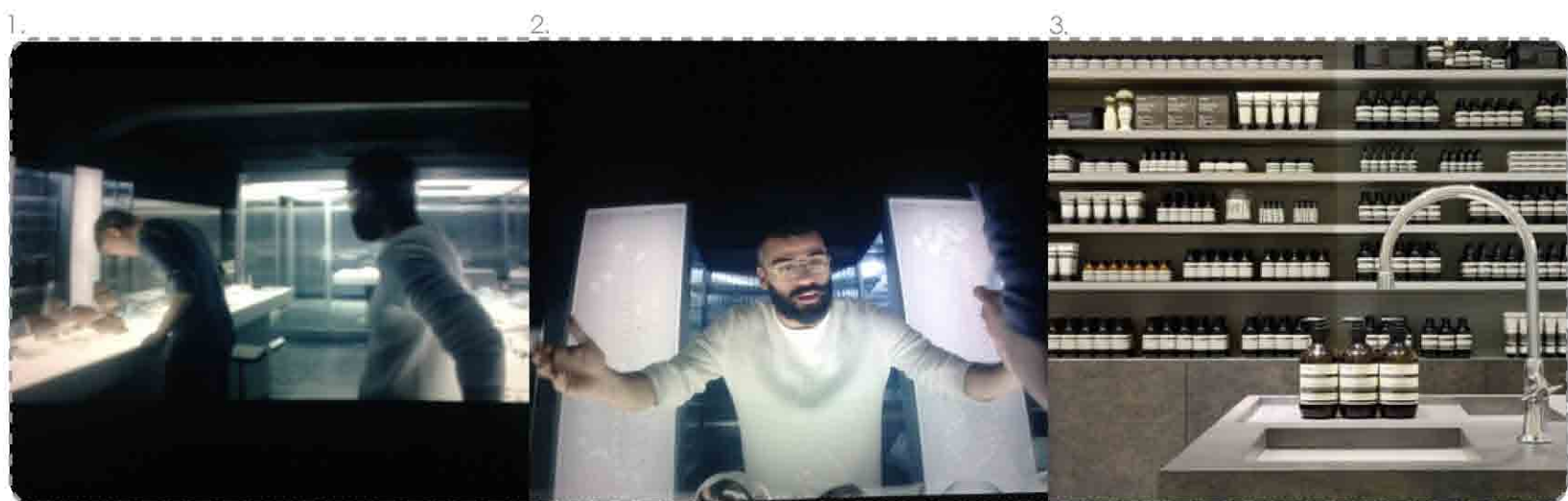
World class, prefabricated modules precision designed and manufactured to provide a cutting edge posthuman research environment. Designed specifically as flexible open plan spaces easily customisable to match the rapid advances in research through reconfiguration of the laboratory spaces. Delivery of new equipment and manufacturing kit is floated into place from transport barges through the atrium space by the drone swarm who are able to utilise storage docks supported from the concrete cores in order to tailor research and manufacturing environments rapidly on demand.



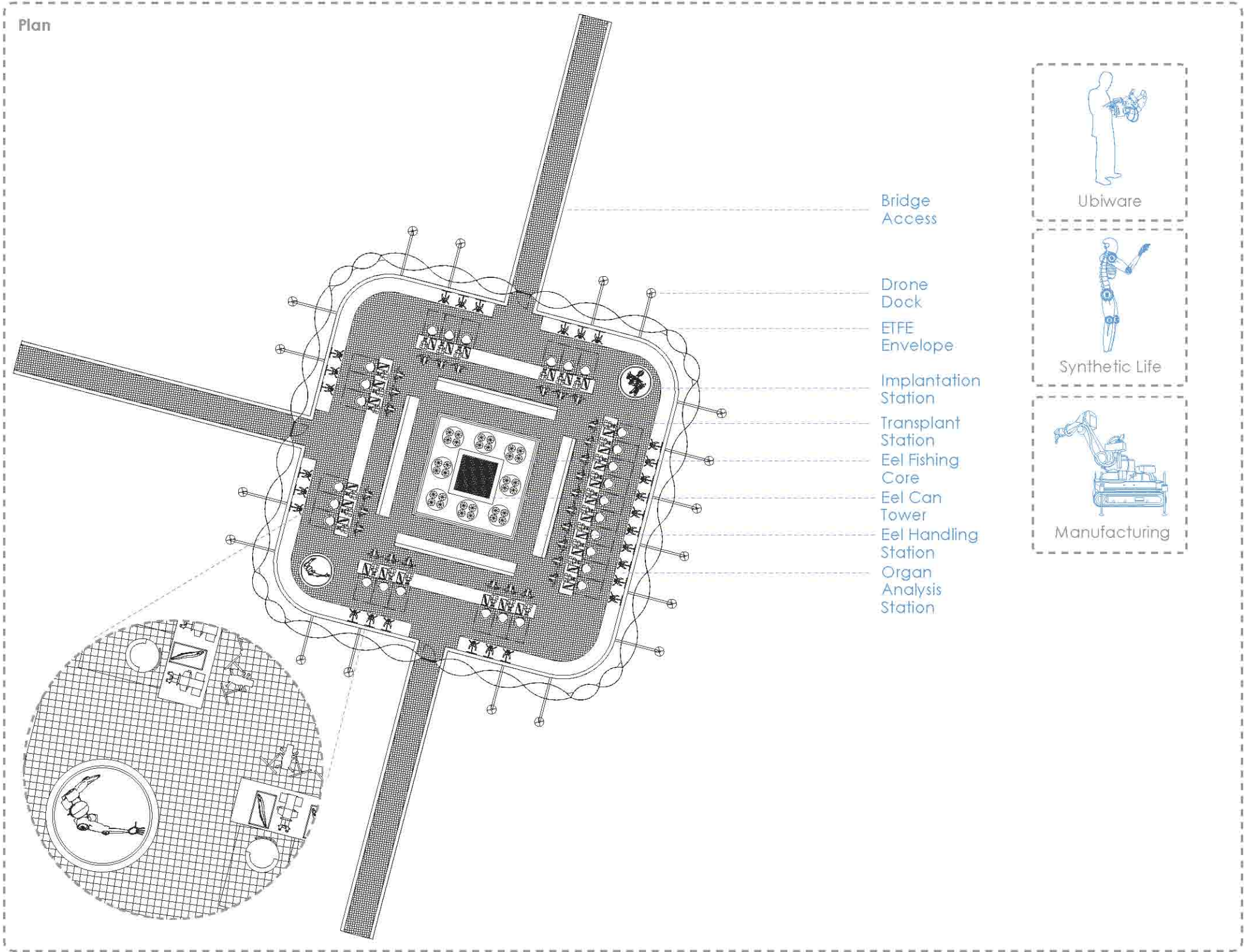
# Exterior



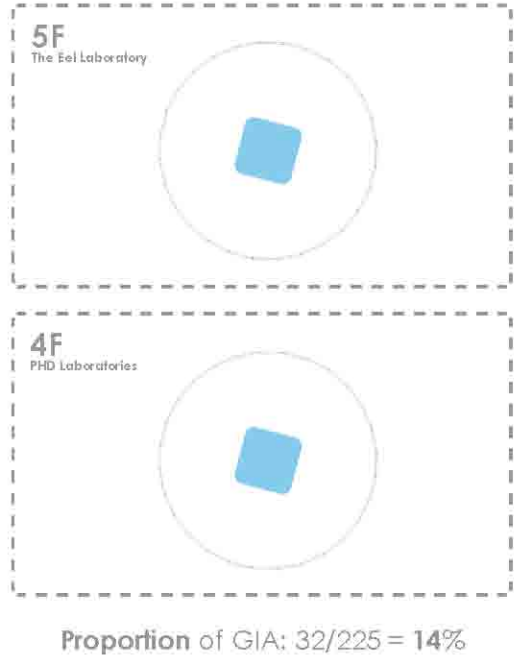
# Interior







|                                                                                                                                                                                                                                                        |                                                                                                          |                                                                                                                                |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|
| 5                                                                                                                                                                                                                                                      | EEL LAB                                                                                                  | 2 x FLOORS                                                                                                                     |
| USE 10 HRS.                                                                                                                                                                                                                                            | <b>MAIN ACTIVITIES</b> POSTHUMAN MANUFACTURE<br>LABORATORY FOR THE MANUFACTURE OF SYNTHETIC HUMAN BEINGS |                                                                                                                                |
| VENTILATION                                                                                                                                                                                                                                            | STACK VENTILATION                                                                                        |  845,877 m <sup>2</sup><br>PER MODULE (GIA) |
| <b>QUALITY</b> OPEN PLAN, SPACIOUS, FRESH AND CLEAN, BRIGHT AND ACTIVE ENVIRONMENT<br>LIGHTING: ENTIRELY CUSTOMISABLE _ SKY LIT NATURAL DAYLIGHT _ VIRTUAL REALITY PANEL LIT<br>ACOUSTICS: SLIGHT ABSORPTION DUE TO 360-DEG ETFE SKIN, NOISE INSULATED |                                                                                                          |                                                                                                                                |

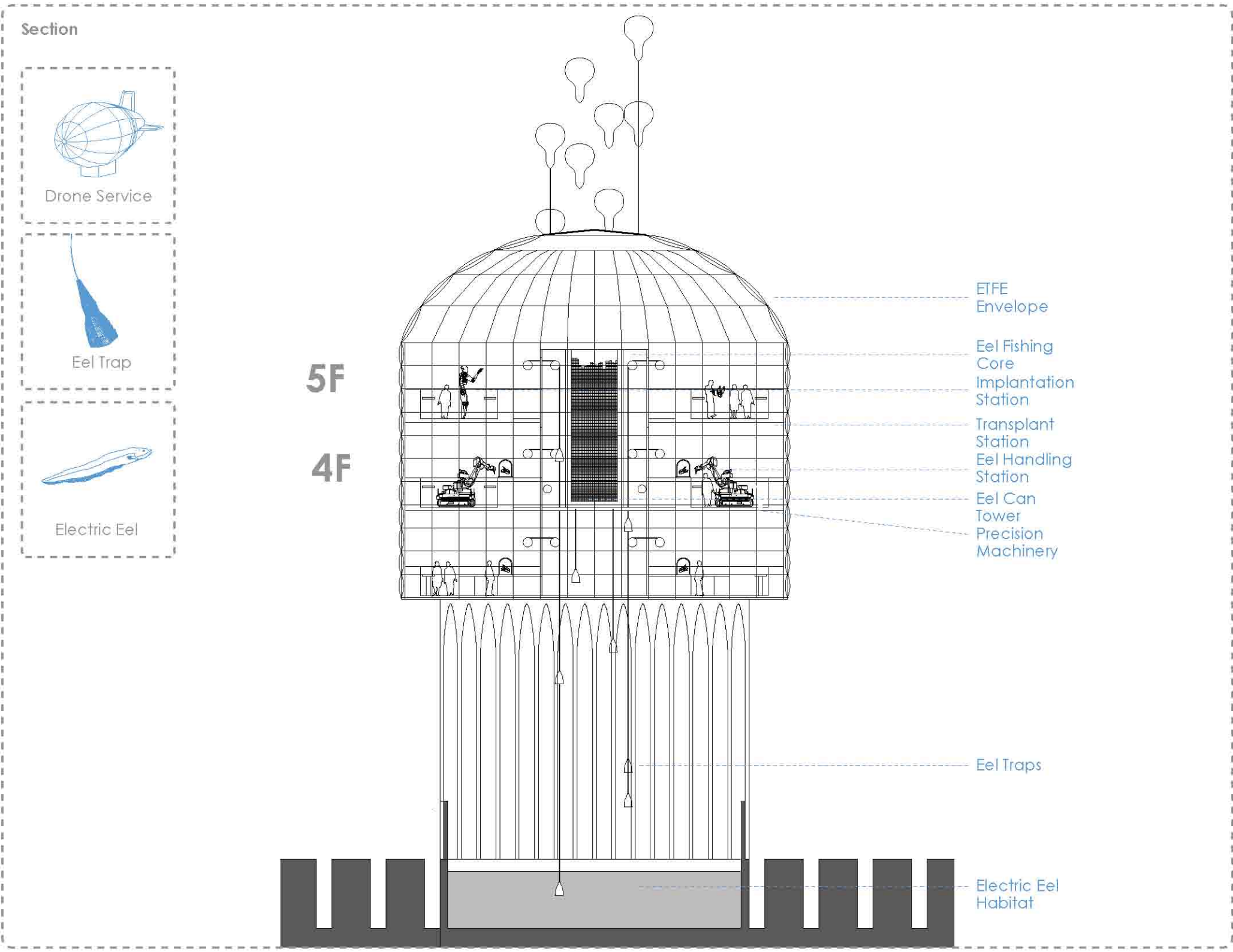


# 3.8<sup>5</sup> EEL LAB

Room Schedule

A cutting edge prefabricated module precision designed and manufactured to provide a cutting edge posthuman research environment. Designed specifically as air tight 'clean' spaces for dissection of electric eels and storage of their energy producing organs. The upper level is tailored for human non-human interaction and manufacture / assembly of posthuman beings. An ETFE envelope provides a 100% fully transparent membrane to demonstrate the transparency of the research being conducted to visitors who may question the companies ethics and intentions. The module is easily 'locked down' in the event of an emergency with access bridges being blocked off to anything entering or attempting to leave the quarantine environment.





1.



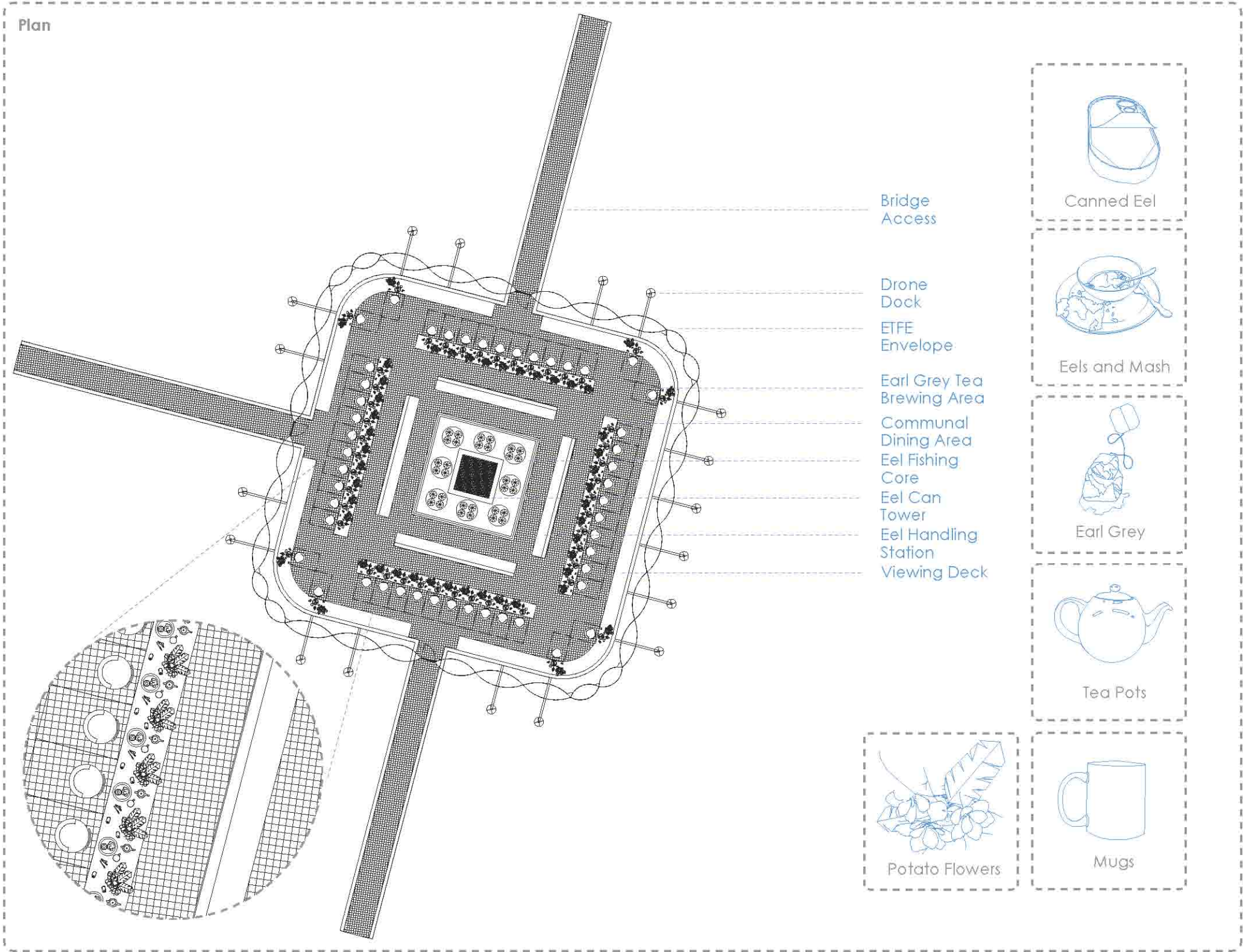
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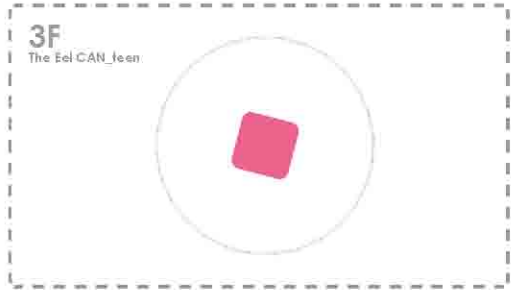
3.







|                                                                                                                                                                                                                                                                                                               |                                                                                                               |                                            |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|--------------------------------------------|
| 6                                                                                                                                                                                                                                                                                                             | EEL CAN_TEEN                                                                                                  | 1 x FLOOR                                  |
| USE 10 HRS.                                                                                                                                                                                                                                                                                                   | MAIN ACTIVITIES COMMUNAL DINING<br>CANTEEN TO FEED STAFF AND ARENA FOR CONDUCTING TURING TESTS ON THE CYBORGS |                                            |
| VENTILATION STACK VENTILATION                                                                                                                                                                                                                                                                                 |                                                                                                               | 422,938 m <sup>2</sup><br>PER MODULE (GVA) |
| QUALITY OPEN PLAN, SPACIOUS, FRESH AND CLEAN, BRIGHT AND ACTIVE ENVIRONMENT<br>LIGHTING: ENTIRELY CUSTOMISABLE _ SKY LIT NATURAL DAYLIGHT _ VIRTUAL REALITY PANEL LIT<br>ACOUSTICS: SLIGHT ABSORPTION DUE TO 360-DEG ETFE SKIN, MUFFLED LOW LEVEL BACKGROUND NOISE<br>FOR GUESTS TO HOLD CONVERSATIONS EASILY |                                                                                                               |                                            |



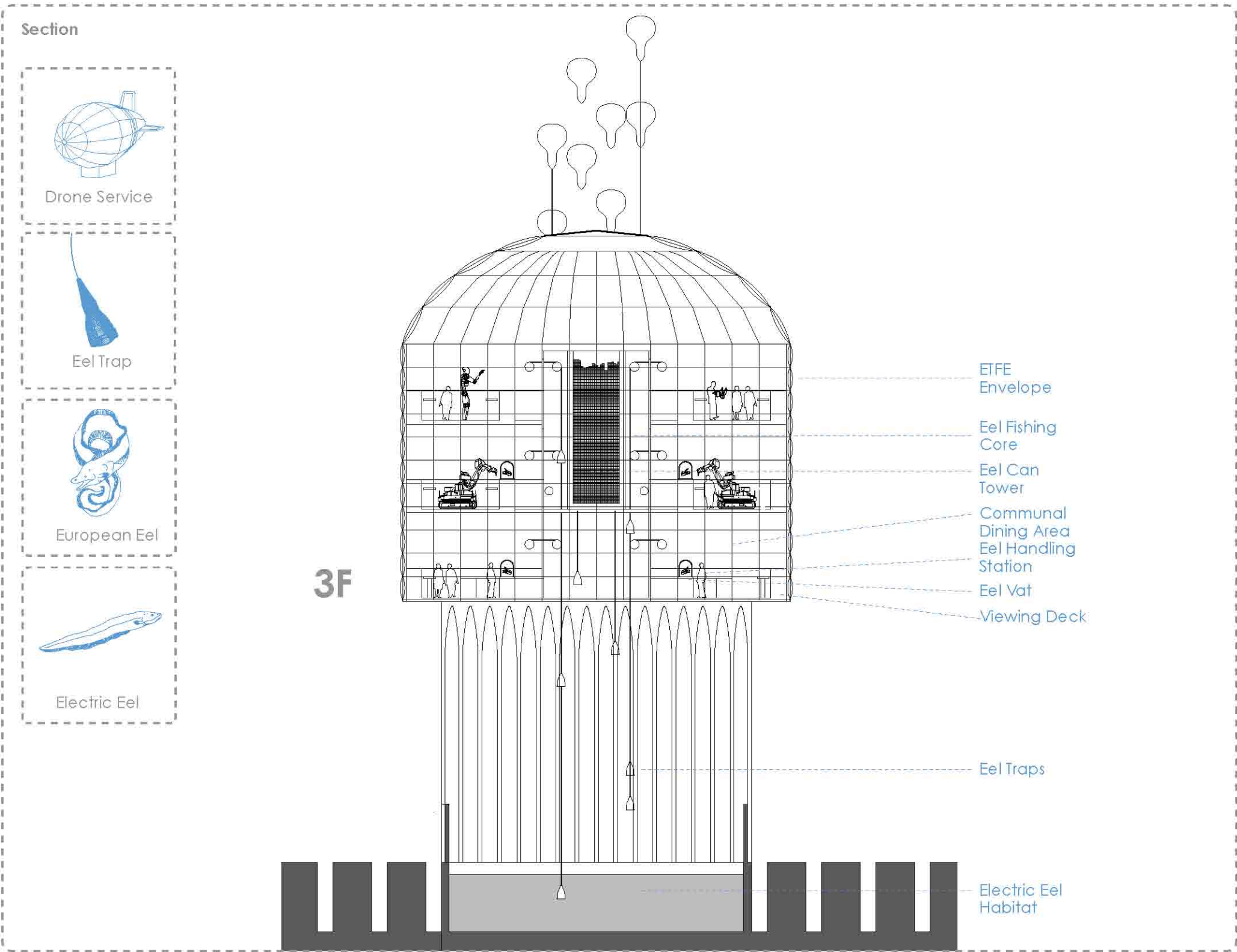
Proportion of GIA: 16/225 = 7%

# 3.8<sup>6</sup>\_\_Eel CAN\_teen

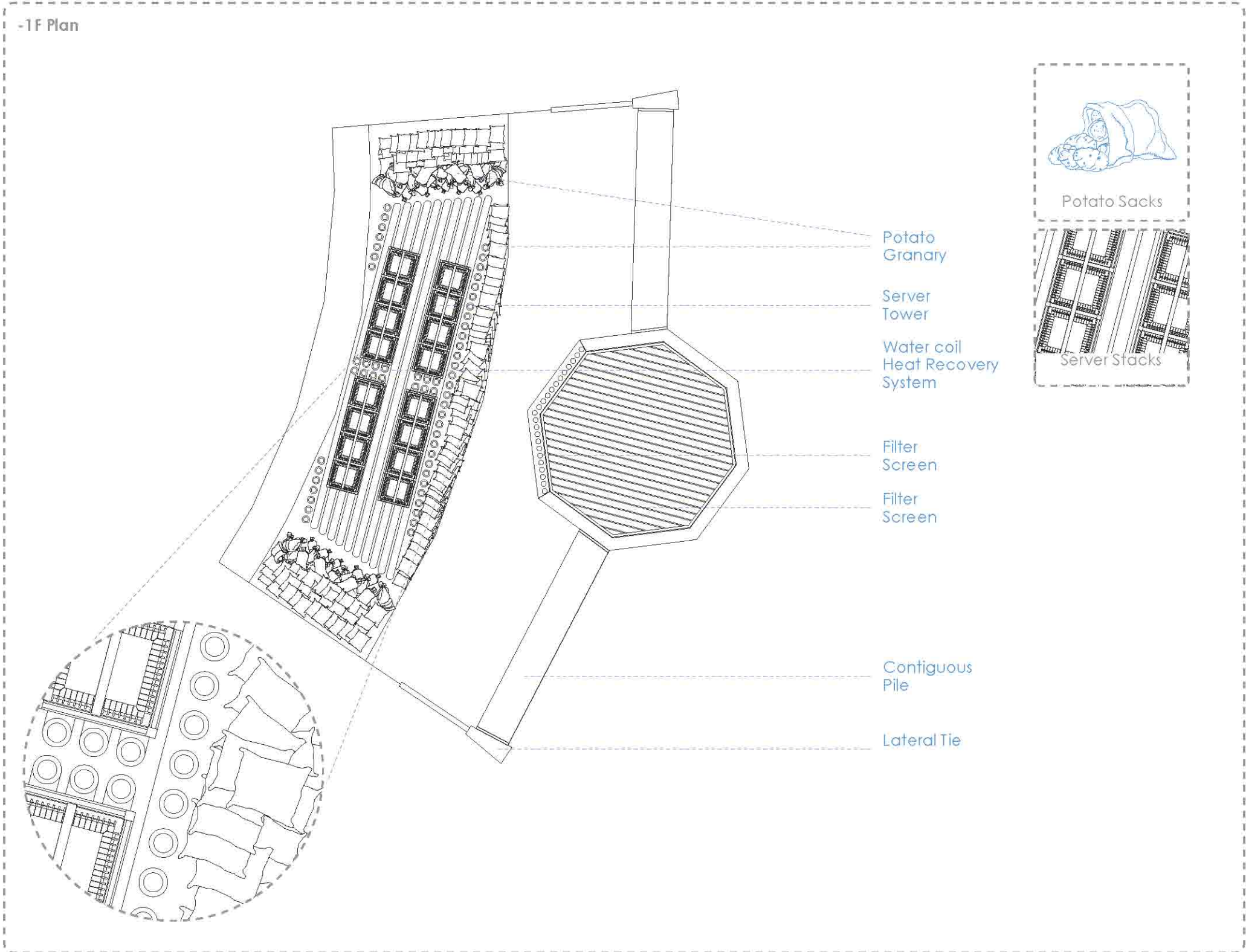
Room Schedule

A completely unique dining experience is created by a number of world first's. The canteen, encased in a 360 degree envelope of ETFE is suspended within a man made cloud that hovers over a charged landscape of electric eel habitats. Customers are assigned their personal drone on arrival who takes their orders from a menu of gourmet Eel based dishes accessed from an entirely immersive virtual reality interface. The drone is then responsible for collecting and delivering any dishes and beverages from the kitchens to their client until their meal is over. Guests sit in a teppanyaki styled environment, with chefs preparing freshly caught electric eel dishes before their eyes if they so wish. Discreet Turing tests are also conducted by the lab above, who expose guests to their posthuman subjects unknowingly. These tests will prove the success of the posthuman subjects AI, providing primary source test data to the scientists as well as a novel source of entertainment to the guests



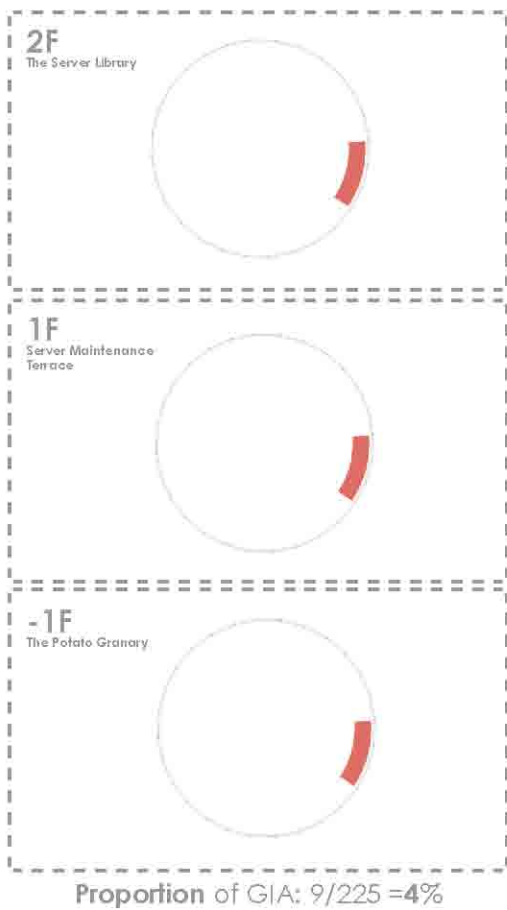






|   |                 |            |
|---|-----------------|------------|
| 7 | SERVER TERRACES | 3 x FLOORS |
|---|-----------------|------------|

|                                                                                                                                                                                                                                                                                         |                                                                                                                                                                     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Use 24 HRS.                                                                                                                                                                                                                                                                             | <b>MAIN ACTIVITIES</b> <small>CREATE A LOCAL CLOUD NETWORK TO OPERATE DRONES<br/>DRONES ARE INSTRUCTED AND PROGRAMMED USING SMART PHONE APPS OVER THE CLOUD</small> |
| <b>VENTILATION</b> <small>STACK VENTILATION</small>                                                                                                                                                                                                                                     |                                                                                  |
| <b>686,355 m<sup>2</sup></b><br>PER MODULE (GVA)                                                                                                                                                                                                                                        |                                                                                                                                                                     |
| <b>QUALITY</b> <small>INDUSTRIAL/AESTHETIC, COMFORTABLE TO REST AND WORK ON HIGHER TIERS.<br/>LIGHTING: BEAUTIFUL LOWERS LEVELS ARE IN DARKNESS IN ORDER FOR POTATOES TO REMAIN NON-TOXIC.<br/>ACOUSTICS: SOFT MELLOWED ACOUSTICS DUE TO HIGH LEVELS OF POTATOES IN THE GRANARY</small> |                                                                                                                                                                     |



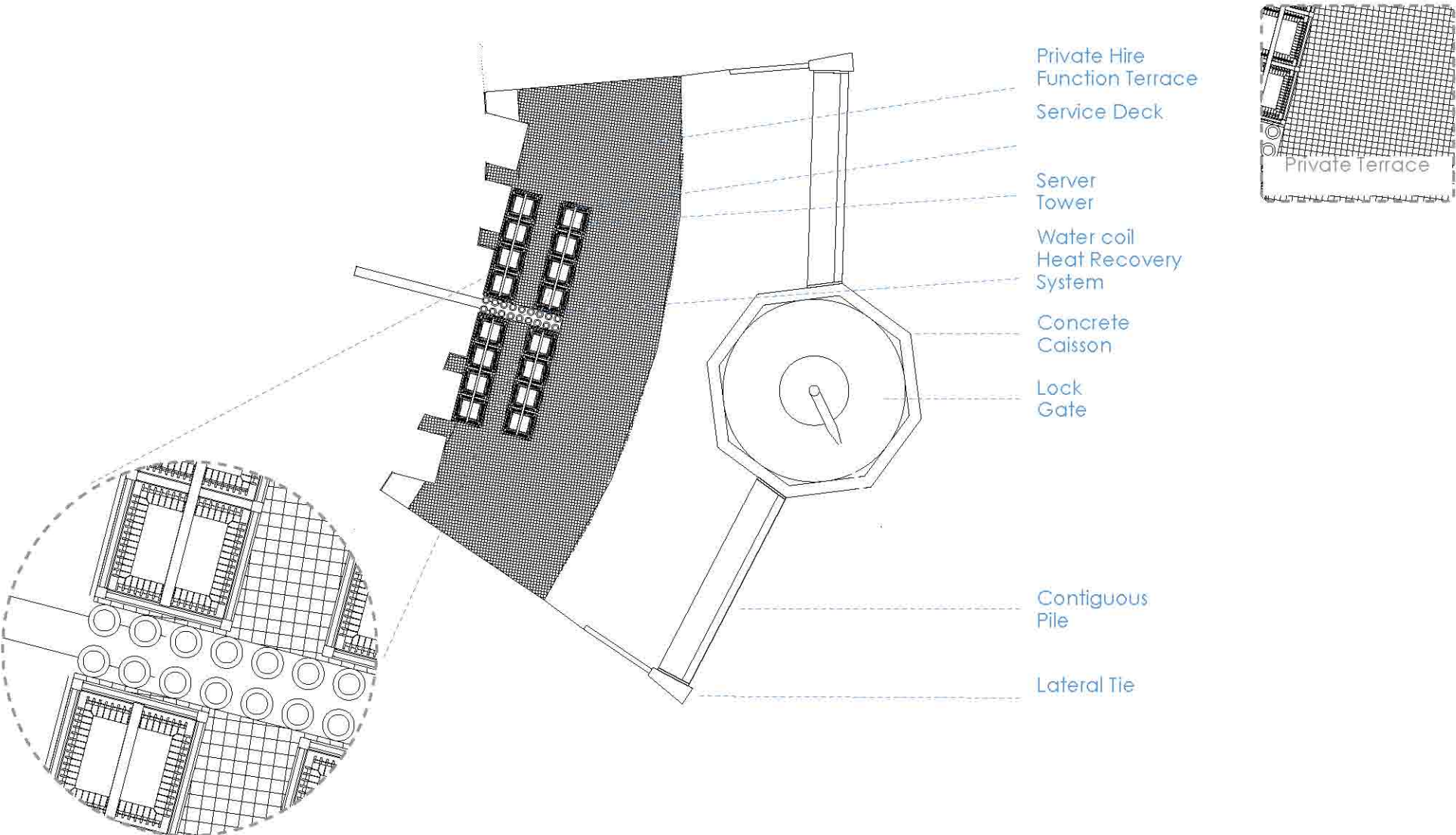
# 3.8<sub>7</sub> TERRACE

Room Schedule

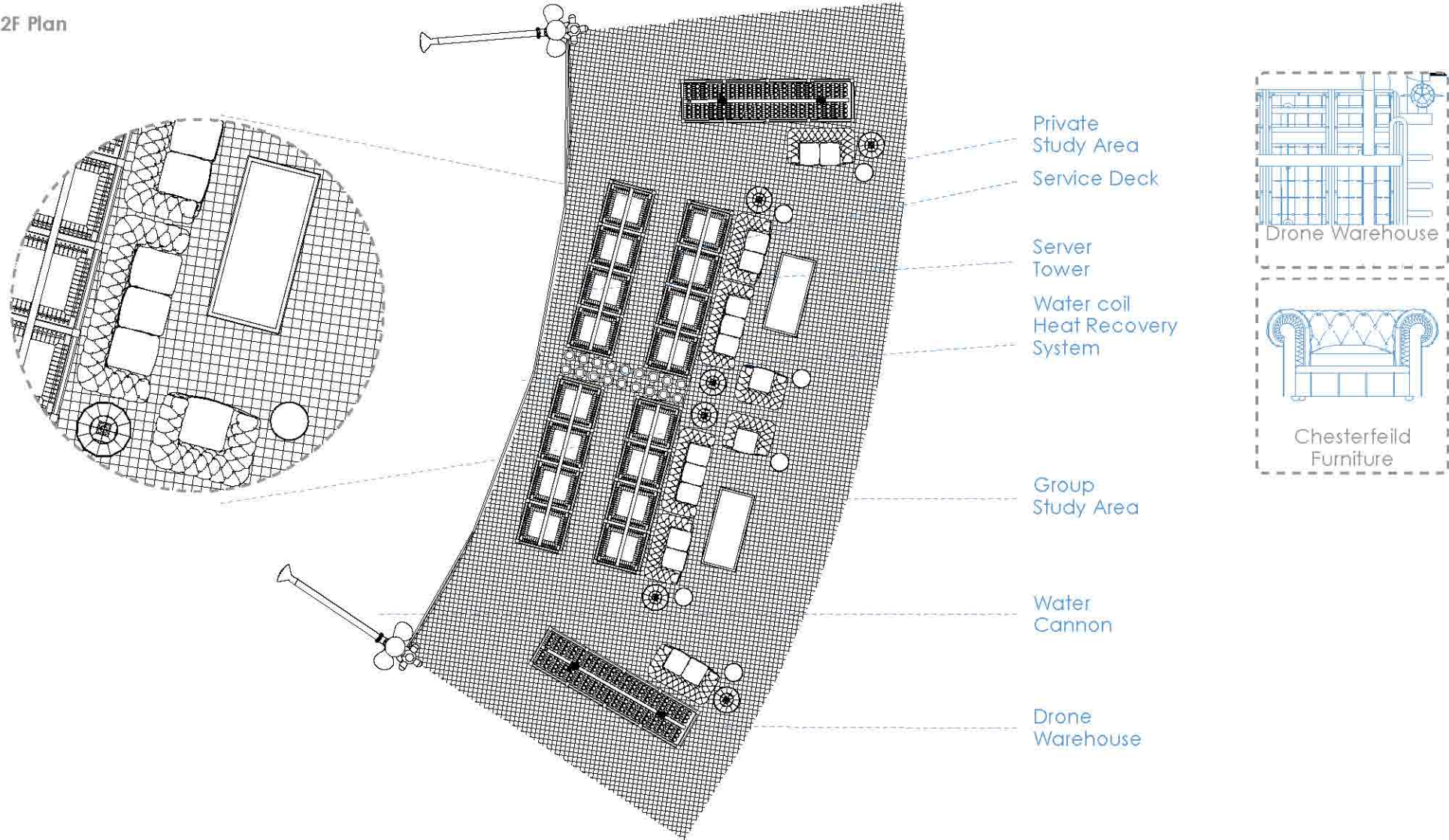
A dark, warm, dry environment is created passively by the excess heat emitted from the server towers and data centres used to create the local cloud network. The network must be maintained to an optimum functioning status as it provides fundamental control of the drone swarm who conduct a number of key roles around the building. This environment also lends itself perfectly to a potato granary. The unique aesthetic and micro climates of these blinking, animated, warm environments are inhabited on the upper levels in order to provide social break out space for researchers to take time out of their respective office modules, as well as privately hired terrace spaces for functions and events. Large sections of the facade are open along the terraces to provide breath taking panoramic views down the Thames.



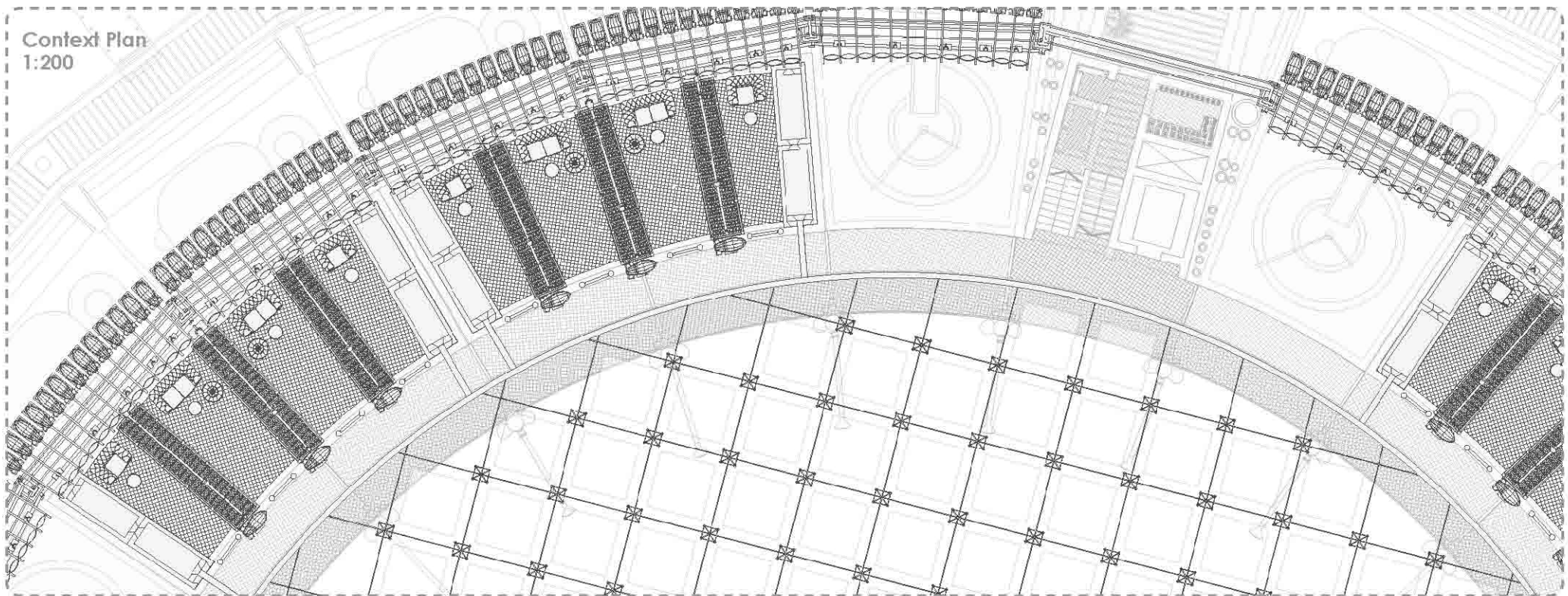
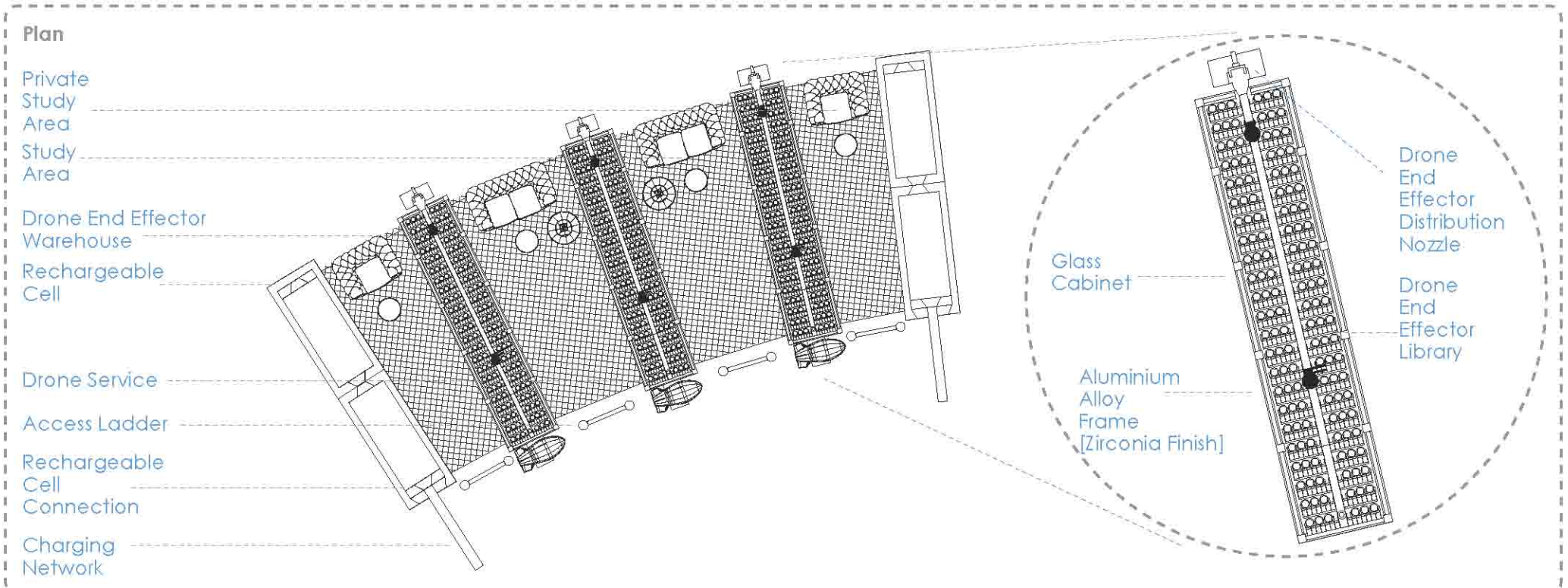
1F Plan



2F Plan







|                                                                                                                                                                |                                                                                                                 |                                                                                                                               |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|
| 8                                                                                                                                                              | DRONE LIBRARY                                                                                                   | 8 x MODULES                                                                                                                   |
| USE 24 HRS.                                                                                                                                                    | <b>MAIN ACTIVITIES</b> PRIVATE STUDY<br>INDIVIDUAL STUDY AREAS LOCATED WITHIN THE DRONE END EFFECTOR WAREHOUSES |                                                                                                                               |
| VENTILATION                                                                                                                                                    | STACK VENTILATION                                                                                               |  73,042 m <sup>2</sup><br>PER MODULE (GIA) |
| <b>QUALITY</b> PRIVATE, COMFORTABLE AND INTIMATE<br>LIGHTING: INTIMATE, ENTIRELY CUSTOMISABLE<br>ACOUSTICS: WHITE NOISE EFFECT CAUSED BY EEL SOUP MIXERS BELOW |                                                                                                                 |                                                                                                                               |

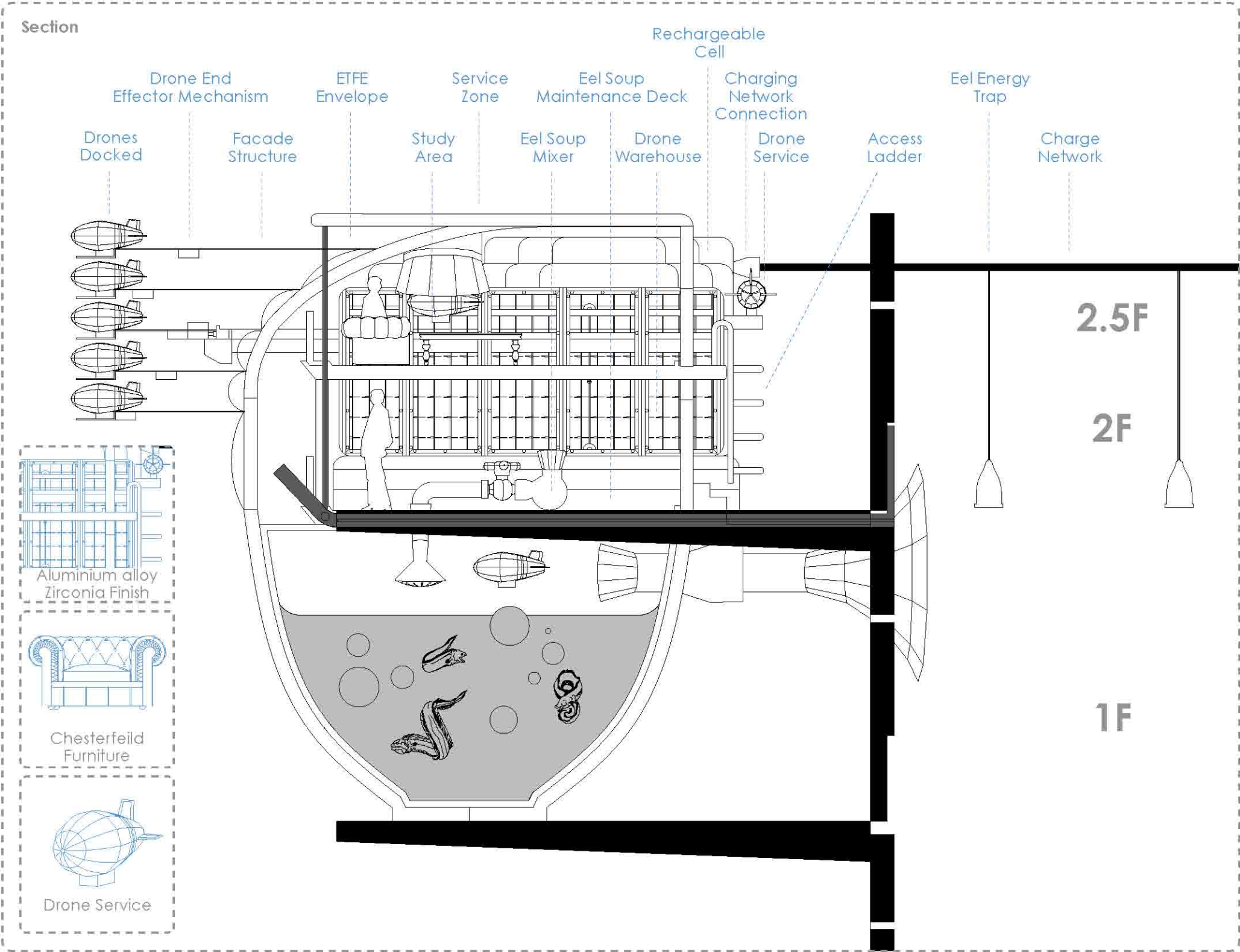


# 3.8<sup>9</sup> LIBRARY

Room Schedule

Each isle of the Posthuman library provides opportunities for private study to scientists who wish to break out from their laboratory modules. The low hum of the drone warehouse cabinets creates a soothing white noise to aid in concentration, and provide a unique, animated theatrical experience as automated systems sort and pick various 'end effectors' ready for installation on drones who are docked on the gasometer armature. These cabinets store and maintain the end effectors [small mechanical arms designed for a particular drone roles]. Intimate lighting and privacy levels are controlled further through tailoring the re-configurable drone facade, and private drone delivery services can be utilised easily to deliver materials and resources from laboratory spaces to the library study areas.

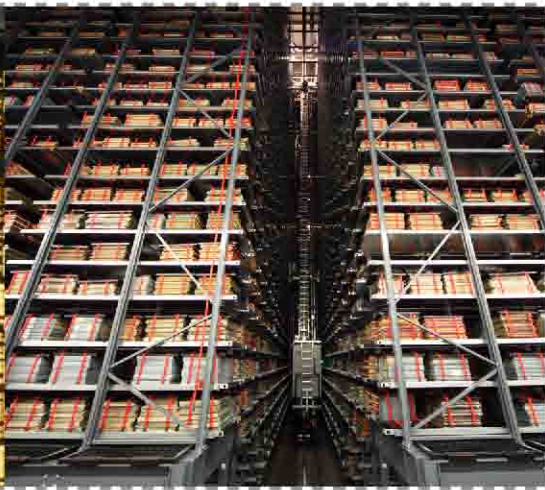




1.



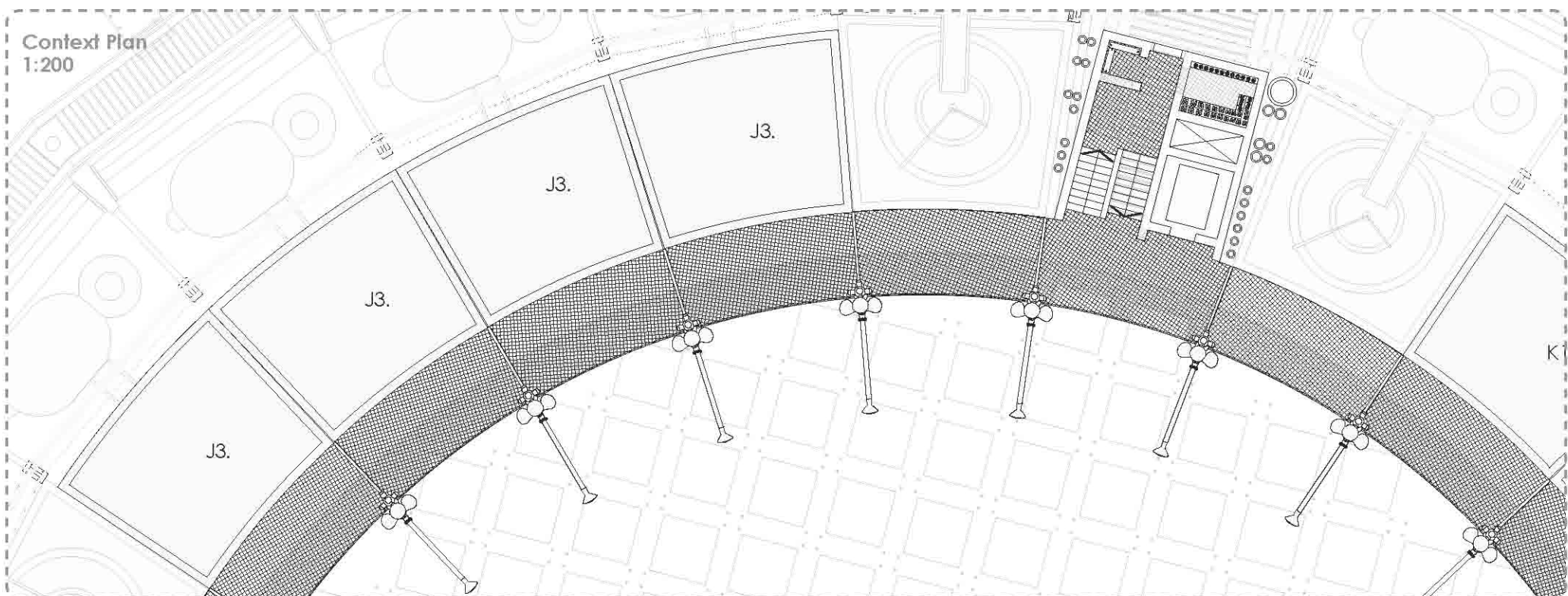
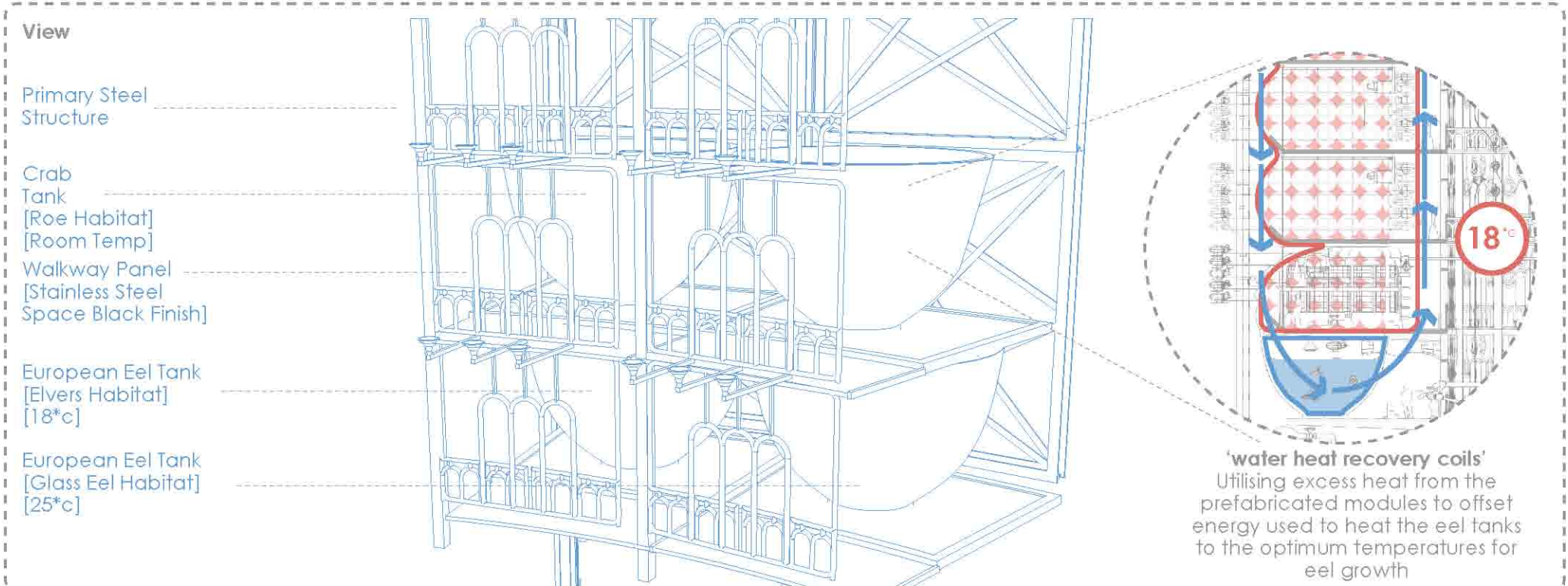
2.



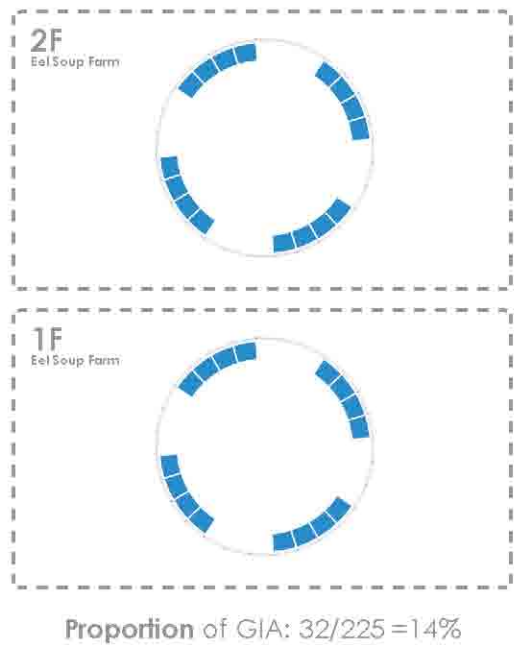
3.







|                                                       |                                                                                                         |                                           |
|-------------------------------------------------------|---------------------------------------------------------------------------------------------------------|-------------------------------------------|
| 9                                                     | EEL TANKS                                                                                               | 16 x TANKS                                |
| USE 24 HRS.                                           | MAIN ACTIVITIES REARING EUROPEAN EELS<br>GROWING BABY TROUT, CRABS AND SHRIMP TO FEED THE EUROPEAN EELS |                                           |
| VENTILATION BIO SCRUBBER                              |                      | 47,138 m <sup>2</sup><br>PER MODULE (GIA) |
| QUALITY HEAVY SET, SOLID, GLINTING REFLECTIVITY, WARM |                                                                                                         |                                           |

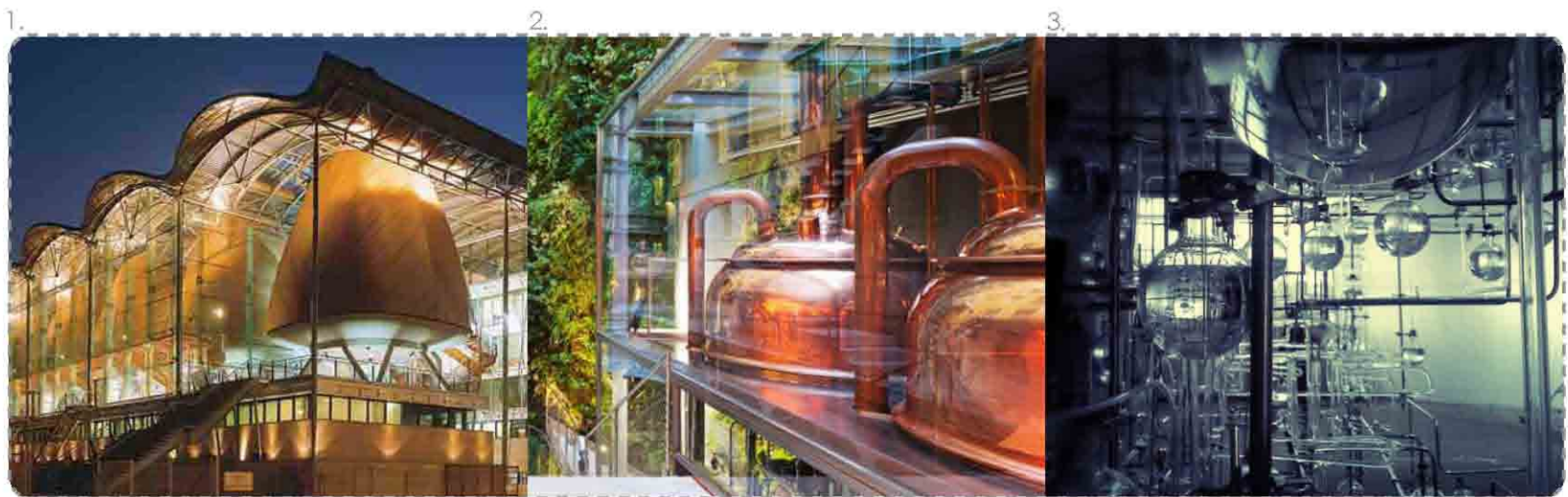
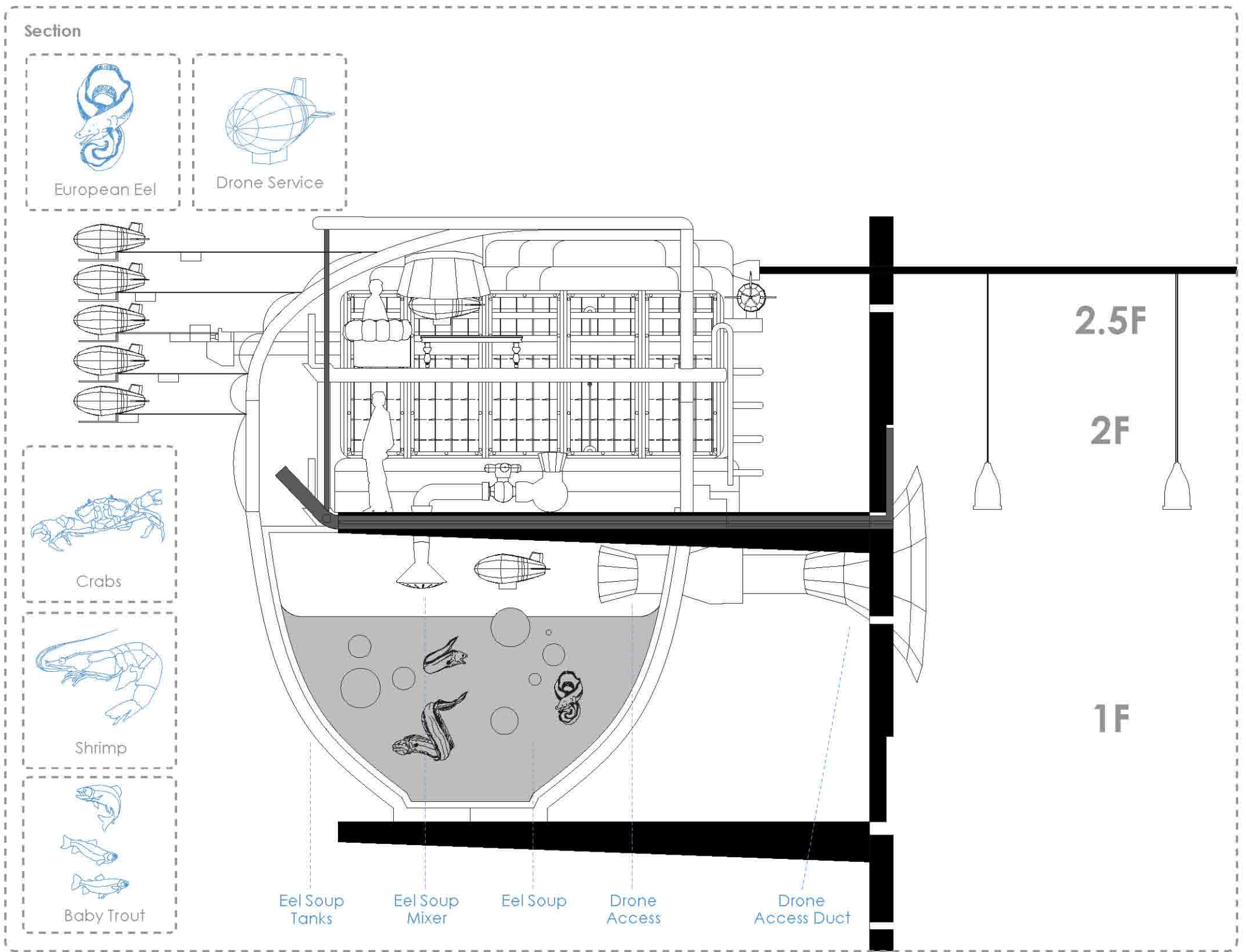


# 3.8<sup>10</sup> EEL TANKS

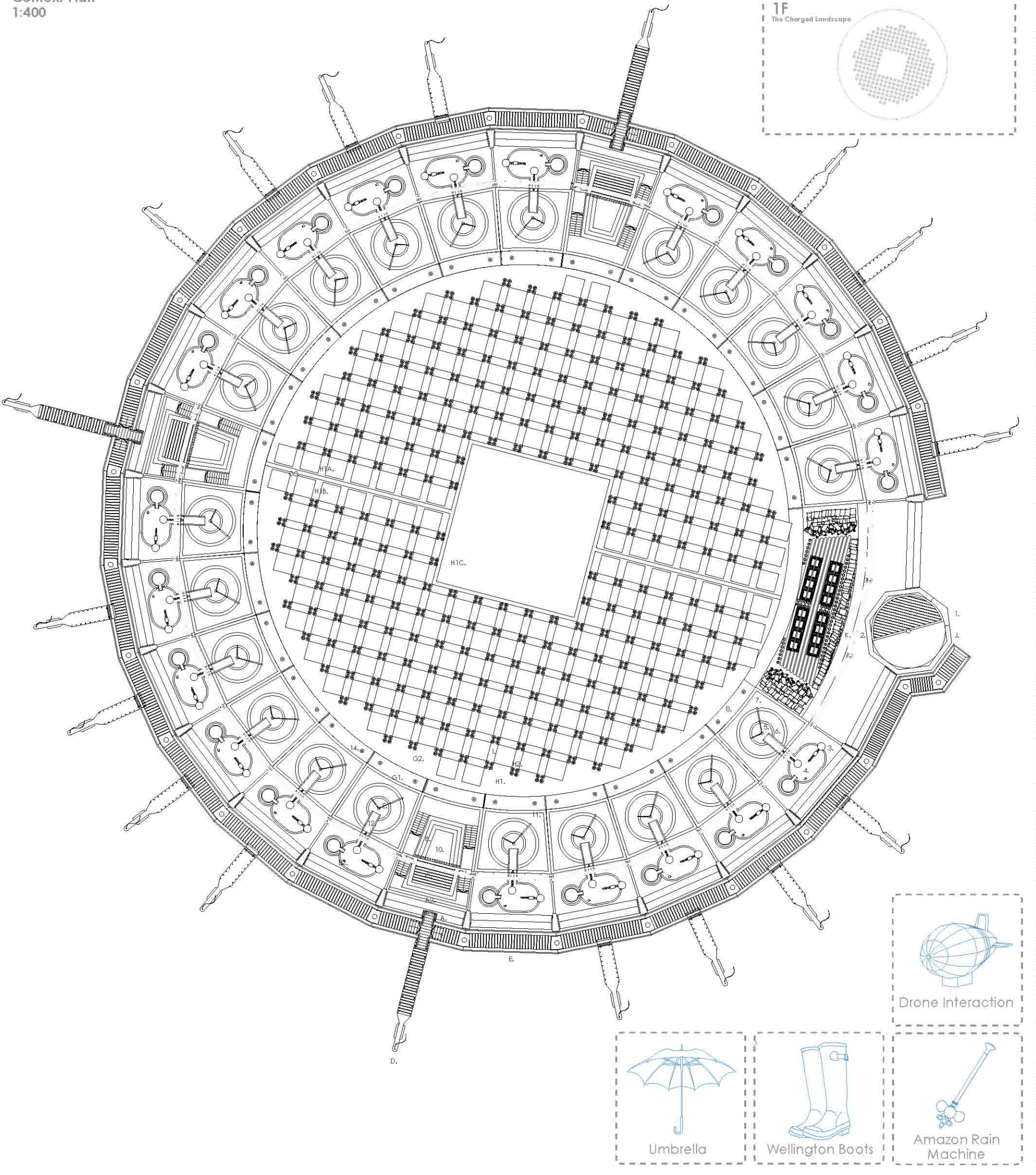
Room Schedule

Eel tanks provide highly tailored eel rearing environments, finely tuned to optimum temperatures and mineral contents for optimum eel growth times at specific growth periods. This level of care is also taken to rear 'Eel fuel'; a combination of crab, shrimp and baby trout are farmed in bespoke tanks in order to provide nourishment to the European eel and electric eel population.







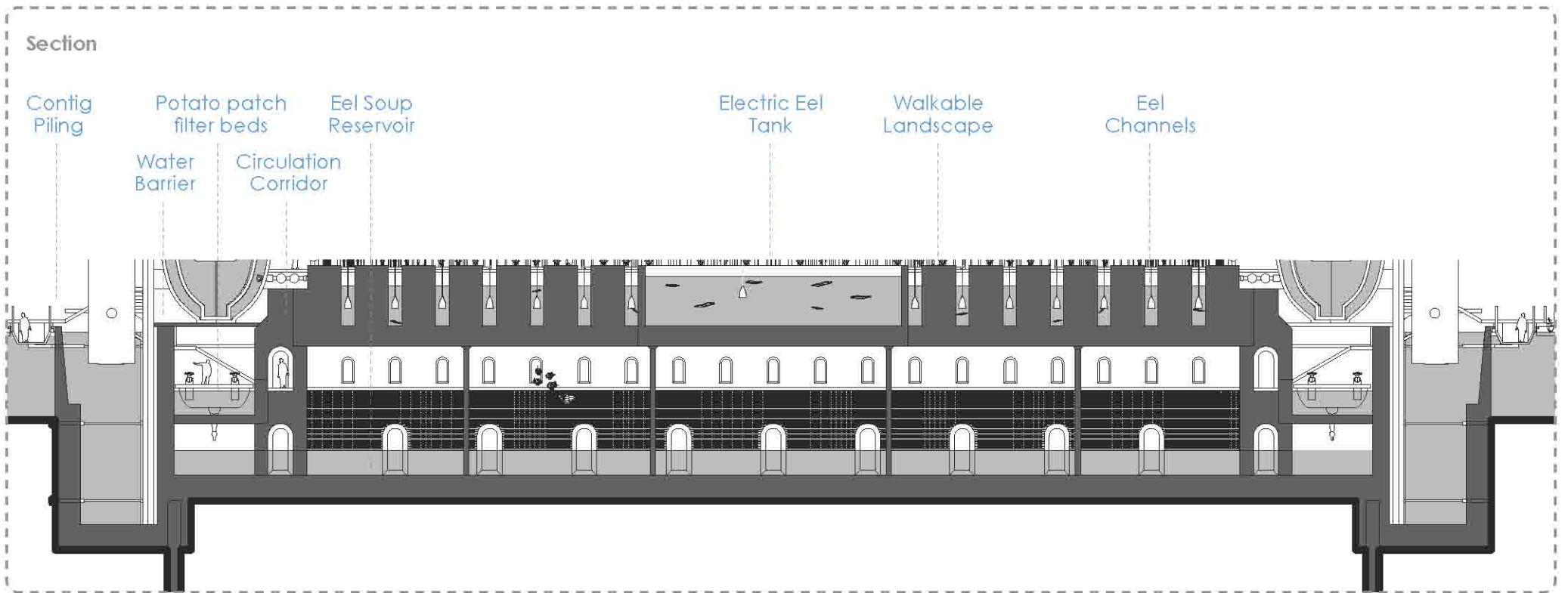


# 3.8<sup>11</sup> CHARGED LANDSCAPE

Room Schedule

Members of the public visit the building in order to experience the sensory experience of full submersion in a man made cloud. Visitors collect yellow wellington boots and umbrellas on arrival, before stepping out on to the concrete 'charged landscape'. The 'Amazon Rain Machine' drenches the landscape intermittently, agitating the murky eel habitats below foot that splash and ripple at will. Eel traps rise up and down to the fishery above, glinting as their aluminium woven surfaces catch natural light that penetrates the dense cloud. The striking yellow drones cruise through the cloud, interacting with visitors and entertaining youngsters with their illuminating balloon anatomy and customisable programming

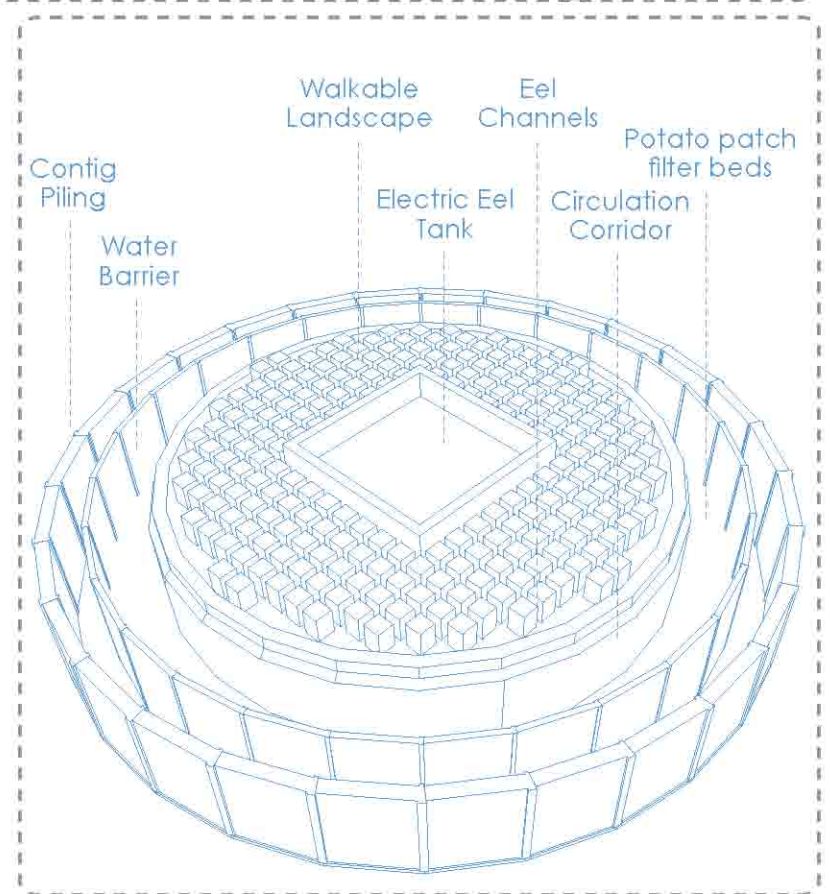




|    |                   |           |
|----|-------------------|-----------|
| 10 | CHARGED LANDSCAPE | 1 x FLOOR |
|----|-------------------|-----------|

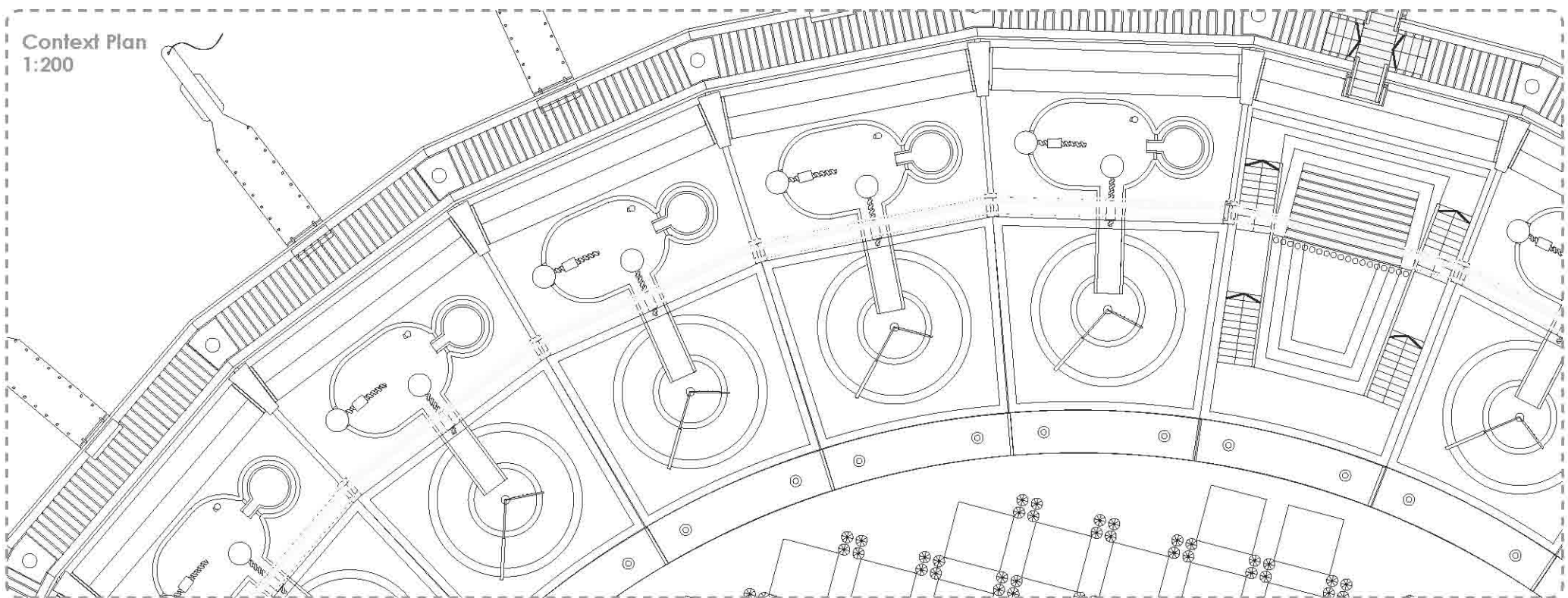
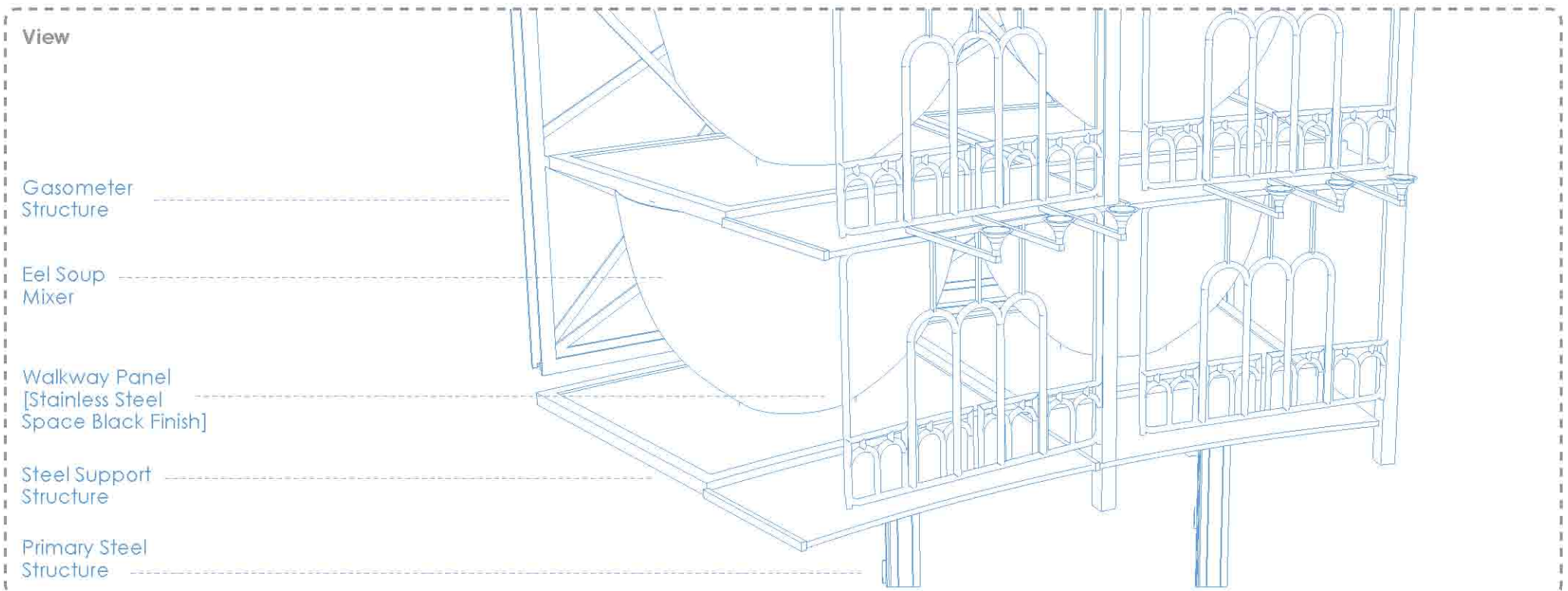
  

|                                                                                                                                                      |                                                                                                          |
|------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
| USE 10 HRS                                                                                                                                           | <b>MAIN ACTIVITIES</b> PUBLIC SPACE<br>UNIQUE SENSORY EXPERIENCE _ BEING EMERGED WITHIN A MAN MADE CLOUD |
| VENTILATION BIO SCRUBBER                                                                                                                             |                       |
| 2,542,152 M <sup>2</sup> [GW]                                                                                                                        |                                                                                                          |
| <b>QUALITY</b> UNIQUE SENSORY EXPERIENCE _ BEING EMERGED WITHIN A MAN MADE CLOUD<br>LIGHTING: BLURRED SHADOW<br>ACOUSTICS: MUFFLED<br>HUMIDITY: HIGH |                                                                                                          |

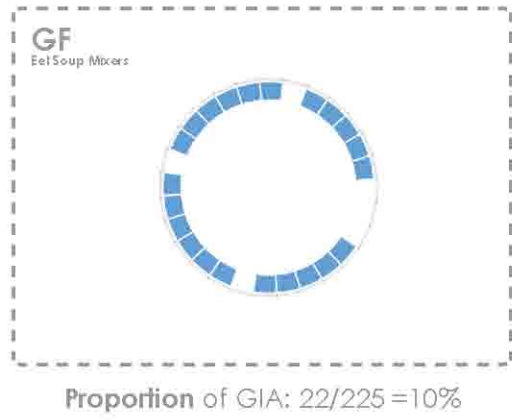


- A. Concrete shaft \_ Tapered Detail
- B. Amazon Rain Water Fountain Landscape
- C. Existing Structure\_ No1 Gasholder
- D. Jetty Access\_ Boat Mooring
- E. Sunken Walkway\_ Water Level
- F. Walkway Ramp
- G1. Charged Landscape\_ Boundary Wall
- G2. Charged Landscape\_ Stepping Stones
- G3. Charged Landscape\_ Containment Wall
- H1. Electric Eel Habitat
- H1.C. Electric Eel Habitat\_ Nesting
- H2. Electric Eel Channel
- I. Eel Energy Trap
- J. Lock Gate\_ Filter Screen
- K. Server Farm\_ Potato Granary
- 1. Water Pre Treatment\_ Lock Gate\_ Filter Screen
- 2. Water Screening\_ Secondary Filter Screen
- 3. Water Storage\_ Holding Tanks\_ 3 Days\_ Natural Biological Purification
- 4. Water PH Adjustment\_ Carbonic Acid Chambres\_ Alkaline Thames Water Neutralised
- 5. Water Coagulation + Flocculation\_ Addition of Aluminium Sulphate\_ Organic/ Inorganic matter Removed
- 6. Water Sedimentation Basin\_ Low Water Velocity\_ Settled Floc Removed From Bottom [5% of All Water]
- 7. Water Weir\_ Catchment Basin\_ Bubbles formed\_ Dissolved Air Filtration
- 8. Water Collection Pipes\_ For Amazon Rain Machine
- 10. Water Dispensing Pipe\_ Amazon Rain Machine
- 11. Water Holding Tank\_ Potatoe Patch Filter Beds





|                                                       |                                                                                                    |                                           |
|-------------------------------------------------------|----------------------------------------------------------------------------------------------------|-------------------------------------------|
| 11                                                    | EEL SOUP MIXERS                                                                                    | 22 x MIXERS                               |
| USE 24 HRS.                                           | MAIN ACTIVITIES WATER FILTRATION<br>FIRST STAGE OF FILTERING THAMES RIVER WATER TO CREATE EEL SOUP |                                           |
| VENTILATION BIO SCRUBBER                              |                                                                                                    | 47,138 m <sup>2</sup><br>PER MODULE (GIA) |
| QUALITY HEAVY SET, SOLID, GLINTING REFLECTIVITY, WARM |                                                                                                    |                                           |

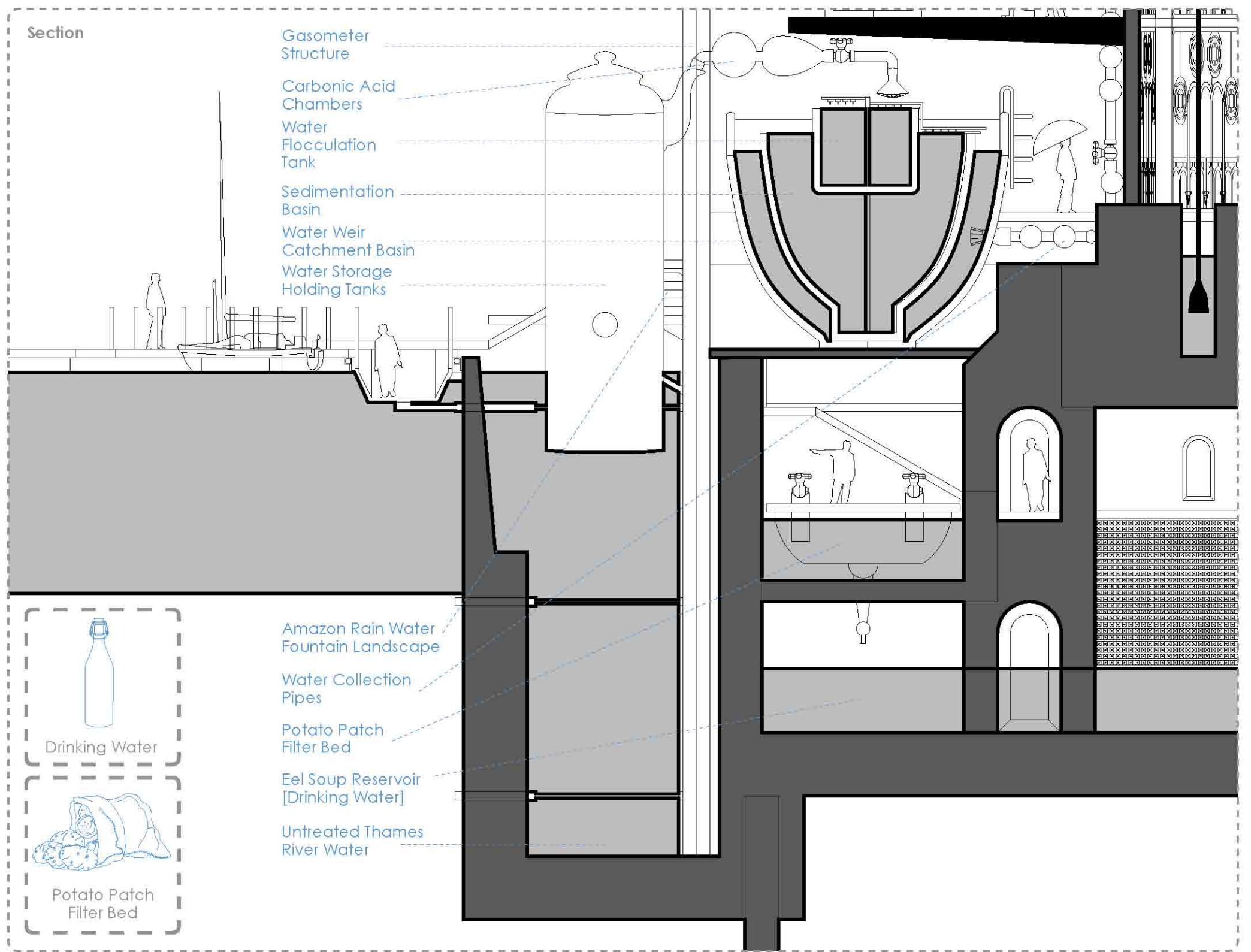


# 3.8<sup>12</sup> EEL SOUP

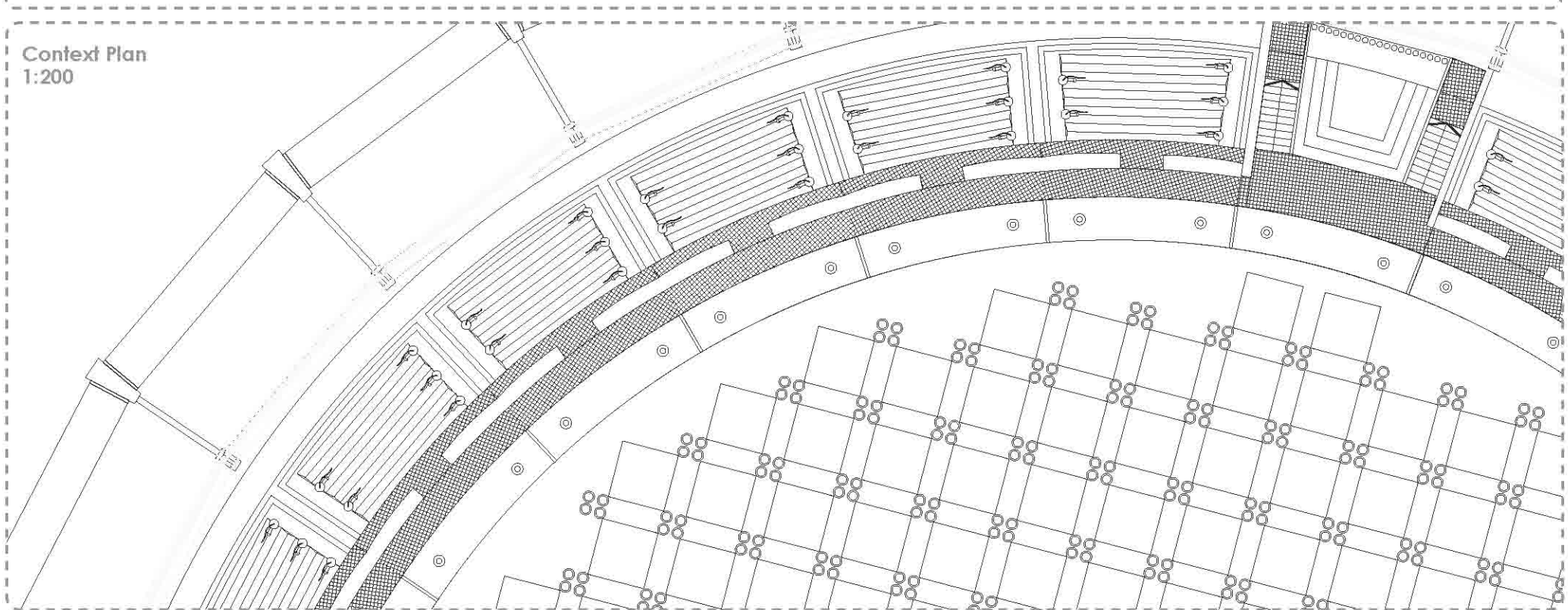
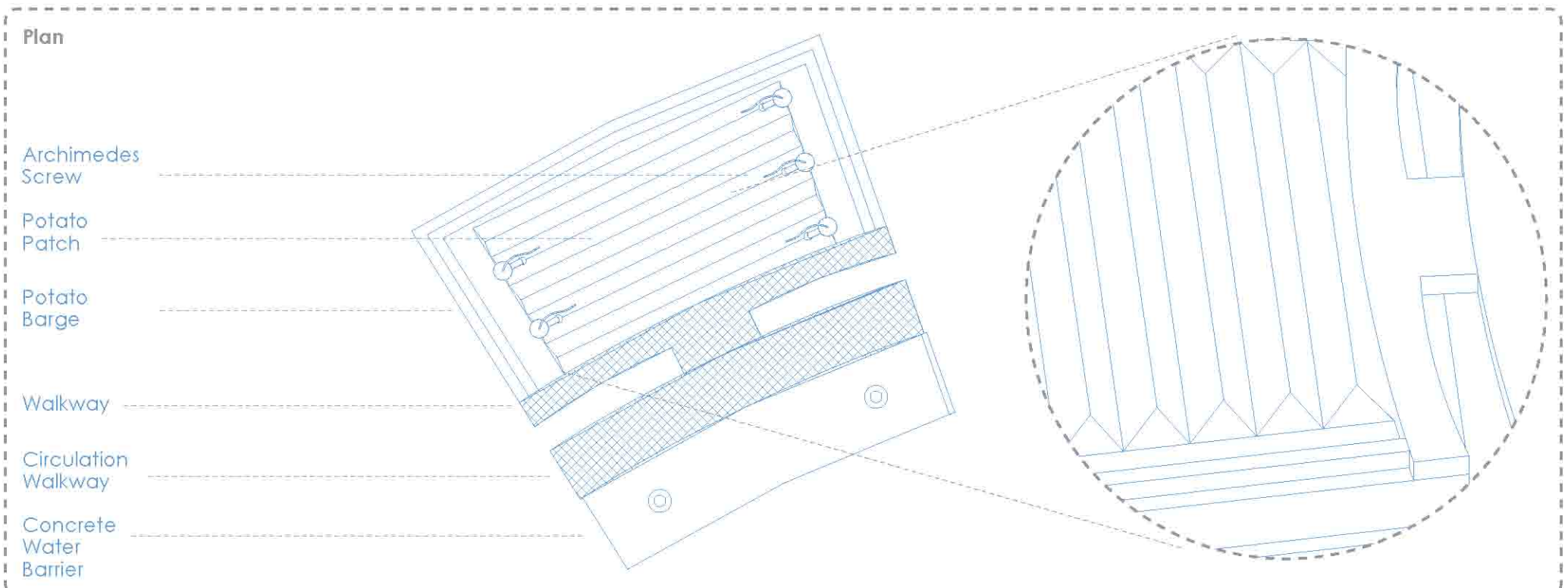
Room Schedule

Eel soup mixers prepare batches of mineral rich filtered Thames water ready for use in the Eel soup tanks. Varying degrees of filtration are achieved from rain water standard for the amazon rain machine to fully filtered drinking water. Bespoke mixes are carefully tuned by experts to provide unique nutritional plans to specific species of eels and eel fuels, as well as drinking water for the inhabitants of the R\_evolution lab

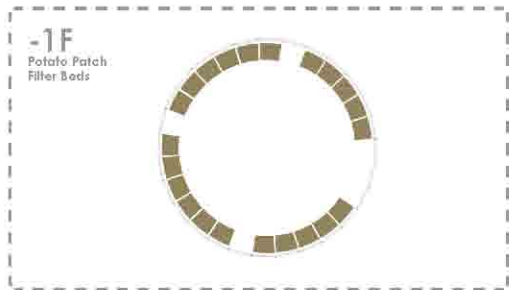








|                                                                                                                                                                                                                                         |                                                                                                                               |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|
| 12                                                                                                                                                                                                                                      | POTATO PATCH FILTER BEDS   22 x PATCHES                                                                                       |
| Use 24 HRS.                                                                                                                                                                                                                             | <b>MAIN ACTIVITIES</b> WATER FILTRATION<br>GRADED SAND FILTER BEDS FORM FINAL STAGE OF WATER FILTRATION                       |
| VENTILATION STACK VENTILATION                                                                                                                                                                                                           |  47,138 m <sup>2</sup><br>PER MODULE (GIA) |
| <b>QUALITY</b> FRESH AND EARTHY, CAULING AS THE BARGE FLOATS ON THAMES RIVER WATER.<br>LIGHTING: LOW IN ORDER FOR POTATOES TO GROW AND REMAIN NON TOXIC.<br>ACOUSTICS: LITTLE ABSORPTION AND ECHOY DUE TO BEING SURROUNDED BY CONCRETE. |                                                                                                                               |



Proportion of GIA: 22/225 = 10%

# 3.8<sup>13</sup> POTATO PATCH

Room Schedule

The 'Potato Patch Filter Beds' consist of arable, furrowed soil on top of layers of graded sand filter beds. The mix is encased on floating barges that sit on the surface of a semi filtered Thames water reservoir. Eel soup mixers above provide a rain water standard water supply that is hydroponically supplied to the potato patch using automated Archimedes screws. Used 'Earl Grey tea bags' provide the secret ingredient that gives the entirely organic Potatoes their distinct taste for use in the 'Eel CAN\_teens' most famous dish of 'Eels and mash'. Tubers are buried in around 1 foot of soil which has a high concentration of sand to allow high volumes of water to pass through the graded sand filter beds and not 'puddle', which will in turn rot the vegetable. This process filters the Thames river water to drinking water standard and is stored in the water reservoir in the basement of the building ready to be bottled and served to guests of the CAN\_teen. Ornamental potato 'Solanum' plants are also harvested for use as centrepieces in the CAN\_teen



